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BENEATH THE CLOVER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY H. B. H.

By and by will come a day
When the fresh and fragrant clover,
Springing from my lifeless clay,
All my bed will spangle over:
I shall rest beneath the clover.

In a quiet, lonely spot,
In the green and sunny valley,
I shall sleep, by most forgot,
Where the south winds love to dally.
I shall sleep within the valley.

Some will say: "Poor heart, she's gone—
All her earthly labor ended;
In her busy life, now done,
Light and shade were strangely blended:
Let her rest—her work is ended."

Some will say "She had her share
Of earth's trials, well she bore them;
Who life's stormy path would dare,
Could they see what lies before them?
Earthly trials, well she bore them."

By and by there'll come a day,
When I sleep beneath the clover,
You, perchance, will pass that way,
And the lowly bed discover,
Where I sleep beneath the clover.

Will you stop a moment, then,
On the past to sadly ponder
Ere you onward pass again
In the world's rough ways to wander?
Will you on the past then ponder?

You will say in that still time,
When you stand upon the clover:)
"All her heart was ever mine."
All my faults you'll then pass over,
When you stand upon the clover.)

Will you let the mantle's edge
Of your charity fall o'er me?
Think of thorny path and hedge
That have barred the way before me?
Let your mantle's shade fall o'er me.

You will breathe no harsh reproach,
Bear within your heart no malice;
You will know that life to me
Was not ever love's sweet chalice—
You will bear me then no malice.

Then my rest will sweeter be,
When I sleep beneath the clover,
If I know 'twixt me and thee
All my faults you strive to cover;
Sweet I'll sleep beneath the clover.

GERONIMO, OR THE FETTERS OF FATE.

TRANSLATED FROM THE FRENCH OF HENRI CONSCIENCE FOR THE NEW YORK CLIPPER,
BY DUDLEY WINTHROP MOORE.

CHAPTER X.

Shortly after the closing of the Exchange Simone Turchi had returned to his house, and was probably preparing to go out again; for he had taken off his light doublet and put on a darker one, while his evening cloak lay on a chair beside him. He appeared to be in a very good humor; he held his head proudly erect, a radiant smile lit up his face, and, as a new thought struck him ever and anon, he paused in his preparations to rub his hands together in triumphant satisfaction with himself. Julio had left for Germany. Nothing had impeded his trip, for it was almost night, and no one had seen him in any part of the city. So Simone Turchi had nothing further to fear; for, if his garden were searched and Geronimo's body discovered there, he would not have the least trouble in convincing everyone that Julio had perpetrated the crime.

By a few vague words spoken to his servants and acquaintances, Turchi had already prepared the way to have the accusation accepted, should it become necessary, as was natural. He had particularly shown himself very uneasy because Julio had not returned during the night or the whole of the next day. According to his account, on the previous evening he had severely rebuked and reproached his servant for his dissolute habits, and the negligence with which he fulfilled his duties. Julio had fallen into a sort of despair over the reprimand, and had gone out muttering a menacing adieu. Perhaps Julio had sought to forget his master's fresh remonstrances in the bottom of the drinking-cup, and was waiting for night in order to return. So the servants thought; but they could not comprehend their master's anxiety. Furthermore, Turchi declared that he had noticed something mysterious about Julio of late; that he had surprised him at times with his head in his hands looking fixedly into vacancy; that he heard him groan, murmur and heave heavy sighs in solitude; in one word, he believed that Julio had a burdensome weight on his conscience, and was pursued by either remorse or fear.

Early in the morning he had sent Bernardo to his Summer-residence to assure himself, in appearance, that Julio was not there. Bernardo had brought back word that he had neither seen Julio nor discovered any trace of his presence, except, perhaps, in two bottles of wine that stood upon the kitchen-table. Simone pretended that it was he himself who had had the bottles placed there, and Bernardo had not allowed the matter to trouble his head further.

Simone Turchi would certainly have gone to his garden on that day himself, to make sure that Julio had actually left and done his duty carefully; but he feared his presence in that neighborhood would excite the attention of the bailiff's agents, or compel him, perhaps, to assist in the perquisitions, if it was intended to extend the search ordered by the magistrates as far as his garden. When night came and the perquisitions were over, he would go to his country-seat and visit the cellar, to see with his own eyes whether things had been done to suit him.

The hour had arrived. As dusk had gradually begun to take the place of daylight, the agents of justice must have already suspended their search, and the signor would no longer be likely to meet any of them in the hospital meadows. Having thrown his cloak over his shoulders, Simone quitted his abode, turned the corner of the street with a light step and heart, and hurried towards Meir square, taking the street running parallel with the Katharine rampart. He had scarcely proceeded halfway up the street, when he espied in the distance Van Schoonhoven the bailiff hastening to meet him. A smile overspread Turchi's face; he was glad that chance threw the bailiff in his path, because it would give him an opportunity to know the result of the search instituted. When the two had exchanged a polite salutation, Van Schoonhoven said:

"What a lucky meeting, signor! I was on my way to your house."

"To my house?" repeated Turchi, curbing his surprise. "Have you news from my poor Geronimo?"

"No, signor; I wished to speak to you about a thing which is not serious, though it necessitates an interview with you."

"Well, honored sir, let us return to my house," stammered Turchi, with ill-concealed anxiety.

"Where were you going, signor?" asked the bailiff.

"I was going for a short walk along the Schelde, in search of some diversion for this grief which Geronimo's disappearance causes me."

"What I have to say to you, signor, will not interfere with your walk. I will go a space with you, and also take advantage of the fresh evening-breeze."

The bailiff turned and continued up the street with Turchi, who, prompted by anxiety and curiosity, questioned him with his eyes. When they had gone a few steps farther and found the way clear of all pedestrians, Van Schoonhoven resumed:

"The matter I have to speak to you about, signor, is all the more painful to me as you are my friend, and I must solicit your indulgence in advance. You know my agents are ransacking all the houses, buildings and gardens, especially in the hospital meadows, in which direction Signor Geronimo was last seen. The greater part of this neighborhood was gone over to-day, every unknown corner was thoroughly examined, yet not the slightest trace of the crime was discovered."

Simone Turchi comprehended what the bailiff was aiming at, and, though his heart throbbed with agony, he strove to appear calm, and said in a careless tone:

"And you think my garden ought to be ransacked also? It is quite natural; no one is beyond the power of the law; knight and commoner occupy the same position in its eyes."

"Be sure, signor, that I should never have thought of paying such a disrespectful visit to the house of an estimable gentleman, especially when that gentleman has been the best of friends to me for years; but this affair renders it necessary that no exceptions should be made. You may believe, signor, had I my own way, I should make the exception in your case, notwithstanding. The presence of more than twenty officers of the law in the hospital meadows has troubled the residents of that neighborhood. The search was conducted before the eyes of a large and curious crowd; and when the people noticed that yours was the only residence excluded from the rigid perquisition, they began to clamor and accuse the magistrates of injustice. It is likely that my agents excused themselves by saying that I had ordered them not to search your garden. At all events, the thing was noised abroad this afternoon, and reached the ears of the burgomaster and aldermen. These gentlemen have requested me to have your garden ransacked also, so as to leave no ground for the accusations of the people."

"All these explanations are superfluous, sir," broke in Simone Turchi. "Let my country-seat be searched, like the other residences in the hospital meadows."

They were not far from Meir bridge, and remained silent a few moments, because they found themselves surrounded by a number of pedestrians. Farther on, while passing along the Cemetery of Our Lady, Turchi said:

"What wounds me in this matter and makes me, so to speak, groan with rage, is the want of respect and the audacity of the people. How ridiculous and stupid it is! One would think that *I* it was who killed my best friend. Oh, I can feel my blood boil at this mad thought!"

Simone's anger was only affected, but he had greedily seized the opportunity to conceal beneath this fallacious passion the anxiety that tormented him. He had been prepared for the announcement that the perquisition was to be continued in his garden, for he had foreseen such a possibility, and had taken his measures accordingly; but now his heart quaked with frightful doubt, for what would be the result of this perquisition, and how would his intended disclosure be received? The least unforeseen incident, the least circumstance, might betray him.

"It is scandalous!" he cried, clinching his fist. "To think that the public dare intimate even that I, a knight, might possibly be guilty of such a dastardly crime! Oh! I shall find out who these impudent calumniators are, and then we shall see if Antwerp justice knows how to protect an innocent stranger from the slanderous clamors of the populace!"

"Calm yourself, signor," interposed Van Schoonhoven. "I understand your indignation, and it is well founded; but you would be greatly mistaken were you to imagine that the perquisition in your garden had any other end than to satisfy an ignorant public. I hope you will not think ill of me, signor; but I must bow before the will of the burgomaster, who, I may add, has the greatest esteem for you, and is grieved that necessity should exact such rigorous measures."

"You need make no excuse, honored sir," said Simone, calmer in appearance. "It is quite natural that my property should be included in this search. It is the insolence of the public that irritates me. Do your duty, and continue as formerly to honor me with a friendship which I am proud of, and which I shall ever endeavor to merit."

"When will it be convenient for you to accompany me and my agents to your country-seat, Signor Turchi?" queried the bailiff.

"It is quite immaterial to me."

"No, choose the hour yourself; I do not wish to put you to any trouble or annoyance."

Simone Turchi reflected a moment and replied:

"I shall be occupied to-morrow morning with urgent business, which cannot be neglected for a moment; midday would be about the best time for me."

"Be it so! Shall we say two o'clock?"

"Yes; between two and three."

"I will join you at your offices, signor, whence you will accompany us to your Summer-residence. As for this search, let it give you no concern whatever; it is merely a condescension towards the people. Shall I have the honor of seeing you at Lord Van den Werve's this evening, signor?"

"I do not know, honorable sir," returned Turchi. "Miss Maria's excessive sadness tears my heart and turns my head so that I cannot find a moment's repose. Oh, if I could but offer the slightest consolation to the unhappy girl! But what is the use of my mingling my tears with hers when not a ray comes to brighten up the darkness that surrounds us?"

Van Schoonhoven paused and wrung Simone's hand.

"Your friendship for Geronimo honors you, signor," he said. "Were he your own brother you could not mourn his loss more. A character so noble as yours is seldom found. Geronimo was your friend, but at the same time he was an obstacle that prevented the accomplishment of the dearest wish of your heart. Out of sympathy for him you gave up your beautiful dream. Now that the poor fellow is gone, the charming Maria will feel more keenly the gratitude she owes you, and who knows whether, after all, since you have her father's esteem, your former reveries will not be realized?"

"Oh! let us not refer to this," said Simone with a sigh. "I would give all the happiness the future could promise me to see my poor friend safe and sound again. But alas! alas!"

"That does not prevent your nourishing the hope, signor, that, if Geronimo has really departed this life, you will receive one day the recompense for your faithful friendship and magnanimous generosity. Well, to-morrow at two o'clock. Adieu, signor. God be with you."

"May He guard you likewise, honored sir."

Van Schoonhoven turned and retraced his steps towards Meir square.

Simone Turchi looked after him thoughtfully until he disappeared from sight entirely. Then Simone glanced about him, as if to make sure the evening shades had really fallen, wrapped his cloak closer about his person, and turned into a side street to the left, which soon led him to the deserted hospital meadows, and before the door in his garden-wall. He inserted a key in the lock, pushed open the door and crossed the garden, whose obscurity rendered the paths invisible. When he had entered the house he lit a lamp and ascended to the story above, to a room which, in the better days gone by, he had been wont to occupy as a bedroom when he passed the night in his country-residence. He threw off his cloak and sat down near the table. Painful thoughts must have crowded his brain, for his face worked continually and changed color rapidly. He had drawn a little vial from his doublet and turned it over and over before his eyes with a sort of mechanical movement. Little by little, however, the cloud that darkened his spirit seemed to break away. He returned the vial to the pocket of his doublet again and murmured, after a few moments of calmer reflection:

"Why should I be so frightened and tremble like a leaf? Didn't I expect this search? What have I to fear? Am I not prepared for this emergency? Julio is already so far off that no one can overtake him. If the body is found in the cellar, well, I will lay the crime at Julio's door. My explanation is so well prepared that not a soul will suspect me. But it is a terrible throw! Wealth, consideration, power and Maria Van den Werve's hand against my life and the honor of my whole family! Triumph and be happy forever, or succumb and die on the scaffold. If I were to go at once to the bailiff and accuse Julio of the murder, there would be still less ground for suspicion. No, no, a hasty and superficial perquisition will be made here, in order to satisfy the people. If Julio has arranged everything well below, a glance into the cellar will suffice them. My presence will impress the officers of the law, and they will not dare to push their search far enough to wound me. If the body isn't found, as it is probable, the affair will be hushed forever, and henceforth I will be free of all fear and anxiety. Come, cheer up. Let's go to the cellar and see how Julio has done his duty."

He approached a large cupboard, took up a bottle, poured out a large glass of wine and emptied it silently, then seized the lamp and quitted the chamber hastily.

On reaching the ground-floor he went straight to the entrance of the cellar; but when he had cast his eyes down the stairs into the black depths below, he hesitated and made two or three steps backwards.

"It is singular," he said; "an irresistible fear is taking hold of me! I am agitated and recoil with fright before this gloomy hole as though the dead could rise from their tomb to avenge themselves. What! I had the courage to strike him when he was alive, and yet I tremble on approaching the spot where his remains rest! Come, come, away with this childish terror!"

Though his words were resolute, Signor Turchi did not seem reassured, and his heart beat violently as he again approached the entrance to the cellar. He even stopped a moment hesitatingly, looking down into the dark passage; but he finally placed his foot on the first step. Hark! He started and listened. He could hear a slight noise coming from without the building.

"What is that?" he asked himself. "Am I not mistaken? Someone is opening the garden-door with a key. Am I betrayed? Do they expect to surprise me here?"

He fled far from the cellar, stood his lamp upon a table and murmured, his hair bristling with terror:

"Somebody is opening the house-door! Someone is in the house—coming this way! Heaven! what can it be?"

A man appeared on the threshold of the room in which Simone Turchi had taken refuge.

"O Julio, my cursed servant! Julio! it's Julio!" cried Simone, a prey to the most violent despair, and sinking upon a chair overwhelmed.

The servant staggered a little and appeared intoxicated. His cheeks were red, his eyes wild; a smile played on his lips, which proved that his master's presence surprised him disagreeably, though his effervescent anger gave him little concern. On entering he had held in his hand a small rye loaf; but he hastened to cram it into his doublet as if wishing to conceal it from Turchi.

Having fixed a withering look on his servant, Simone Turchi rose abruptly and said in a thundering voice, clinching his fists:

"This is too much! Miserable traitor! cowardly rascal, where do you come from? Did hell itself send you back to bring misfortune both on your head and mine? Speak, detestable drunkard, speak and try to give me a reason for your presence here! Quick, or I'll knock you writhing at my feet. My knife thirsts for your blood!"

Julio drew his dagger from its sheath and stammered, with a thick tongue:

"Wait a bit, signor. Wine, soft wine, has blunted my ideas. You want to kill me? Really, it wouldn't be so bad if one of us was to breathe our last here—it would give the executioner so much the less work. But our knives shall decide which one is going to give the first account of himself on high. I'm ready."

"Insolent scamp!" vociferated Turchi, grinding his teeth; "my own salvation and yours force me to be careful; but do not brave me. Come, let me hear why are you not on your way to Germany?"

"That's a question I don't exactly understand myself. But wait! Just as I was going to leave I dropped in at the Crowned Swan and drank a few pints of beer. This morning I woke up beside a table in the Silver Die. And how I got there the Devil only knows. It was already too late to go home, and I came here to spend the night and take a little rest before setting out for Germany."

"And you have been throwing dice again?" said Turchi in a hoarse voice.

"I think so; because the rattle of dice is still singing in my ears."

"And the money? the two hundred crowns?"

"Be easy on that score, signor. I don't ask you for anything, do I? What difference does it make to you whether I've spent or lost a few gold pieces, so long as I intend to go to-morrow?"

"Damnation!" muttered Simone Turchi, in despair. "The first tavern you pass on the way will tempt you. Instead of shutting your eyes on the allurement, you will open them wide and go in—deaden your senses, squander my money. By all the fiends, Julio, I will choke you!"

"To-morrow morning at daybreak I will be on my road, signor," said Julio, starting back; "and if I drink on my way, it will only be because I want to quench the burning thirst that follows me like a pest."

A mysterious light shone suddenly in Turchi's eyes; but he remained calm outwardly, and simply shrugged his shoulders, saying in a gentle voice, like a man who submits with resignation to the adversities which lot gives:

"I ought to punish you for your falseness, Julio. Had the bailiff come here this morning with his agents, as I had reasons to believe he would, your culpable neglect of duty would have betrayed both of us into the hands of the law. Luckily, the search has been postponed until to-morrow noon. So your negligence has done me no harm thus far, and I consent to pardon you wholly and fully, on condition that you leave the city before sunrise, and travel without stopping until you reach the Rhine."

"Have no fear this time, signor," replied Julio. "I'll spend the night here and be off at daybreak. I'll buy a horse in the first town I come across, and whoever catches me then must have wings—that's all I've got to say."

He yawned and stretched his arms above his head.

"How I'd like to sleep!" he went on. "I'm tired to death. If you have done with me, signor, allow me to go to bed. I'll be fresher for my journey in the morning if you do."

"Then I can trust you, Julio?"

"You needn't bother yourself any more about my journey, signor; that's my business. The sun won't find me in Antwerp."

"Surely?"

"Just as sure as there's a rope hanging over my head and something else quite as threatening and disagreeable over yours."

This pleasantry made Turchi wince; but he knew how to control himself and left his seat.

"Julio," he said, "would a good glass of Malmsey be to your taste?"

"Do not put that question to me, signor?" said the servant, laughing. "I was just thinking that a good swallow of Malmsey would do my parched throat good—and here my wish has found an echo in your mind!"

"Just one glass, Julio; a farewell bumper."

"As you will, signor, one glass or many—everything will be welcome; especially the excellent wine you keep in the cupboard of your private bedroom upstairs."

"Well, then, follow me, Julio; you shall have a glass of it and drink with me to the success of your trip."

He took up the lamp, crossed a small hall, and ascended a flight of stairs. The servant followed him with a staggering gait, leaning against the wall for support. On reaching the room, Turchi drew another chair up to the table, and said to his servant:

"Take a seat, Julio; here is a bottle already uncorked; were it not that I feared you would fall asleep, we would empty it in honor of your departure."

Julio let himself drop into the chair, took the bottle and held it up to the light.

"Pshaw!" he exclaimed—"scarcely four glasses more in there. You needn't fear that will put *me* to sleep."

Signor Turchi had taken two large glasses from the cupboard and set them on the table. He filled them to the brim, saying:

"Well, Julio, to a good journey; may you reach your port in safety."

Both emptied their glasses at a draught, and the servant pushed his towards the bottle, murmuring:

"Oh, what divine liquor! it's like a balm running down my parched throat. Another glass, signor, I beg you!"

Simone filled the glasses again and said:

"Yes, but on condition that you wait a while before drinking anew."

Julio fixed his greedy eyes on the wine, which smiled at him from the glass in a provoking manner; but the hope that obedience would be worth a third to him gave him the strength to resist the temptation.

Meanwhile Signor Turchi contemplated his servant with a strange expression. In his eyes burned a sombre fire, and about his trembling lips hovered the sickly smile of triumphant perversity. It was evident he was not watching his servant unintentionally, but what was his object?

Suddenly he stretched out his hand, making a feigned attempt to take his glass, and in so doing upset its contents upon the table. He uttered a cry of vexation, picked up his glass and said:

"It is a sin to spill such good wine in that manner; but we will make up for the loss. Rise, Julio, and get another bottle in the cupboard. Perhaps this is the last time we will drink together. The bottle is on the third shelf—the one with a long neck."

Julio rose with some difficulty, and proceeded as well as he could towards the cupboard, which stood in one corner of the chamber. Simone Turchi thrust his hand into his doublet and drew out a little vial. He hastily emptied almost its whole contents into Julio's full glass, and quickly concealed the vial; then, though his whole frame shook, he said in a tone that did not betray the least emotion:

"A little higher, Julio; there, to the left—that's it—bring that bottle."

The servant brought the bottle to his master, who uncorked it; but when about to pour out the wine he went on:

"Come, Julio, empty your glass. This is not the same wine; the mixture might spoil the taste of both."

Julio gulped down the contents of his glass. But scarcely had he swallowed the wine when he looked at his master with stupefaction, mumbling:

"What was in that glass? It tastes so bitter—so strange—as if you had poisoned me!"

"What nonsense!" said Simone, turning pale.

"You're quite capable of it, signor."

"It was the dregs of the bottle, undoubtedly. Come, Julio, drink another glass, and this bad taste will pass off."

"Yes, it has gone now, indeed," murmured Julio, after emptying a fresh glass. "But never in all my life did I taste anything like that."

With his eyes riveted on his servant, Turchi seemed to watch eagerly for the slightest movement indicative of the effects of the poison he had surreptitiously administered to the unsuspecting man. Meantime, he said, with feigned indifference:

"Mind that you are up at daybreak, Julio. Go on foot as far as the city of Lier; buy a good horse there and make haste to set out for Aerschot and Diest; it is the shortest route and much safer than the highways. Once in Cologne, you will be out of danger; yet mind you do not stop there long, for the merchants of Antwerp often come there; you might be recognized, and possibly arrested and brought back to this country. You must go farther—much farther—beyond the Emperor's territory. When this affair is forgotten, or when I come into possession of a fortune by my union with Maria Van den Werve, I will write you to return and retain you in my service, more as a friend than a servant. You shall lead a good life, and never have cause to complain of what you have done for me. You say nothing, Julio. Don't you find such an enviable lot a smiling one?"

"I'm dying with sleep," gaped Julio, in a voice almost unintelligible, bobbing his head like a man fighting in vain against an overwhelming drowsiness.

A smile of triumph distorted Turchi's visage.

"To-morrow, at two in the afternoon," he resumed, "the officers of the law are coming here to search this house; but the bailiff will suffer nothing to be done that may savor of the slightest suspicion. Since you have filled the cellar with firewood and empty casks, nothing will be discovered, and the bailiff and his men will go away convinced that the object of their search is not here. Maybe I will be able to call you back in two or three months, Julio."

The servant's head had sunk upon the table; but Julio still made a movement from time to time and mumbled a few indistinct words, which proved he was not asleep yet. Suddenly he heaved a long sigh and stretched himself out rigidly as if death had struck him abruptly; but his throbbing bosom and the warm color of his cheeks showed he was not overcome by a deep sleep. Simone contemplated him a while longer, with a contented smile on his lips. Then he arose, approached him, shook him violently, and cried in his ear:

"Julio, Julio! wake up, Julio!"

Julio did not move.

TO BE CONTINUED.

MLLE. MARIE MARIMON. Operatic Vocalist.

For Biographical Sketch see "Amusement Annals."

OLD SLEDGE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY VANDYKE BROWN.

You may eulogize whist as a game which requires
The stolid skill of our English sires;
You may risk your luck on a draw at poker,
Or patronize euchre—but not with the joker;
You may find that in cribbage there's something to do
When you lay out a sequence, or fifteen two;
You may build at cassino, or enter a party
For a quiet bout of piquet or ecarte—
But there isn't a game in the whole of the pack!
That can hold a candle to high-low-jack!

Blest Puritan game! in the far-away time,
When innocent sport was condemned as a crime,
The boys of New England would hie them away,
To a friendly barn with its sheltering hay,
On the afternoon of the Sabbath day,
To digest the sermon and blunt its edge
With thy multitudinous charms, Old Sledge!
They shuffled and dealt with a cautious hand,
For their pasteboard friends were contraband,
But ever and oft, as they made their scores,
They carelessly called the game "all fours"!

And afar on the California slope,
In the days when the Argonauts, flushed with hope,
Were searching for "pockets" and staking their claims,
They counted you then the prince of games.
By the blazing camp-fire gathered round,
What solid comfort in thee they found!
Those bearded men, who carried their lives
Clutched in their hands, as they carried their knives,
Dealt out the cards and brimmed their cup
Of earthly pleasure with seven-up!

With all thy changes of form and name,
At heart, Old Sledge, thou art still the same;
Thy laws are the laws of life in a way,
Where all must shuffle and deal and play;
Where the pack is cut by those who would live,
And some must beg and some must give;
If we hold the high it is safe, we know,
But we need to be cautious with only the low,
For a knave will carry his point like a brick,
Where a king would fail at taking the trick!

EQUATORIAL GAMES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY N. D. URNER.

I forget what especial saint's day it was upon which I witnessed the wild sports that form the subject of this paper, for over one hundred days out of the three hundred and sixty-five are devoted to church celebration, with attendant gala festivities in the afternoon, in most of the Spanish-American countries that I have visited. But, at any rate, it was at Guyaquil, on a blazing hot day, as days always are in that latitude, where the equatorial line is said to run through the centre of the principal street of the city.

From morning till night the plaza was thronged with a motley and noisy assemblage of Indians, negroes, mulattoes, cholos (half breeds), sailors from the ships in the river, natives who boasted their unmixed Castilian stock, and others, of all ages, both sexes, and every condition; a hundred little fair-booths were spread around the square for the sale of sweet cakes, sugar-plums and matte tea in an abundance and cheapness sufficient to content the poorest of the women and children, while spirituous compounds of the most villainous and headstrong quality were to be had at low enough prices to frenzy such of the men as were disposed to drink; and the festivities, which took place on the outskirts of the town in the afternoon, were of a varied and in some respects most novel character. But it was not until we had witnessed two bull-fights and an exciting game of Aycha that Mr. Martin, my cicerone, informed me that we were presently to witness a couple of prize-fights.

"You don't mean to tell me that you have established the P. R. right here upon the equator!" I exclaimed, with an incredulous stare.

"Oh, it has been firmly established here from time immemorial," said he laughing. "Only our aspirants are negroes; they fight with their heads instead of their fists, and, as a general thing, the contest is for the favor of some dusky dulcinea, rather than the moneyed stakes, which are of trifling amount. But come, let us follow the crowd to the cockpit, where the fight is to take place."

On our way thither we passed a shaded pool where a number of mountaineers—mule and llama drivers, guides, pack-men and others, wild-eyed, savage and independent looking fellows from the great slopes and table-lands in the neighborhood of Quito—were washing down their horses and mules with great care, as if in preparation for some event of more than ordinary importance.

"They are preparing for the senorita-chase that will take place on yonder plain immediately after the prize-fights," said my companion, pausing a moment that I might inspect the scene at my leisure. "Do you mark those two athletic young fellows, who are rubbing down their ponies so near together, and who yet eye each other so darkly and malevolently?"

"Yes."

"Well, they have so long been rivals for the affections of Carmen, one of the prettiest and most coquettish of the Indian mountain-maidens of this vicinity, and have had so many quarrels upon her account, that their history is well known in Guyaquil. She leads them a pretty race to-day, and, I believe, has signified her intention to reward with her hand the one who catches her, and thus put an end to the rivalry. Of course, she will manage to be caught by the one she secretly prefers, and then I predict there will be trouble, sooner or later. These primitive people, in spite of their ordinarily innocent, happy-go-lucky ways, are extremely revengeful in their love affairs. Even their Church can only half tame them, and its influence for the good among them is wonderful, as you must have observed."

"This woman-chasing is also practiced among the Indians of North America and the Tartar nomads of the Asian steppes," I observed.

"Yes," said Martin; "I have often wondered at the strange similarity of the customs, rites and games that are in vogue among savage or half-savage races living in widely separated quarters of the world. But let us hasten, or the round-house yonder will be full."

The large, adobe-built round-house which we now entered was very similar to such places that are got up in the larger South American towns for the practice of cock-fighting, the universal cheap sporting feature of all Spanish-speaking peoples that I have sojourned among. It had luckily been roofed over with canvas, or we could never have supported the intense heat of the tropical sun. The pit had been necessarily enlarged for the accommodation of the gladiators who were expected to appear, and this had of course circumscribed the accommodations for spectators; but Mr. Martin and I managed to procure pretty good stations at the top of one of the bench-tiers, with our heads almost touching the canvas. The space was larger than that inclosed by more than one circus-tent that I have seen doing good business in New England country towns. The spectators, probably four hundred in all, were mostly negroes, but there were plenty of white natives, Indians and cholos, with a lively sprinkling of officers and sailors from the vessels in the river, and all were very noisy, though very good-humored.

Directly opposite our station were seated a number of negresses in a sort of post of honor immediately overlooking the ring, and two among them, conspicuous among their sable sisters by their youth and good looks, the profusion of their ornaments and the brightness of the bandanas that turbaned their heads with a not inartistic effect, were pointed out to me as the presiding deities of the occasion, whose ivory-husking smiles were to be the chief reward for which the fighters were to contend. A self-important darky, in a pair of yellow-striped overalls, navy shirt, and brightly greased plug-hat, stood at one side of a narrow curtained inclosure, keeping up a horrible din with an old cracked bell that hung above his head, and bawling out something at the top of his voice that was unintelligible to me, and I think to everyone else.

At length he ceased, however, and a comparative hush fell upon the assemblage. This was instantly followed by a roar of applause as the two fighters were led out from behind the curtain by their respective seconds. They were great, brawny fellows, jet-black, and stripped to the waist, besides being barefooted. Butting was to be the order of the day, and, I suppose to insure a preservation of the rules on the part of the combatants, the wrists of each were tightly bound together behind the back.

The preliminaries were very few and simple. First, the bellringer, in a loud and pompous voice, got off a rigmarole in Spanish patois, which was probably a recital of the rules that were to govern the fight. Then the seconds and their men bowed profoundly to the spectators in general and to the on-looking "fair-ones" in particular, after which the former retired to opposite sides of the ring, leaving the contestants confronting each other in the centre.

The latter lowered their heads, very much like pugnacious goats, and, each keeping a vigilant watch upon the other from the corners of the eyes, began to sidle around in a circle, each evidently bent upon taking the other unawares. At length, the shorter and heavier gave a sort of snort and dashed headlong upon his opponent, who, however, deftly received the blow upon his shoulder, and then, wheeling as quickly as thought, drove his black forehead full upon his assailant's ear, with a concussion that would have fractured an ordinary skull, and laid anyone but an Ecuadorian negro senseless upon the sand. The recipient, however, merely shook his head as if he had been hit with a dough-ball, and at once retaliated by shooting his crest into the stomach of his opponent, who was completely doubled up, and straightway began running around the ring, to recover his wind, hotly pursued by the shorter, amid the vociferous plaudits of the assemblage.

The bedizened black women guffawed, beat their thumb-nails with their fans, exclaimed "Bravo! bravissimo!" in affected tones, and otherwise aped the coquettish manners of fine ladies at a bull-fight; the better-to-do portion of the spectators stretched over the rails or leaped upon the benches, and, elevating their right hands stuffed with coins or bank-notes, vociferated their bets at the top of their lungs; and the majority contented themselves with bawling out the name of this or that favorite, "Vasco" or "Sancha," and giving utterance to shouts and screams of encouragement. The scene altogether, in its moral aspects, partook equally of the characteristics of an ordinary prize-fight and the board of brokers in a critical condition of the stock market, with, perhaps, a slight advantage in favor of the Guyaquil gathering.

The darkies soon got at it again, and, after a good deal of "fibbing" at close quarters, with apparently no other effect than to bruise and ensanguine each other's faces considerably, Vasco, as the shorter seemed to be called, suddenly broke away, as if in impatience and disgust at such child's play, and, retreating to his second's side, howled forth a challenge to "counter," or to try a square and unavoided rush at each other. At least, such it seemed to me, as well as I could make out his lingo, and Sancha, his opponent, at once responded with an assenting shout, interlarded with curses and oaths.

Each second now held his man by the shoulders, and at a signal from the bellringer (who appeared to be the umpire of the occasion) let go. The fighters, with lowered crests, leaped over the ground like bolts from bow-guns, and came squarely into collision, frontal bone to frontal bone, in the centre, with a force that baffles my power to adequately describe. I have seen infuriated rams in conflict, and their shocks of collision were certainly tame and feeble in comparison; it was rather like the meeting of maddened bulls in rivalry for the fairest heifer of the herd.

There were a crack and a thud, a spurt of blood, and then a mutual recoil, as each fighter reeled back from the force of his own blow, showing Sancha, perhaps, the more damaged of the two, though his opponent was also badly hurt, a long, crimson line running across the forehead, just below the over-tufting wool, from which the blood gushed in a sheeted stream, almost blinding him. Yet he saw well enough to note that his opponent was the more stunned and weakened by the encounter, and he was the first to recover, renewing the charge by a sidelong rush, which Sancha feebly sought to evade, but could not help napping just under the left ribs, and with a force that shook him up even yet more severely. He retaliated by giving his assailant a back-headed butt, or toss, under the chin; but the reprisal lacked vim, and, before he could again recover himself, Vasco drove his head into his midriff with the force of a catapult, and the taller champion was stretched, panting, bleeding and groaning, upon the ground.

Round after round followed in rapid succession, Vasco ordinarily getting the better of each, until finally the tables were unexpectedly turned. At the last round, Sancha, though very feeble, dexterously avoided a blind, wicked charge that was meant to finish him, and his antagonist plunged with mad impetus against one of the posts at the side of the ring. We could distinctly hear the bones of the skull crash and crunch beneath the shock; but the luckless darky still kept his feet, dazed and bewildered. Sancha paused an instant, as though unable to at once appreciate the unexpected turn that had placed the game in his hands; then, launching himself headforemost upon his confused and paralyzed opponent, he brought him a blow behind the ear that sent him to grass and put an end to the contest.

The successful gladiator was conducted by his second to the stand occupied by the women, where the negress for whose smiles he had so battled placed a wreath of bright-red trumpet-flowers upon his scarred and battered brow, and also spoke some words, which were attended by long-continued applause, while the unconscious form of the unfortunate Vasco was dragged out of sight.

"Vasco will certainly die after the punishment he has received," I said to my companion.

"Nonsense!" said Mr. Martin, laughing. "In three days he will be clamoring for fares at the mole, for Vasco is one of the best boatmen on the river. But see! they are already preparing for the next contest, and I anticipate fun of a different kind. One of the next fighters is a mulatto suspected of being a coward; if so, you will see the roasting that he will get from all quarters."

But the predictions of men "gang aft astray." In the next contest, not only did the mulatto prove no coward, but he effectually laid out his opponent in three rounds, or charges, that lasted less than fifteen minutes—the first fight, with its brief intervals of recuperation, had covered over an hour—and the brutal sport was brought to an end.

The preparations for the senorita-chase were complete when we reached the broad plateau, about a mile away, whitherward all the merry-makers were rapidly tending, and upon which a large concourse had already gathered. The sport was much the same as many of my readers have doubtless seen described by travelers among the wandering Tartar tribes of the Asian steppes, and which also prevails as a custom, I am told, among some of our own Indian tribes of the Far West.

A wife-hunt is perhaps the most appropriate name that can be given it. The girl-rider is pursued by one or more of her admirers, in proportion to her good looks and general popularity with the opposite sex, and, though the race is often an angry and exciting one, she is mostly supposed to at last facilitate her own capture on the part of the suitor whom she really prefers, which renders it a case of mutual and bona-fide wooing, after all; and in this it is a more genuine affair of the heart and feelings than many of the wife hunts that are in vogue in more civilized communities.

There were three of these races on the day in question, all of them exciting and amusing to spectators as well as participants; but I was mostly interested in the last, which involved the pursuit of Carmen, the mountain belle, by the two rivals who had been pointed out to me at the wayside pool. Carmen was a very sprightly and pretty young woman, of apparently unmixed Indian stock, to judge by the brilliancy of her clear, amber-tinted complexion, her free grace of movement, her bold black eyes and long-flowing, coarse, black hair, which streamed far below her lissome waist as she lightly leaped into the saddle, amid the laughing good-wishes of her female companions—as careless and light-hearted as she; and she looked altogether such a tempting prize as she curvetted to and fro upon her small and underbred but nettlesome steed, in anticipation of the signal for her lovers to start in pursuit, that I wondered at there being but two competitors for her hand.

"It is owing to the reputation of these two, Ignatio and Manuel," said my guide in explanation. "Both are deemed by their fellows as wild and desperate men, and I suspect that they are quite as much brigands as mule-drivers. But look! they are off."

Yes; the word had been given, and away dashed the mountain belle, having been given fifty yards' start, with the rival *gauchos* in mad pursuit. It was a most exciting race for several reasons. In the first place, the narrow plateau was interspersed with rocks and chaparral, which allowed of any amount of dodging—a sort of hide-and-seek on horseback, in fact; and, in the next place, though Ignatio was the better mounted, it was pretty generally understood among the spectators that his rival, Manuel, was the secretly favored, and therefore the one by whom Carmen meant to be caught. If this was the case, however, such was the energy and persistence of Ignatio that she more than once narrowly escaped having the game taken out of her hands.

At one time a lucky clump of chaparral alone saved her from his grasp, and then again he was so close upon her, with flashing eyes and outstretched arms, that she only escaped by flinging herself prone upon the off-side of her pony, and bringing it to such a sudden halt that her pursuer shot ahead far in advance; and, before he could recover himself, she was scouring another quarter of the plateau in dangerous proximity to the tardy Manuel, who was giving chase with a smile of easy confidence upon his swarthy face.

At length they all three disappeared behind a little thicket a few rods away, and their reappearance was awaited with considerable suspense, for it was felt that the affair would there be terminated. It was so, but in an unlooked-for manner.

There first galloped into view Carmen's pony without a rider. Then came Ignatio with the girl in his arms, and, riding after them, came Manuel, with a pale cheek and lowering brow, his smile of easy confidence having given place to smothered rage and troubled discontent. Carmen herself looked pale and sad as she was brought in to receive the congratulations of her friends; for, according to the custom of her people, there was no appeal from the result of the trial to which she had submitted herself. Pluck and horseflesh had triumphed over loving strategy and natural inclination, and the mountain beauty was destined as Ignatio's bride.

But, about a week or ten days later, when I was quitting Guyaquil for the southern coast, I saw Manuel being led to jail by a squad of the soldier-police, with a furious mob at his heels, and turned for information to my friend, Mr. Martin, who had accompanied me to the boat-landing.

"The trouble has come, as I anticipated," said he. "The body of Ignatio was found among the rocks at daybreak this morning, with a stiletto sticking in his heart."

"And Carmen?"

"She is up on the mountain, wringing her hands and tearing her hair in her mother's cabin, for Manuel will undoubtedly be executed in a few days," said my friend. "It is pretty rough to lose two lovers so suddenly," he added, in a moralizing tone; "but I think it must be as I once heard you say: 'There are no lives so poor and humble but have their slight romance.'"

NEW YORK CLIPPER.

SATURDAY, NOVEMBER 17, 1877.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

L. M., Newark.—"Jack Cade" was written by R. T. Conrad of Philadelphia, Pa., who gave the play the title of "The Noble Yeoman;" but at the suggestion of the late F. C. Wemyss changed it to "Jack Cade." The late Augustus A. Addams accepted the play, and was to have originally acted the title-role. The piece was several times announced for production, but, owing to Mr. Addams' unfortunate weakness, it was ever postponed. It was at length acted for the first time Dec. 9, 1835, with the late David Ingersoll as Jack Cade. Mr. Addams acted the character Feb. 1, 1836; but failed to please in it. Judge Conrad rewrote it to suit Edwin Forrest's views in 1839, and rechristened it "Aylmere, or the Kentish Rebellion," and in that form it was first acted in the Park Theatre, New York, May 24, 1841. It was again altered, and reproduced under the title of "Jack Cade."

J. F., Syracuse.—The answer we gave was correct. The whole affair has been frequently published in THE CLIPPER. His remains were originally buried beneath the floor of a warehouse in the Arsenal grounds, Washington, D. C. On Feb. 15, 1869, his brother Edwin received an order from President Johnson, giving him the custody of the remains, which were subsequently disinterred and given to John H. Weaver, sexton of Christ Church, Baltimore, who removed them to that city, and they were taken to Mr. Weaver's house, 32 Fayette street, where Joseph Booth, a brother, identified the body beyond doubt by a peculiarly plugged tooth. The remains were deposited Feb. 18 in Mr. Weaver's private vault, in Greenmount Cemetery, and subsequently were buried in Baltimore Cemetery, near those of his father (Junius Brutus) and other relatives.

DETERMINED.—1. C. W. Barry is playing a drama of his whose sub-title is "Dead Men's Shoes," which at times is its primary title. 2. B. L. Farjeon, now in this city, has dramatized his novel of "Love's Victory," and has the play with him, ready for representation. 3. "Weaver and Weft" has not been produced in this country, under that name at least; nor can we find that it has been produced in England. But as it is a novel by Miss Braddon, it would be unjustifiable in us to say that it has not been dramatized either by herself or someone else. 4. "Within the Maze" is equally unknown to us as a play. 5. There is but one "easier way," and that is to satisfy some manager that you have ability.

MAJOR, Hortense.—Ned O'Baldwin was not matched to fight anybody at the time he was shot and mortally wounded in this city, Sept. 27, 1875. He died Sept. 29. On the day of the shooting a deposit of $100 had been put up in support of a challenge from O'Baldwin to Mace, Allen, or anyone else. He had previously unsuccessfully tried to effect a match with Allen, and once, when a friend of the latter staked $50 forfeit for Tom to fight Ned, he had to lose it, because Allen, who was then in the Northwest, refused to be a party to such a match.

AUCTION.—The late Edwin Forrest began the last professional engagement he ever fulfilled as an actor in this city at the Fourteenth street Theatre, now the Lyceum, acting the title-character in "King Lear," Feb. 6, 1871. This tragedy was acted for the last time there on the 17th. On the 20th he acted Richelieu, which was performed for the last time on the 24th, when Mr. Forrest made his last appearance as an actor upon the metropolitan stage. He played during this engagement only five nights each week.

H. J., City.—If you had reason to believe (as from the statement submitted it seems clear that you had) that to appear with the dog at the place appointed for weighing, in face of the printed legal notice shown you, while on your way there, by your principal and the stakeholder, would be to subject you to arrest, you were justified in absenting yourself, and the plea of legal interference should prevail in preventing a forfeit. Under the circumstances, the proper course to have been pursued was to agree upon another time and place of meeting.

TONY.—1. There cannot be a decisive answer to the question. Mankind generally assumes that all other animals do not think, which assumption is no more than is to be expected of the vanity of mankind. 2. The star furnishes the company, and after his engagement closes at the theatre named they will accompany him through the country.

COMBOY.—Usually there is a printed agreement, which gives the terms. It must have been by virtue of such an agreement that the things were taken; and unless there was a special clause in it giving them the power, they had no right to touch anything but the goods they furnished. Ordinarily, the latter are forfeited in default of payment.

READER.—1. When "A bets that the Irish language is only a dialect," he clearly contradicts himself. The Irish tongue is a language—the Celtic. 2. A loses again. There are many more than five different languages. 3. A loses once more. The English is a language, in spite of its jumble of sources.

G. W. C., Chester.—1. To distribute bills, lithographs, dodgers, etc.; salary from $10 to $20 per week (and expenses), according to ability. 2. Assistant advance-agents obey implicitly the instructions of the chief advance-agent, and their salary ranges from $15 to $25 per week and expenses.

G. R. B., Virginia City.—A Scotch terrier and a Skye terrier are separate and distinct breeds of dogs, the former standing higher and having a rough, curly coat, while the latter is low-set, longer bodied, and his coat is curly, soft and fine. If the dog bet upon was, as you say, a mixture of Scotch and Skye, the man who bet that he was a thoroughbred Scotch terrier loses.

P. AND O., Louisville.—1. Gentlemen do not usually call upon ladies with whom they are but slightly acquainted unless invited to do so, when an acceptance of the invitation is all that is necessary. 2. Request the favor of her company to the place of amusement.

A SUBSCRIBER, New Orleans.—Unless played by express or implied consent, a straight has no value at poker. When played, its precise value must also be agreed upon. It is variously played to beat three-of-a-kind and but two-pair.

CHAS. LOMBARDY, Washington.—The outlook is not very brilliant and, if doing moderately well at home, our advice is not to undertake the risks of a speculation in which at present there seems to be little to gain outside of fame for your well-known organization.

J. A. AND F. M.—The player should say what on, but his opponents should have seen that the gamekeeper marked down nothing. When the latter marked 60, it became valid as soon as another card was played. There is a time for all objections.

J. C., Hibernia.—There is no obligation about it. Should he first deal two cards and three, and always do that when it comes his turn to play, he will at least not be suspected of having "stacked" the cards. Anyone in the game can object to his changing his method.

P. H. H., Alexandria.—1. The regulation "heft" of the weight put in athletic games is 16lb. 2. Donald Dinnie put the weight 45ft. 4in. at Glasgow, Scotland, the past Summer. 3. M. M. Stritch, an amateur, slung the 56lb weight by the ring 29ft. 3in. 4. Not that we are aware of.

G. A. C., St. Louis.—1. The game is variously played, being one without fixed rules. 2. A player who is ordered up cannot go alone, whether he is so ordered by his partner or by an opponent. 3. Sancho.

A AND B, Chicago.—The Presidential election is always held on the first Tuesday succeeding the first Monday in November—or on some date between Nov. 2 and 8, inclusive.

INVALID, Camden.—There is no fixed rate among those sailing vessels. Get a friend to go among the shipping-offices in South street, from Whitehall to Peck slip, and make the best terms possible.

J. G. H.—1. We should have to play the ace. In some coterie we should also have to play the ace, though holding likewise the eight, and the seven spot being led. 2. There is no point at cards worth a wrangle among friends.

J. S., Indianapolis.—1. See some manager personally; tell him what you can do; solicit an engagement. 2. Certainly. 3. Easily, and much more money if he excels in his business.

H. B., Chicago.—The Boston Club won the right to fly the pennant as champions of 1878, just as the Chicagos flew the pennant of 1877. The Bostons became champions in November, 1877, and continue so until November, 1878.

J. S. T., Hawk's Nest.—Not having suit, the player need not trump at "all fours." Having suit, he need not play it if he prefers to trump.

HAIR-DRESSER, Fairhaven.—A must take the place that, but for the exchange, would have been G's. B, C, F and H have rights that "must be respected."

HE DOG.—It is an arbitrary impost. At Jerome Park, for instance, it means that the horse shall carry forty pounds in addition to his regular weight-for-age.

S. W. L., Federal Point.—Ordinarily, no. It is possible, however, for circumstances to arise that would render him responsible.

J. H., Buffalo.—"The Shaughraun" was originally acted in Wallack's Theatre, this city, Nov. 14, 1874. It was never acted in the Arch street Theatre, Philadelphia.

T. F. McG., Boston.—Drop a line to that gentleman, inclosing stamp for reply, and he will doubtless courteously accord you the information sought.

D. AND K., Brooklyn.—John Dwyer became champion boxer of America through the failure of anybody to accept his challenge.

D. S. W., Oxford.—B can have a sight for all the money he can put up towards calling A. The latter is to withdraw all that B cannot cover.

JACK, Rochester.—It depends upon whose "sell" it is. C cannot lose his, even though A has to deal twice in succession.

A. H.—At railroad euchre, as at any other euchre, no one can play alone but the dealer when all but the dealer have passed the making of the trump.

VIGILANT, Springfield.—A man can win who bets on what is called a "sure thing," provided there is no deceit or chicanery.

VERDE, Camp Verde.—All we know is that she married the Prince Salm-Salm, and has since been somewhat conspicuous.

P. H. L., Portsmouth.—You lose. The first name he had was John, and the second Smith. He was not Smith until he was christened.

SUBSCRIBER.—They fought at Long Point, Canada, Oct. 20, 1858.

MRS. H. M. F., Hartford.—Address Spellman Bros., 369 Broadway, New York.

MRS. S. H., Cleveland.—We have advertised your letter for him.

READER, City.—Senator John Morrissey was born Feb. 5, 1831.

P. METZEAROTH JR., Halifax.—No. Items of interest always acceptable.

G. AND L.—A player at cassino cannot have "two or more builds on the board at one time." He can have two.

CONSTANT READER, Geneva.—A man can win a bet on what is called "a sure thing."

TICKS, Florida.—Use Harry Jennings' vermin-destroying soap. Address him in our care.

M. & P., Louisville, Ky.—The bet is off, as no pools were sold in New York on the race.

S. P. G.—The highest price we ever heard having been paid for fancy cattle was $40,000 for a short-horn cow.

W. N. W., Washington.—There is no drawing about the block game.

G. W. J., Camden.—1. The second party scores two. 2. The second party could gain nothing by going alone.

D. H., Cleveland.—There was no revoke. D could change his play under those circumstances.

H. N. D.—"The Gladiator" was first acted in Boston, Mass., Nov. 14, 1831. We have not the cast.

G. G., Mobile.—1. Not at present. 2. We cannot supply the back numbers.

TITUSVILLE.—It is the name by which he is professionally known, and under which he transacts all his business.

MRS. L. W., East St. Louis.—We have no knowledge of the person named, nor of his death.

J. P. GALE, Ann Arbor.—Ed. James' book of rules; price 50 cents. See advertisement.

R. S., Rockport.—Having been told as to the limit, B cannot demand more than $10.

J. W. B., Cambridge.—If you mean a book, there is no standard authority.

C. L. B.—At euchre you can say to your partner: "I order you up and play it alone," and you can play it alone.

BILLY S., Utica.—All we know of them is that they advertise.

ST. DENIS, Chicago.—Cannot say. We have no record of his death.

MUTUAL, Brooklyn.—John C. Heenan was born in West Troy, N. Y.

COBY GHAR.—Yankee Sullivan's right name was said to be Frank Ambrose.

J. E. H., Pittsburg.—We think they would. Your last reached us by the first mail Monday.

C. H. W., Phila.—As the bet is worded, a plurality will not suffice. There must be a majority.

J. H. S., Big Rapids.—The deck being foul, all bets on that hand are void.

WASHINGTON.—Inquire at Jefferson Market, of the clerk or doorkeeper.

SPRITE, Washington.—Strictly, B wins the game through A's neglect to claim it earlier.

JOE, Lowell.—No decision upon election bets until official returns are in.

BUFFALO.—Unidentifiable, the more so in consequence of line of business not being stated.

F. O. H.—The count at double or treble penochle is a matter of agreement. The game is not a recognized one.

C. S. K.—A pistol carried on the person is not, by the laws of this State, regarded as a concealed weapon.

S. J. J.—Jack, which is highest euchre card, beats the queen in cutting for deal.

BADGER, Black River.—It is both a newspaper and a paper of news. There is no chance there to split hairs.

OMAHA.—Johnny Lazarus has a younger brother named Izzy.

A. M. S., Thomasville.—We have no knowledge of the person named.

M. M., Buffalo.—CLIPPERS will be sent for the money received. He is traveling. Watch dramatic summary.

OCCASIONAL READER, Olean.—Low counts before pedro.

R. L., Montreal.—After a man named Leonard, probably.

P. D., Newark.—See THE CLIPPER ALMANAC, price 15 cts.

P. W. J.—They are traveling with the company named.

H. S., Chattanooga.—There is no such work published.

JASPER.—He is said to have so voted on April 19 last.

R. J. M., Nashville.—Get routes ahead, if possible.

P. W., Syracuse.—See answer to "P. W." A loses.

WE HAVE A LETTER addressed to "Yank" Adams.

D. D., New Albany.—Write to the journal named.

J. C. B., New Orleans.—We have one in your city.

STAR, Vicksburg.—They are not on public sale.

G. R. B., Virginia City.—Too late for this week.

E. AND R., Cincinnati.—The full hand wins.

T. K., Phila.—Gladiateur was a bay horse.

VERITAS.—Ex-Mayor Hall was acquitted.

JOHN THOMAS.—He was born Feb. 5, 1831.

T. H., San Francisco.—The eighteenth.

H. L.—The backer of Parole wins.

NOMINEE.—Neither is proper.

A. AND C. S., Fostoria.—No.

W. PHILLIPS.—Out of print.

R. S., Philadelphia.—1852.

NED.—A's right.

ALTHOUGH SACHEM KELLY said it was only a single-scull race, it is now in evidence that his Schell was beaten by a head!

THE CLIPPER ALMANAC FOR 1878.

Such of our patrons as desire to insert their cards in the next edition of THE ALMANAC will find rates and other particulars on the first column of the eighth page. The valuable features of our annual, which make it a book of constant reference and insure it a very large and extended circulation, are now so well known to our readers that it is hardly necessary to call their attention to its value as an advertising medium. The completeness and accuracy of its astronomical calculations and the numerous items of useful information, with the interesting sketches, poems and artistic engravings which it contains, make it popular with the general public; while the theatrical and sporting chronologies, records of fastest time and baseball reviews have caused it to be considered a text-book among professional people and with those interested in outdoor amusements. Our friends of the variety theatres will also find it a valuable directory for their names, lines of business and addresses.

LAST ROUND.

The pugilistic display had now occupied several hours, and the effects of the struggle were of a very damaging character to principals and seconds. Morrissey was first at the scratch, for he had forced the fighting from the beginning, and the greater portion of the rounds had been fought in his adversary's own corner; he "came up smiling," but it was not a pleasant smile, not a smile that denotes serenity and sweet peace with all mankind; but there was an air of dogged obstinacy and determination about the man which boded no good to his opponent. Schell was not quick to respond to the call of "Time!" He came up somewhat groggy, and his second had to urge him forward with words of cheer and encouragement. He looked like a man who had not been properly trained; some of the spectators went so far as to assert that he had been dosed; but there was no foundation for such a charge. As the gladiators stood there, each wary and cautious, determined not to throw a chance away, the sight was as "pretty as a picture," and was truly worth a journey to see! It was grand, it was beautiful! The Trojan was the first to begin hostilities by making a feint with his left, which was neatly parried by the Augustinian hero; but Morrissey was not to be denied—watching for an opening, he made play, tapped his adversary lightly on the Schell, and adroitly got back to avoid a wicked counter, which fell short of the mark. Then ensued a series of very pretty half-arm hits, which delighted the spectators, and evoked a good deal of well-merited applause. Morrissey had gradually worked his opponent to that side of the Ring where the full glare of the bright November sun shone flush on the face of Schell, and, while the latter was manœuvring to get out of the difficulty, Morrissey let fly his left direct at this shining mark, and copious draughts of crimson gore attested the severity of the blow, which staggered Schell and almost brought him on his beams ends; he shook himself together, however, and made play with his dexter mauley, but his blows lacked steam, and Kelly looked round for a chance to hedge. Seeing the weakened condition of his man, Morrissey went in to finish him, and, with a tremendous Paixan shot which sounded all round the Ring, he sent his adversary to grass with a heavy thud, and retired to his corner amid the enthusiastic plaudits of his partisans. Schell was picked up limp as a rag, and carried to his corner, but neither cannon's roar nor the shouts of his friends could wake him to glory again! He was deaf to the call of "Time," and the sponge was thrown up by Kelly in token of defeat. It was a hotly-contested battle, and, though at one time Schell was the favorite at 100 to 60, in the last round it was the Windsor Hotel to a silver dollar of our fathers that John's never-failing luck would carry him through, and land him a winner of one of the most noteworthy conflicts on record.

Remarks.—The tactics adopted by Kelly were not of a character calculated to advance the interests of his client; his digging up old sores of twenty-five years' standing, which was intended to place the Trojan of to-day in a false position, had a contrary effect, and rallied to his support a class of men who, though to-day occupying high positions, had sown a crop of wild oats themselves when life was young and the mind undeveloped. Both men were game, there's no denying that; and neither need be ashamed of the display he made within the magic circle. Morrissey will not be able to stand another struggle like this—he is getting in years, and he does not take to training as cheerfully as he did in his halcyon days. It is not likely that Schell will enter the Ring again, for he has a good business, and can do without the emoluments evolved by displays of the science of manual defence.

BY WAY OF EXPLANATION.

Our luminous contemporary, *The Sun*, called attention in a recent issue to the word "lady," which THE CLIPPER applied to an actress who may not have merited the title. *The Sun* compared this use of the word to Wm. M. Tweed's declaration that "the gentlemen" who were associated with him in robbing the city had escaped punishment. So seldom does it happen that *The Sun* falls into an error, that we feel assured it will thank us for pointing out its mistake in this instance. No such language as that attributed to THE CLIPPER by *The Sun* ever appeared in this journal. THE CLIPPER did not say that "the lady who appeared in the leading role was intoxicated." What it did say was this: "*A professional lady* who acted a prominent character was so much 'indisposed' that she excited the ridicule of the audience." Now, *The Sun*, with its accustomed quickness of perception, cannot fail to detect the difference between these two expressions. To say that a "lady" was intoxicated would, ordinarily, be as unjustifiable an abuse of the English language as to say that *The Sun* was lustreless. Yet, under extraordinary circumstances, a lady might become intoxicated, and *The Sun* might lose its brilliancy. This, however, is hardly supposable, nor does it affect the point at issue. The distinction to be drawn is between the terms "lady" and "professional lady." The former is a title properly applied in this country (where titles are generally gratuitous and often meaningless) to a woman of gentle and refined manners. The latter, as used by THE CLIPPER, is purely a technical term. We speak of a walking gentleman, a variety artist, a professional lady, not because these expressions are proper, in a nice use of words, but because they are accepted and understood by our readers. A walking man believes that he has a perfect right to the title of gentleman; so, too, the variety performer who swallows a sword demands that he shall be spoken of as an artist, provided always that he swallows the sword well. Every woman on the stage counts herself a professional lady. THE CLIPPER, as the acknowledged representative of the dramatic profession, recognizes their claims, and phrases its utterances accordingly. It speaks of an actress as a professional lady, just as our bright contemporary, in its racing reports, speaks of a "short length." It is, of course, possible, although we are pleased to add that it is of rare occurrence, for a professional lady to be intoxicated. So, too, it is possible for a minister of the Gospel to be a Talmage. The point which we seek to elucidate is that "professional lady," as used in the columns of THE CLIPPER, is precisely equivalent to "actress;" and, therefore, any qualifying word may properly be applied, whether that word happens to be "good," "bad," "indisposed," or "intoxicated."

WE GAVE a banquet in honor of banker Morgan on Thursday evening last, and now a number of individuals, who are worth only a *half* a million each, are growling because they were not invited. The limit was a million.

INTERVIEWERS are carrying things a little too far, and that energetic Western reporter who sought to interview the corpse of Senator Morton ought to be put up the spout at once.

WHY NOT convert our savings-banks into prisons? No more secure places can be found for keeping things from the public reach.

THE DEMOCRATIC ROOSTER had a lively time of it last week, having embraced the opportunity to *chant a clear* title to several new roosting-places just opened to view.

WHEN THE MAN who "would not live alway" was struck down by the measles, he called in ten first-class physicians to save him!

NEWS OF THE WEEK BOILED DOWN.

*** Nov. 5: The Silver Bill passed the House. Either silver or a bill will pass in most houses. ......Senator Morton's funeral was largely attended at Indianapolis, Ind. Rev. Dr. J. H. Bayless pronounced a eulogy......The bonds of the new Brooklyn officials were approved, and they accordingly entered into bondage......In testing the Doremus fire-extinguisher at Prince's Bay, S. I., an explosion occurred, in which a laborer and a reporter were injured. Any well-regulated reporter should be willing to be blown up to furnish an item......Charles Stiff was accidentally killed while gunning at Cedar Grove, N. J......John Cronk went to Otisville, N. Y., got drunk, ate dinner with Charles De Groat, and settled the score by stabbing De Groat thirteen times......The schooner L. N. Lovell was struck by the steamer John Gibson off Egg Harbor, and threw up the sponge........Snow in Chicago. People there shouldn't object to cold weather in this world. ......City news: Col. Kane sold his "Tallyho" horses at auction; Julia Sheehan visited friends on West Twenty-ninth street and fell dead; a gas explosion in a Chrystie-street saloon badly injured Ann Keoner; Patrick Callahan left his right leg on the Second-avenue Railroad track; one of Barnum's tigers escaped in Central Park, but was speedily recaptured—one case of successfully bucking the tiger; William Greeve died from the effects of looking at a dead man; Libby O'Brien's thefts were thought to foot up $10,000—showing what industry can accomplish......Anna Owens was killed on the railroad at Pittston, Pa. ......By cable: Spain announced that she needed more money—most people do; the famine in India about exhausted itself; Kars was said to be at the mercy of the Russians......David Smith, on trial for murder at Coburg, Ont., was sentenced to be hanged Dec. 19......Fires: Frederick C. Beymann's bakery was burned in Brooklyn, N. Y.—loss $7,000; Mrs. Catherine Willey and her infant son were suffocated; James Burnap's tannery at Marlow, N. H.—loss $15,000; the Bruce Agricultural Works at Teeswater, Ont.—loss $20,000; Huegle's block at Indianapolis, Ind.—loss $13,000.

*** Nov. 6: Elections in twelve States. The Republicans carried Massachusetts, Wisconsin, Minnesota, Nebraska and Kansas; the Democrats New York, New Jersey, Pennsylvania, Maryland, Virginia and Mississippi; Connecticut was half and half; honors easy......Daniel W. Voorhees was appointed United States Senator from Indiana to succeed the late Senator Morton......Geo. McBride, a canal-boat captain, was shot and killed by Wm. Thompson, a private watchman in Brooklyn...... Kinney & Co.'s banking-house at Cincinnati, O., suspended. Depositors in suspense to the tune of $150,000......The schooner Gipsy Bride foundered off Rollo Bay, Prince Edward Island. All hands lost......George Eckles of Hastings, Mich., shot his mother and himself, both fatally. He was insane.......Scene, Middletown, N. J. Persons, Mr. Bell and Mr. Rappelyea. Mr. B. picks up gun, points it at his friend for fun. "I will shoot." Explosion. Rappelyea shot. Bell horrified......City news: Everybody said it was a quiet election; John Morrissey shelved Schell; Herman Hirst, poor but educated, ate Paris green in the New England Hotel and died; an unknown man was killed on the Hudson-river Railroad at Sixty-fifth street; Charles F. Walflinge stabbed James Fitzsimmons with a pitchfork at Seventeenth street and Avenue A; sixteen-year-old James Sackett fractured his father's skull in Broome street because the sire elected him to go on an errand......C. O. Perrault, Vice-consul of France at Montreal, admitted that he sent the dispatch about the Ottawa Bank which reflected upon that institution.......By cable: Robert Matthew, the forger who was captured in Salt Lake City and taken to England, threw himself into the sea; the Russians occupied Erzeroum; France failed to get a new Ministry......The reason why George E. Hayes did not vote was because he was arrested early in the morning at Hudson, N. Y., for stealing $5,500 from the Illinois Central Railroad ... A Columbia, S. C., girl killed the son of an ex-Sheriff for attempted outrage.

*** Nov. 7: Boston Democrats renominated Mayor Prince. They say he will run like a princely mare......On his way to the penitentiary at Bardstown, Ky., Samuel Ford attempted to escape, thereby affording Marshal G. W. Hunter an opportunity of killing him......The immediate cause of Andrew Norton's death in St. Louis, Mo., was a stab in the heart inflicted by Augustus Langton. Norton was a professional burglar......Simeon and E. Ashley Mears, Chicago real-estate dealers, failed for $125,000......Two railroad-strikers were convicted at Trenton, N. J......Samuel Fales of Brooklyn, pistol-shooting, made a target of Nicholas Keyes......A case of steel fell upon William Lynch in the Jersey City depot and crushed him to death......City news: John Morrissey was serenaded; ex-Governor Tilden declared himself satisfied with the elections; vichy was in lively demand early in the morning; a sailor fell from the rigging of the bark Francisco and was killed; the steamboat Harlem broke her walking-beam, which caused a panic among the passengers; the silk smugglers were on trial; a number of striking cigar-makers were turned out of their tenements........By cable: The French Legislature assembled; MacMahon said he would't resign; the voice of Greece was still for war....Fires: The Kellie paper-mills at Turner's Falls, Mass.—loss $300,000; Gilmore, Walters & Co.'s flouring-mills at Pittsburg, Pa.—loss $16,000; Wall & Son's woolen-mill at Philadelphia, Pa.—loss $60,000; D. Powers & Sons' oil-cloth works at Newburg, N. Y.—loss $15,000; The Arms' pocketbook factory at Northampton, Mass.—loss $30,000; Crawford, Coffmann & Co.'s last and peg factory at Dayton, O.—loss $30,000.

*** Nov. 8: The Maryland judges, on trial at Annapolis, were acquitted on the charge of malfeasance in office, but one of them is to be given another chance. He is to be tried for drunkenness........The Grand Jury at Pittsburg, Pa., ignored the bill against Gen. Pearson, charged with murder during the riots. Was it an unriotous bill?......Striking miners went to work at Braidwood, Ill......Patrick H. Lynch, a Paterson, N. J., politician, was convicted of bribery....... Gen. Aulls, roadmaster of the Passumpsic Railroad in Vermont, was arrested for tearing up the rails. This is not a subject for raillery.......With $1,800,000 liabilities and no visible assets, Corydon Weed of Bloomington, Ill., concluded to retire from the banking business......The Ponca chiefs arrived at Washington to ask for money. The Poncas never killed a white man......Alexander Mitchell went down in the Mississippi River at Keokuk, Ill. Alexander was a steamboat...... City news: A dinner was given at Delmonico's to Junius S. Morgan, and there were millions in it; an unknown man threw himself from a Jersey City ferry-boat; the body of Arthur Rogers was found floating in the East River, where he had placed it himself; Bank Examiner Best gave the depositors of the Union Dime Savings-bank to understand that their dimes were all right; the striking cigar-makers received reinforcements from Brooklyn. ......George Bennett of Brooklyn fractured his wife's skull with a kerosene lamp......By cable: The Russians were having things their own way; the striking masons held a mass meeting in London; the Russians acknowledged their aggregate losses to be 65,000 men......Louisa Bowen of Norwich, Ct., was held for murder......Carl Lack absconded from Cincinnati, O., with $20,000...... The New Orleans cigar-makers entered up a strike.

*** Nov. 9: The Senate confirmed the nomination of John Welsh as Minister to England....... Congress voted against a reduction of the army. ......The Ponca chiefs at Washington held a conference with the President........In payment for the loss of a foot Bernard Stamm was awarded by the court $11,580. The South-side Railroad Company of Williamsburg, L. I., will be permitted to pay Bernard.......Congressman Smalls' trial was begun at Columbia, S. C......The Brantford, Ont., Railway bridge gave way, precipitating a train into the Grand River. Several persons were seriously injured........Wm. Dunn was killed by an express-train on the Pennsylvania Railroad at South Elizabeth, N. J......A sixteen-year-old boy at Tucker's Corners, Ulster County, N. Y., committed suicide......Nine of the railroad strikers were indicted at Morristown, N. J......The Carroll County Savings-bank at Wolfborough, N. H., was received by a receiver......City news: Wendell Phillips delivered a lecture, in which he "defended Charles Sumner;" the liabilities of Gilman the forger were found to be over $185,000, and his real assets about $12,000; the body of a woman, supposed to be dead, was taken out of the East River and brought to life; Judge McAdam committed Attorney W. H. Johnson to jail for offering fictitious bail in behalf of a client, Joseph Lafont and William Bool on trial for killing of John Ryan, were convicted of murder in the second degree......By cable: Mukhtar Pasha declared that he had beaten the Russians and still held Erzeroum; Right Hon. Thomas S. Owden was inaugurated Lord Mayor of London......Fires: Charles S. Caffrey's carriage works at Camden, N. J.—loss over $100,000; an engine-house and private residence at Newburyport, Mass.—loss $8,000; Herman Rosenstein's house at Breslau, L. I.—loss $3,000.

*** Nov. 10: The President promised the Poncas as good land as could be had in the Indian Territory......The Keets mine, near Central City, D. T., was seized by the miners because they had not received their wages.......Snow along the Hudson........The Canadian schooner Magellan foundered in Lake Michigan and all on board were lost......The Clermont, O., County treasury was robbed of $24,000......The law was meted out to Carl Strahl at Columbia, Ill., by a mob, who strung the unfortunate man to a tree after he had confessed a double murder. ......Elder and Schreider, the Philadelphia brokers, were sentenced respectively to three and two years' imprisonment and to pay a fine of $12,000........An explosion on a barge at Hoboken, N. J., fatally scalded Frank Coggeswell. ......Goshen, N. Y., was obliged to arrest its constable to prevent him from stealing........City news: Eighteen boys were arraigned in the Jefferson Market Police Court for building bonfires on election-day; Joseph Wilson, formerly proprietor of the Turf Exchange, was committed for forgery; the Lotos Club banqueted Farjeon the novelist; William Campbell, aged 14, was crushed to death by an elevator at No. 20 West Houston street; Alexander McLane was held by the Coroner for the murder of Michael Harden; Gen. Smith, president of the Police Board, sailed for Europe, and left his resignation with the Mayor, to take effect only "in case of a public emergency."......John Pound was killed by the fall of a bucket in a mine at Watertown, N. Y......By cable: Grevy was elected president of the French Chamber of Deputies; Arthur B. Forwood, formerly of this city, was elected Mayor of Liverpool—showing how New-Yorkers get forward; Stanley, the explorer, was at Cape Town Oct. 23... . Fires: Garrett & Sons' snuff-mill at York Lynn, Del.—loss $65,000; Trimble's Varieties at Pittsburg, Pa.—loss about $10,000.

*** Nov. 11: A jury decided that Congressman Robert Smalls of South Carolina was guilty of bribery......Three drivers were arrested for running street-cars in Trenton, N. J., on Sunday. New Jersey wants nobody to break the Sabbath. ......The resignation was announced of Gen. La Grange, superintendent of the San Francisco Mint. Others would be resigned in the position...... Brooklyn's new Police-commissioners shut off the supply of Sunday beer......A child was born in a Hoboken police-station. Hardly an auspicious beginning in life........The new Catholic church at Hopewell, N. J., was dedicated by Bishop Corrigan.......City news: The body of an unknown man with two bullet-holes in the head was discovered in Central Park; Jeremiah Tinlham sharpened a knife and stabbed his wife in an Oak-street tenement; Officer Schlissner in attempting to arrest two men on East Twelfth street was attacked by a crowd and badly beaten; Mrs. Thomas L. Maxwell fell down a flight of stairs in Third avenue and was killed; James Barrett died in the Jefferson Market Police-court of delirium tremens....Mary Mosely, who mysteriously disappeared from her home in Brooklyn three weeks ago, was discovered in the House of the Good Shepherd, that city.....John J. Andrews and his son Thomas were drowned in sailing from Sydney to Coxheath, N. S......By cable: It was feared that war would follow famine in India; the Russians claimed a small victory......Fires: Miller Brothers' cutlery factory at Meriden, Ct.—estimated loss $50,000; a tobacco shed at Springfield, Mass., containing $4,000 worth of the weed; the Mississippi steamer John F. Tolle, on her way from St. Louis to New Orleans, was destroyed at Grand Gulf. No lives were lost, but the cargo was entirely burned.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ASH, Rev. John F.—Assistant pastor of St. Francis' Catholic Church at Philadelphia, Pa.—there, Nov. 6.

AMELIA, Queen Dowager of Saxony—The daughter of Maximilian Joseph, King of Bavaria, and wife of John, King of Saxony. She reigned nineteen years, and was greatly beloved by her subjects—Dresden, Saxony, Nov. 7, aged 75.

ABELL, Daniel H.—One of the oldest and best known residents of Bradford County, Pa.—Warren, Pa., Nov. 3, aged 82.

BARRETT, Thomas H.—Proprietor of a popular gymnasium in Philadelphia, Pa. He had also for many years a shooting-gallery and bowling-alley at Cape May. He was an Englishman by birth, a man of education and genial manners, who had counted among his pupils Edwin Forrest, Edgar A. Poe, George B. McClellan and other celebrities—Philadelphia, Pa., Nov. 5, aged 68.

BOGERT, Cornelius R.—One of the oldest practicing physicians in this city. He had been connected, as medical examiner, with the New York Life-insurance Company from its organization. Dr. Bogert was a son of John C. Bogert, who was for many years Russian Consul at this port—this city, Nov. 10, aged 77.

BEANBIEN, J. C.—Formerly Commissioner of Crown Lands for the Province of Quebec—St. Thomas, Quebec, Nov. 7.

BARRY, George J.—Chief-engineer of the United States Navy. He entered the navy on the 26th of June, 1856, as a third assistant-engineer, and passed through the several grades up to chief-engineer, receiving his commission as such Nov. 10, 1863. Shortly after entering the navy Mr. Barry was appointed to the United States steamship Michigan, in service on the lakes, and in 1859 was detailed to the Paraguayan expedition. During the latter part of the war he was attached to the North Atlantic squadron, and participated in the naval attack upon Fort Fisher. His last voyage was made in the United States steam-sloop California, in the Pacific squadron, returning home in February, 1872. Since then he has been on the retired list—Philadelphia, Pa., Nov. 10, aged 44.

BORDELON, Louis—A veteran of the War of 1812—Parish of Avoyelles, La., Oct. 25, aged 89.

BRION, Gustave—The famous French painter. He was born at Rothau (Vosges), and studied from 1841-44 under Gabriel Guerin, the famous Strasbourg painter. One of his greatest works was his copying "The Dante" of Eugene Lacroix. He has exhibited some of the finest works in the Paris salons during the last twenty years. In 1863 he obtained a first-class medal and a decoration of the Legion of Honor. In 1867 he received a second medal from the French Exhibition—Paris, Nov. 5, aged 53.

CHURCH, Leonard—One of the wealthiest and oldest residents of Hartford, Ct. He was formerly a paper manufacturer in Lee, Mass., and represented that town in the Massachusetts Legislature. After removing to Hartford he became the director of several prominent financial institutions. He left an estate valued at $400,000—Hartford, Ct., Nov. 5, aged 77.

DURUFTE, Lefebre—A distinguished French politician. He was a member of the Legislative Assembly in 1849, and afterwards Minister of Public Works. He was appointed to the Senate in 1852, and in 1862 was made a Grand Commander of the Legion of Honor—Paris, Nov. 5, aged 85.

EVE, Dr. Paul F.—A distinguished physician. He had achieved a high professional reputation in both hemispheres, and served in the Polish Revolution of 1831 before coming to America. At the time of his death he was professor of Operative Surgery in the Nashville Medical College. In 1857 he was President of the American Medical Association. He died suddenly while visiting a patient—Nashville, Tenn., Nov. 3, aged 71.

GLOVER, William.—A veteran of the War of 1812, and a well-known resident of Annapolis, Md. He had served as a magistrate, judge, and tax-collector—Annapolis, Md., Nov. 6, aged 83.

GLAIS-BIZOIN, Alexandre—For many years prominent in the public affairs of France. He served as Deputy from 1830 until 1848. He was President of the Democratic Union of the Palais National. He published in 1862 a comedy in verse, which was favorably received—Paris, Nov. 7, aged 77.

GROVE, M. J.—A member of the firm of Grove Brothers and President of the Danville Co-operative Steel Works—Danville, Pa., Nov. 2.

HOLTON, John—A veteran of the War of 1812—Sag Harbor, L. I., Nov. 5, aged 87.

LEADER, Major—A journalist, who was one of *The London Telegraph's* representatives in the Turkish war. He participated in the Franco-German war, and later, under Don Carlos, won the title of Major—Philippopolis, Turkey, Oct. 17.

LEWIS, Allen C.—A wealthy citizen of Chicago. He left $650,000 to be used for the foundation of a polytechnic institute—Chicago, Ill., Nov. 3.

LAWRENCE, Virgil C.—A physician of prominence in Calvert County, Md. He was drowned while returning from a professional visit on Solomon's Island—there, Nov. 2, aged 45.

KLANDER, Rudolph—Proprietor of the Quaker City Dye Works at Philadelphia—that city, Nov. 4.

LYNN, B. F. H.—A journalist of varied experience, formerly editor of *The Hazelton,* (Pa.) *Sentinel.* He was found dead in a building—Hazelton, Pa., Nov. 10.

LOWREY, Rev. W. J.—A well-known Presbyterian minister, for many years settled in Louisville, Ky.—there, Nov. 10.

MURRAY, James—Senior member of the firm of James Murray & Son, machinists, Baltimore, Md. He died suddenly of heart-disease—that city, Nov. 5, aged 70.

MYERS, Col. Myer—British Consul at Norfolk, Va. He was a soldier in the War of 1812, and held a commission in the cavalry arm of the service, being at one time an aide upon the staff of Gen. Wade Hampton, the father of the present Governor of South Carolina. In 1832 Colonel Myers succeeded his brother as Consul for Brazil, and also of the Netherlands, and was appointed to the British Consulate in 1856, which he held until the close of his life. He was also president of the Bank of Virginia—Norfolk, Va., Nov. 8, aged 87.

McCOY, John—For sixty-five years actively engaged in the dyeing business in this city—here, Nov. 10, aged 83.

NEYER, George—A German musician and leader of Neyer's Band of this city—here, Nov. 10, aged 55.

O'NEILL, Margaret—Sister Mary Agnes of the Madison Convent, N. J., where she had been for twenty years—Madison, N. J., Nov. 9, aged 40.

OLOZAGA, Jose—A Progressist leader and a brother of the Spanish statesman, Salustiana Olozaga—Paris, Nov. 8.

PAINE, Martyn—A well-known physician of this city. He studied law in early life and was admitted to the bar, but abandoned that profession for medicine. For many years he held the position of Emeritus Professor in the Medical Department of the University of New York—this city, Nov. 10.

SCHULTZ, Catherine C.—Wife of Jackson S. Schultz of this city. She was a lady widely known and highly esteemed—this city, Nov. 5, aged 50.

SEBASTIAN, Edward L.—A son of the late Senator Sebastian of Arkansas. He was accidentally drowned in the Mississippi River opposite Horn Lake—Nov. 2.

SWANN, George T.—An old resident of Jackson, Tenn. He had filled various public offices, and at the time of his death was clerk of the United States District and Circuit Courts. He died at the residence of his mother in Virginia—Oct. 30.

SCOTT, Samuel F.—Business-agent of *The Cincinnati Star*—that city, Oct. 31.

SPENCE, Thomas A.—Assistant Superintendent of the Railway Mail Service and formerly Assistant Attorney-general of the Post-office Department—Washington, D. C., Nov. 10.

TALLANT, Caroline Letitia—A much-respected resident of Boston, who was associated with the Rev. Edward Everett Hale in the oversight of the charities of the church—Boston, Mass., Nov. 3.

TILLEY, Rev. W. H.—Pastor of St. James' Cathedral, Toronto, Ont. He was a son of Gov. Tilley of New Brunswick—Toronto, Ont., Nov. 11.

TRONSON, Luke F.—For many years master mechanic of the Morris and Essex Railroad and well known throughout the State of New Jersey—Newark, N. J., Nov. 9, aged 61.

WHITTIER, William E.—Chief officer of the steamship Canima and a well-known commander in the East India trade. He was swept overboard on a voyage from this city to Bermuda—at sea, Oct. 27.

OUR SIDE WINS.

Among those obliging individuals who kindly permitted their names to be presented for the suffrages of the free and enlightened residents of this city, at the election held Nov. 6, were two gentlemen whose long and active participation in sporting matters has made their names familiar to CLIPPER readers everywhere, and warrants us in inditing this paragraph, especially since our friends were among the successful candidates, and congratulations are in order. The more striking of the two figures is the Hon. John Morrissey, who, after having occupied a seat upon the floor of Congress during two terms, creditably to himself and to the satisfaction of his constituents, has been elected State Senator from the Seventh District. He entered upon the campaign as the champion of Anti-Tammany, and chose to do battle with the head Sachem of the old organization, Augustus Schell; and although the engagement was fought on the stamping grounds of the latter, who was ably seconded by John Kelly, in whom Tammany is supposed to be centred, the result was the greatest victory which the old Trojan ever achieved—one which was particularly galling to his opponents. For a sick man Morrissey made a wonderfully good fight, and we really don't know how badly he would have whipped his man had he been in thorough condition. His health is rapidly improving, and he proposes to leave for the South during the current week, should he be strong enough to undertake the journey. The other fortunate representative sportsman in the canvass was Barney Biglin, the well-known oarsman, who is one of the very few Republicans who can boast of being repeatedly placed in positions of honor and trust by the people of this Democratic city. He has twice represented his district in the State Assembly, and has now been elected a member of the Board of Aldermen. Barney has left many a good man in a race heretofore, and his friends will be pleased to hear of his political preferment.

CHICKEN DISPUTE.—A cock-fight took place at Taylorsville, Ill., Nov. 3, for $25 a side between a Dusty-miller cock of that place and a Tornado cock of Alleyton, Mich. They fought with natural heels. The Dusty Miller weighed 6¼lb, the Tornado 6¼lb. They came together like a flash, fought very rapidly for a few moments without advantage to either, but then the Dusty Miller began to show fatigue, while the Tornado appeared as strong as ever, he putting in heavy blows, which the other took in a game manner. After fighting one hour the Miller got down, the Tornado, all the time putting in hot ones, only stopping long enough to crow occasionally. After fighting one hour and fifty-five minutes the Tornado was declared the winner, he having fought without getting down once.

BASEBALL.

REVIEWING THE SEASON.

First Article.

CLUB MANAGEMENT.

Professional club management has become as much a regular business as that of theatrical management, which it in many respects resembles; and it can no more be entered into by inexperienced people without pecuniary loss, than can that of any other kind of show business. If the past season's management in the baseball arena has proved one thing more than another, it is that it no longer pays for baseball stock companies to employ unreliable and incompetent club-managers to run their professional teams. It never did pay in reality, but in the early days of the business the profits were so large that the losses involved by bad management were overlooked. But now that the business is being engaged in so largely—there being forty professional clubs in existence during 1877, where there were not twenty in 1875—it becomes quite important to the interests of club stockholders that none but trustworthy parties should be engaged to run the club teams. Men entered upon this business the past year, and were trusted with stock company funds, who were as much fitted for the duty of managing a professional club properly as a landsman would be to take command of an Atlantic steamer. The great essential of a first-class club manager is thorough integrity of character—this is important if only from the fact of the pecuniary responsibility he is necessarily clothed with. Then, too, it is essential as the controlling principle in the government of his men. It is folly to expect a team to be honest as a whole, or individual players to be thoroughly reliable, while the man in command of them is loose in his habits, of unsound principles, or not up to the right standard in integrity of character.

Another blunder committed has been to give to the club manager a double duty to perform, namely, the work of Captaining the nine on the field, as well as managing the business affairs of the team in general. Where, perhaps, a dozen men can be found to attend to one or the other of these positions successfully, it would be difficult to find one who can, with equal ability, attend to both. To manage a club nine on the field is one thing, to run the professional machine entirely, both on and off the field, is quite a different matter. Now and then, perhaps, some rare combination of talent may be found in one individual so as to enable him to attend to the double duties, but, as a general thing, it is to the interests of every professional club to have two men to attend to these two distinct and responsible positions; two, also, who, like their nine, will work well in harness together.

There is still something else in this matter of club management which needs reforming, and that is the custom of holding the field-captain to a certain degree of responsibility for the proper running of his nine, while official interference with his control of his men is allowed to weaken his influence over them and prevent the proper enforcement of discipline and club regulations. Be careful at the outset whom you entrust with either the business management of the club or the duties of the field-captaincy of the nine; but when you do find men fitted for the positions, don't do them the injustice to hold them to a responsibility for blunders, faults and errors in management which are really due to the interference of some club official.

In the case of co-operative club teams, it is easy to find one man who can run the machine himself; but when stock company teams are concerned, with their large salary list, heavy expenses, and the important business of looking out for the moral and physical health of the men, then it is that two men are required to give their undivided attention to the important duties. But even in this co-operative branch of the professional base ball business integrity of character is still the essential of success. Where you find an honest manager, the team will generally be found to do honest work. There are exceptions of course—witness the case of Chapman and the Louisville quartet of knaves—but as a general thing the result of such management as that of Harry Wright will be just such an honest team as the Boston Club has always had since it was first organized. Look at the square record of the representative team of the metropolis for 1877, as compared with that of the several teams which were run under the name of the Mutuals for the past five or six years. During the past season the professional team of Brooklyn has been run under honest auspices, but for the first time a metropolitan team has been under the entire control of its field captain, who has not only shone out strong in his regular position, but also displayed marked ability in the financial business of his team, all the work of running the Hartford nine of 1877 having been placed in the hands of Manager and Captain Ferguson by Mr. Bulkely, who has been the liberal and wealthy supporter of the club since it began its creditable record at Hartford in 1874.

The career of the Chicago Club this past season presents a striking illustration of the consequences of some of the mistakes made in club management to which we have alluded. For integrity of character and general ability and intelligence in the business of running a baseball team, Mr. Spalding is the equal of the best. By his fine play in his position, his judgment in selecting his team, and his general efficiency in managing his nine, in 1876 he took his new team to the platform of the season's championship, and there duly received his reward. But this season he had too many irons in the fire, and in his attempt to Captain the nine, to run the general business of the club, and at the same time manage his own baseball business and store, he undertook more than any one man could properly attend to, and the result was a measureable failure. What excellent management can do was shown this season in the success of the Boston nine in winning the championship, a success achieved solely by the superior play consequent upon the better training, disciplining, and management, and not by any marked superiority of playing skill in the team itself.

It is left for Cincinnati to present the example of that pernicious interference of club-directors with the duties of a field-captain in the failure of the strong playing team which Mr. Sikeck engaged to take the pennant to Cincinnati in 1877.

EXTRA INNINGS' GAMES.

The season of 1877 was made memorable by the playing of more extra innings' games than were ever before recorded since professional play came into vogue, the number of such contests in 1877 exceeding the aggregate of the previous six years' play. Three ten-innings' games ended in draws, neither party being able to score a single run. Two eleven-innings' contests ended in a similar manner; and one game was played in which at the end of the fifteenth inning—when the game was called—not a single run had been scored. And to cap the climax, in one instance no fewer than twenty-four innings were played without a single run being made. Of the entire number of these contests only seven were played in which League nines were the contestants on both sides. There were twelve games in which League nines contested with "outside" teams, all the other extra innings' games being played by International or League-alliance nines. The full record to Nov. 7, when the last extra innings' game of the season was played at Lowell, is as follows:

TEN INNINGS.

July 6, Hartford vs. Indianapolis, at Indianapolis.	0	to 0
July 13, Rhode Island vs. Lowell, at Providence	0	0
Aug. 3, Buffalo vs. Rochester, at Buffalo	0	0
June 2, Red Cap vs. Milwaukee, at St. Paul	1	0
June 22, Evansville vs. Quickstep, at Indianapolis	1	0
Aug. 23, Manchester vs. Live Oak, at Manchester	1	0
Sept. 6, Cincinnati vs. Louisville, at Cincinnati	1	0
Oct. 24, Acme vs. Leslie, at Harlem	1	0
June 8, Star vs. Hartford, at Brooklyn	2	0
Aug. 30, Cricket vs. Nolan, at Albany	2	0
Oct. 27, Verona vs. Waverly, at Brooklyn	2	1
Aug. 21, Auburn vs. Tecumseh, at Auburn	3	0
Sept. 5, St. Louis vs. Live Oak, at Lynn	3	0
May 5, Yale vs. Chelsea, at New Haven	3	1
May 12, Red Cap vs. Minneapolis, at St. Paul	3	1
Aug. 29, Chicago vs. Rochester, at Rochester	3	1
Sept. 13, Allegheny vs. Star, at Allegheny	3	1
April 23, Allegheny vs. Star, at Allegheny	3	2
July 24, Milwaukee vs. Manchester, at Milwaukee	3	2
Aug. 1, Alert vs. Our Boys, at Boston	3	2
Sept. 7, Louisville vs. Cincinnati, at Cincinnati	3	2
Oct. 15, Montclair vs. Jefferson, at Jersey City	4	0
May 22, Mutual vs. Minneapolis, at Minneapolis	4	2
June 23, Star vs. St. Louis, at Syracuse	4	2
Oct. 15, Worth vs. Leonard, at Jersey City	4	3
July 14, Resolute vs. Enterprise, at Brooklyn	4	3
July 21, Whitewater vs. Leader, at Whitewater	4	3
Sept. 7, Springfield vs. Janesville, at Springfield	4	3
Sept. 4, Fall River vs. Live Oak, at Fall River	5	2
June 2, Junior vs. Pioneer, at Brooklyn	5	4
Aug. 25, Rhode Island vs. Fall River, at Providence	5	4
Oct. 13, Chicago vs. St. Louis, at Chicago	5	4
Aug. 17, Chelsea vs. Volunteer, at Poughkeepsie	5	5

ELEVEN INNINGS.

July 7, Buckeye vs. Springfield, at Columbus	0	0
Oct. 1, Auburn vs. Rochester, at Rochester	0	0
April 30, Hartford vs. Boston, at Brooklyn	1	1
Aug. 18, Hornell vs. Buffalo, at Buffalo	1	1
May 22, Alaska vs. Princeton, at Princeton	2	1
May 4, Fall River vs. Live Oak, at New Bedford	2	2
May 18, Monticello vs. Irving, at Jersey City	3	1
Sept. 14, Indianapolis vs. Allegheny, at Allegheny	3	1
April 21, Boston vs. Lowell, at Boston	3	2
May 30, Eagle vs. Fallon Associa'n, at Jersey City	3	2
May 19, Witoka vs. Osceola, at Brooklyn	5	4
June 25, Hartford vs. Louisville, at Brooklyn	5	4
Nov. 7, Lowell vs. Boston, at Lowell	9	4

TWELVE INNINGS.

June 18, Louisville vs. Rochester, at Rochester	1	0
Aug. 28, Allegheny vs. Milwaukee, at Milwaukee	1	0
Sept. 24, Chicago vs. Athletic, at Philadelphia	1	0
July 19, Indianapolis vs. Manchester, at Indian'lis	2	0
June 27, Chicago vs. Milwaukee, at Milwaukee	2	2
June 12, Cricket vs. Erie, at Binghamton	3	2
June 28, Buckeye vs. Maple Leaf, at Guelph	3	2
July 16, St. Louis vs. Hartford, at St. Louis	3	2
Aug. 2, St. Louis vs. Indianapolis, at Indianapolis	3	3
April 25, Live Oak vs. Our Boys, at Lynn	3	3
July 4, Witoka vs. Hartford Amateurs, at Hartford	4	3
Aug. 16, Our Boys vs. Alert, at Boston	4	3
Aug. 23, Star vs. Rochester, at Rochester	5	3
Oct. 10, Manchester vs. Fall River, at Manchester	9	9

THIRTEEN INNINGS.

May 31, Indianapolis vs. Allegheny, at Allegheny	2	2
June 11, Revere vs. Brame, at Cincinnati	5	3
June 11, Louisville vs. Chicago, at Chicago	5	4

FOURTEEN INNINGS.

June 8, Indianapolis vs. Lowell, at Lowell	1	0
July 25, Athletic vs. Defiance, at Philadelphia	3	1
June 13, Fall River vs. Rhode Island, at Fall River	4	2
June 13, Mutual vs. Fairbanks, at Janesville	5	4

FIFTEEN INNINGS.

May 1, St. Louis vs. Star, at St. Louis	0	0
(This was the finest game of ball ever played.)		
Sept. 1, Allegheny vs. St. Louis, at Allegheny	1	0
July 23, Rhode Island vs. Auburn, at Providence	3	3

SIXTEEN INNINGS.

May 24, Erie vs. Live Oak, at Erie	5	4

SEVENTEEN INNINGS.

June 20, Allegheny vs. Indianapolis, at Allegheny	2	2

EIGHTEEN INNINGS.

July 9, Buckeye vs. Tecumseh, at Columbus	1	0

NINETEEN INNINGS.

June 2, Memphis vs. Allegheny, at Allegheny	3	2

TWENTY-FOUR INNINGS.

May 11, Harvard vs. Manchester, at Boston	0	0

ACTIVE vs. WITOKA.

The Witoka Club of Brooklyn visited Wappinger's Falls, N. Y., Nov. 3, and were beaten by the Actives of that place in a six-inning game.

ACTIVE.	R.	1B.	E.	WITOKA.	R.	1B.	E.
Eagan, 2d b	0	0	1	Gill, s. s.	0	0	1
Bruther, p	1	0	1	Shannon, p	0	1	1
McCann, r. f	1	1	0	Crane, 3d b	1	0	1
Phillips, c	1	1	1	Marshall, c	1	[illegible]	2
Foster, 1st b	1	0	1	Keys, 1st b	0	[illegible]	2
Cummings, 3d b	0	0	0	McCue, c. f	0	0	0
Coyne, s s	1	0	0	Short, 2d b	1	1	0
Gannon, c. f	0	0	1	Kennedy, l. f	1	0	0
J. Bruther, l. f	0	0	1	McCarty, r. f	0	0	0
Totals	5	2	7	Totals	4	3	7

Active	0	0	0	0	1	4	—5
Witoka	0	0	2	2	0	0	—4

Umpire, D. S. Dougherty, Active Club.

BASEBALL GOSSIP.

Robt. Addy, it is reported, has been "dismissed" by the Cincinnati Club, but for what special reason is not stated. Hitherto Addy has ranked high as an earnest worker and honest player. Young Foley, too, is said to be under the ban of dismissal. What is the matter with the professional system out West that it should yield such diseased fruit this season?......What action has been taken by the St. Louis Club in regard to the reported expulsion of Force, Battin, Blong and McGeary? .... Craver sends us a card denying the charges made against him in connection with crooked play. There is one act of Craver's which, if done, would be worth all cards, and this is to allow the Louisville Club directors to read his telegrams........ Chicago, it is said, will have a strong and "reliable team" next season......A new professional baseball field is to be laid out early next Spring at the Fleetwood Trotting Park. ......Manager Cammeyer recently told one of the Hartford players that there would be no more ball playing at the Union Grounds......The Capitoline Grounds are on the market under the head of "excellent building lots for sale." If not sold before April, they will be leased one more year for baseball purposes......Ferguson with his team will probably "go West" in 1878. There will be himself at short field, Hankinson at third base and for change pitcher, Joe Start at first base, and Hallinan and Cassidy in the out-field. Anson will also be in the nine, and probably Pfeffer at centre field........It is understood that the League Board, at the convention in Cleveland in December next, will fully endorse the action of all clubs of the Association which have found it necessary to expel players for dishonest service.

LOWELL vs. BOSTON.

The Bostons and Lowells closed the season in Lowell on Wednesday, Nov. 8. Our correspondent says: "The home team did themselves credit, while the Bostons would never have played the small 'caper' they did had Harry Wright been on the ground, or had Jim White covered first base. In the fifth inning Brown took first on three balls, Wright hit for a base, and both came home on an error of Stoughton's, which Piggott should have stopped. In the seventh Brown sent a high one to Frank Whitney, which he attempted to take prettily, so as to please the ladies, but the ball bounded from his hands. Wright followed with a hit, and Leonard sent both home by a long drive for two bases. The Lowells had meantime made four runs, so the score was a tie; and as no more runs were gained in the eighth and ninth, a tenth inning was commenced, which also resulted in a blank. The eleventh inning was begun, and Stoughton retired on a foul. Crane hit for a base, and then stole second and third. At this time Brown claims that he could not see the ball, although it was a clear day and it was barely half-past four. The umpire failed to call the game, which was quite proper. Bond now took the distemper, and pitched wildly; but Foley took the starch out of him by batting both Crane and Whitney (who had taken first on three balls) across the plate. The Bostons afterwards played so disgracefully as to convince Mr. Egan of their efforts at 'hippodroming,' and, after the Lowells had scored two more runs, he decided the game forfeited to the latter by a score of 9 to 0.

LOWELL.	R.	1B.	PO.	A.	E.	BOSTON.	R.	1B.	PO.	A.	E.
Crane, 2d b	0	1	3	3	0	Wright, 2d b	2	2	4	4	0
Whitney, l. f	0	0	2	0	2	Leonard, l. f	0	1	2	0	1
Foley, p	1	2	0	3	1	O'Rourke, c. f	0	0	2	0	1
Sullivan, c	1	1	5	0	1	Sutton, s. s	0	0	0	1	1
Whitney, 3d b	1	1	1	2	2	Murnan, 1st b	0	0	16	0	0
Hawes, c. f	0	1	2	0	1	Bond, p	0	1	0	3	0
Piggott, 1st b	0	0	12	1	1	Morrill, 3d b	0	0	2	7	1
Wright, s. s	1	0	2	4	0	Schafer, r. f	0	1	0	2	0
Stoughton, r. f	0	0	3	1	2	Brown, c	2	0	4	1	0
Totals	4	6	30	14	10	Totals	4	5	30	18	4

Earned run—Lowell, 1. Left on bases—Lowell, 1; Boston, 7. Struck out—Sullivan and Hawes. Double-plays—Wright and Murnan, Crane and Piggott. Umpire, T. J. Egan.

JASPER vs. QUICKSTEP.

On Thursday, Nov. 8, the Jaspers of Manhattan College played their closing game of the season with the Quicksteps upon the grounds of the former at Manhattanville, N. Y. Both clubs were short of their regular players, the Jaspers being without their pitcher and catcher, and the Quicksteps wanting their catcher, Strong. For the Jaspers, however, Donnelly and Whalen, as pitcher and catcher respectively, did splendid service, the former being hit for but three base-hits, and the latter making but one error behind the bat. The Jaspers punished Kent's pitching severely, the batting score showing 12 base-hits, with a total of 14.

JASPER.	R.	1B.	PO.	A.	E.	QUICKSTEP.	R.	1B.	PO.	A.	E.
Larkin, s. s	1	2	0	0	1	Moore, c., s. s	0	0	3	1	4
Whalen, c	1	1	12	4	1	Nolan, r. f	1	1	0	1	0
Rielly, 3d b	4	4	1	2	2	Kent, p	2	0	1	0	1
Walsh, l. f	3	3	1	0	2	Foster, s. s., c	1	2	4	9	4
Dolan, 2d b	1	0	1	5	1	Jacoby, 1st b	1	0	10	1	1
McCann, c. f	1	2	0	0	0	Powers, 2d b	1	0	3	1	2
Donnelly, p	1	2	0	3	1	Callahan, 3d b	0	0	1	0	1
Smith, 1st b	1	0	12	2	0	Keeffe, c. f	0	0	3	0	0
Fitzgerald, r. f	0	0	0	0	0	Tilly, l. f	0	0	2	0	0
Totals	13	14	27	16	8	Totals	6	3	27	13	13

Umpire, B. J. Farrell, Manhattan College. Time, 2h.

BOSTON vs. WESTBORO.

About one thousand persons witnessed a game between the Bostons and a local nine at Westboro, Mass., Nov. 10, the Reds winning easily. Snow fell at intervals during the game.

BOSTON.	T.	R.	1B.	PO.	A.	E.	WESTBORO.	T.	R.	1B.	PO.	A.	E.
Wright, 2d b	5	0	1	1	6	2	Gilligan, c	4	0	0	7	3	11
Leonard, l. f	5	2	3	0	0	0	Mack, 1st b	4	0	0	13	0	0
O'Rourke, 1b	5	1	1	14	0	2	Gardner, p	4	0	0	1	7	1
Manning, c. f	5	1	1	1	0	0	Welsh, s. s	4	0	0	0	1	1
Sutton, s. s	4	0	0	0	3	0	Keef, 3d b	4	0	0	0	0	[illegible]
Bond, p	4	1	1	0	9	0	McGrath, c. f	4	0	0	1	0	1
Morrill, 3d b	4	2	3	1	3	0	Kimball, r. f	3	1	1	0	0	1
Schafer, r. f	4	0	0	0	1	0	Cronin, 2d b	3	1	2	4	4	1
Brown, c	4	2	1	10	3	4	Brigham, l. f	3	0	1	0	0	0
Totals	40	9	11	27	25	8	Totals	33	2	3	27	15	16

Boston	1	4	1	0	1	0	0	0	2—9
Westboro	0	0	0	0	0	0	0	2	0—2

DEFIANCE vs. LEXINGTON.

On Nov. 7 the Defiance Club of New York wound up their season by beating the Lexingtons, after a close and interesting game, by a score of 3 to 1, at Tremont, N. Y. The playing of Shandley, Quinn and Hawks of the Defiance was remarkably fine, as was also that of Hamilton and Weeks of the Lexingtons.

DEFIANCE.	R.	1B.	PO.	A.	E.	LEXINGTON.	R.	1B.	PO.	A.	E.
Shandley, p	1	2	2	1	0	Strong, p	0	0	1	1	2
Lloyd, 3d b	0	0	4	3	2	Gerard, s. s	0	0	2	1	2
Rollins, r. f	0	0	2	0	0	Dickson, 2d b	0	0	3	2	1
Quinn, s. s	0	0	1	4	0	Hamilton, l. f	0	0	2	7	0
Newhall, 1st b	0	0	14	0	2	Weeks, c	0	0	4	2	1
Gaw, c	0	1	1	2	1	Cornich, r. f	0	0	0	1	0
Vellson, c. f	1	1	0	0	0	Adams, 1st b	1	1	5	1	1
Barret, l. f	1	0	1	0	0	Jones, c	0	1	0	0	0
Hawks, 3d b	0	2	4	7	1	Reed, 3d b	0	1	2	0	1
Totals	3	7	27	17	6	Totals	1	4	27	7	9

Defiance	0	0	0	0	2	0	0	1	0—3
Lexington	0	0	1	0	0	0	0	0	0—1

Run earned—Defiance, 1. First base by errors—Defiance, 6; Lexington, 3. Struck out—Strong, 1; Jones and Adams, 1 each; Reed, 2; Quinn, 1. Umpire, Henry Adams.

MOHAWK BROWN vs. HILL TOPS.

The above-named Cincinnati, O., clubs played a game on Sunday, Nov. 4, the Browns coming out two runs ahead.

BROWN.	T.	R.	1B.	PO.	A.	E.	HILL TOPS.	T.	R.	1B.	PO.	A.	E.
Wieman, l. f	5	2	2	1	0	0	Cum'ngs, s. s	5	1	1	0	3	2
Reily, c. f	5	2	1	0	0	1	Streit, p., 2b	5	1	2	3	4	2
Malloy, r. f	5	2	1	0	0	0	Black, 3d b	5	1	2	1	3	2
Ohler, s. s	5	1	3	0	6	1	Fagin, l. f	4	1	1	4	0	0
Weust, 1st b	4	1	1	11	0	1	Connelly, c	4	0	2	3	3	2
Smith, 2d b	4	1	2	8	3	0	Iliff, 1st b	4	1	0	13	0	1
Powers, 3d b	4	0	0	0	4	2	Morg'n, rf., p	4	1	0	2	0	1
Williams, p	4	0	0	0	4	2	Steig'lm'nc't	4	0	0	0	0	0
Miller, c	4	0	0	5	4	3	Byrnes, 2b, rf	4	0	1	1	1	0
Totals	40	8	11	27	21	10	Totals	39	6	9	27	14	10

Brown	1	0	1	1	4	1	0	0	0—8
Hill Tops	0	0	1	2	0	0	0	2	1—6

Runs earned—Brown, 3; Hill Tops, 1. Two-base hits—Wieman, 1; Ohler, 1; Black, 1. Struck out—Iliff, 1. Bases on called balls—Brown, 1; Hill Tops, 1. Balls called—on Williams, 15; Streit, 7; Morgan, 6. Strikes called—off Williams, 42; Streit, 7; Morgan, 7. Left on bases—Brown, 5; Hill Tops, 6. Passed balls—Miller, 1; Connelly, 1. Wild pitch—Streit, 1. Umpire, Mr. Reily of Indianapolis. Time, 2h. 30m.

HARTFORD vs. ALASKA.

The last game of the season in which the Hartfords played took place on the Capitoline Ground, Brooklyn, Nov. 7, the opposing nine including the Alaskas, with Laughlin of the Chelseas in his position. The score:

HARTFORD.	R.	1B.	PO.	A.	E.	ALASKA.	R.	1B.	PO.	A.	E.
Burdock, 2d b	3	3	2	0	1	Kelly, l. f	0	0	1	0	0
Ho'dsw'rth, c. f	1	2	2	0	0	Hankinson, 3b	0	0	1	0	0
Start, 1st b	1	2	14	0	0	Loughlin, 2d b	0	0	4	2	1
Carey, s. s	0	0	0	2	2	Walker, 1st b	0	0	9	0	2
Ferguson, 3d b	1	1	0	1	0	Treacy, s. s	0	0	1	0	0
York, l. f	0	0	0	0	0	Quilty, c. f	0	0	0	0	0
Cassidy, r. f	1	2	3	1	0	Dunnigan, c	0	0	2	1	0
Harbidge, c	1	1	7	2	1	Troy, r. f	0	0	1	0	0
Larkin, p	2	1	0	0	1	O'Neil, p	0	0	0	2	1
Totals	9	12	18	4	5	Totals	0	0	18	9	5

Hartford	1	0	1	0	0	6	1—9
Alaska	0	0	0	0	0	0	0—0

Runs earned—Hartford, 5; Alaska, 0. First base by errors—Hartford, 4; Alaska, 4. Umpire, Mr. Rowe. Time, 1h. 10m.

THE RESOLUTES of Halifax, N. S., have reorganized for the season of 1878, and expect to be prepared to meet any club in Canada. They would like to make arrangements with a few amateur clubs in the United States to play a series of games.

THE HAYMAKER CLUB of Troy, N. Y., are in want of a first-class catcher for the season of '78. Players wishing an engagement will please address C. H. Dauchy, manager, as above.

CHARLEY MADDOCK, late catcher of the Maple Leaf Club of Guelph, Ont., has opened a gymnasium there.

WE HAVE LETTERS for Rule, Mr. Mitchell, and Mr. Bond.

DEATH OF THOMAS H. BARRETT.

The popular gentleman whose name heads this article, and who for nearly half a century has been the proprietor of a school of instruction in athletic exercises in Philadelphia, expired in that city on Monday afternoon, Nov. 5, after a long and painful illness. This announcement will be read with true sorrow by very many people in all parts of this country, his circle of acquaintance being very extended, and his pupils and friends being scattered through every State in the Union. Mr. Barrett was an Englishman by birth, having first drawn breath at Charlesden, Kent, in 1809, which made him sixty-eight years of age at the time of his demise. His father was proprietor of an extensive brewery, and he gave his son the advantage of a liberal education at Rugby, where he developed a taste for athletic sports, and shortly after his arrival in Philadelphia, some time during the year 1833, he started a gymnasium in the old Arcade, on Chestnut street below Seventh. The venture was, by his energetic and capable management not less than his personal popularity, made a success, and soon the accommodations became too limited. He accordingly cast about for more suitable quarters, and found them at Eighth and Walnut streets, whence he subsequently removed to Eighth and Market. Here he remained for many years, but, being carried along with the march of improvement, finally, not so very long ago, deserted the old stand, his gymnastic paraphernalia being removed to a building on Broad street, above Chestnut, where he continued to enjoy prosperity until stricken down by bodily ailments. Tall, finely proportioned, and in his prime splendidly developed, proficient in the exercises whereof he imparted practical knowledge to others, an accomplished swordsman, an excellent horseman, and a scientific exponent of the art of self-defense, "Long Tom," as he was familiarly called, during his time gave instruction in those and other branches of athletics to many men whose names are honored throughout the land, and who remember with feelings of pleasure the hours passed at "Barrett's." As notable instances of the class of people who were wont to patronize his establishment (which is, we believe, the oldest of all in existence in America), we may mention that Edwin Forrest and Edgar A. Poe took lessons in sparring here, while Gen. McClellan received valuable instruction in equestrianism, and many actors of distinction perfected themselves in swordsmanship under his tuition.

BILLIARD ITEMS.

THE CHAMPIONSHIP.—William Sexton and Cyrille Dion to-night (Nov. 15), at Tammany Hall, this city, play their match for the medal championship and the usual stake, except that Sexton, to get the match, bet Dion $100 that the latter would not challenge him, and thus in effect lays $600 against $500. The game will be the three-ball, 600 points up, on a 5x10 table. Naturally, Sexton is the favorite. Win or lose, he goes to New Orleans for the Winter, under engagement to J. A. Walker.

SEXTON VS. RUDOLPHE.—At the Philadelphia Permanent Exhibition, on the 7th inst., these experts gave an entertainment, a game of 600 points resulting in favor of the youngster by 102. Rudolphe's best run was 92, and Sexton's best were 103 and 105. On the following day, at the rooms of the Union League, Rudolphe turned the tables in a shorter game.

A NEW CHAMPIONSHIP.—There is a project afoot, but without definite shape at present, to institute a new championship medal, to take the place of the one Maurice Vignaux sailed away with in face of a challenge, and which he pledged himself to bring back within a few months' time, in 1875.

REPUTED HIGH FIGURES.—Emanuel Brunswick telegraphs us from Chicago, under date of Nov. 11: "Yank Adams opens on Monday at my room for one week, at a larger salary than was ever paid any other billiard exhibitor in this city."

A HIGH AVERAGE.—In the St. Louis tournament now in progress, Thomas Gallagher on Nov. 8 won by a score of 500 to 74, his average being reported as the unusual one of 27.3-18. This is heavy, if the table is not a 4½x9.

LANNIE MCAFEE, arrested some time ago at the instance of a man named Farr, a resident of Galesburg, Ill., sued him for false imprisonment, and on Nov. 3 was accorded $1,550 damages.

NELLIE, youngest daughter of the late Maurice Daly, was married in this city on Nov. 8 to John E. Murphy, the Rev. Father McDowell of St. Agnes' Church officiating.

FOOTBALL MATCHES.—Elevens from the Resolute Club of Boston—composed of graduates of Harvard and the Institute of Technology—and the Harvard Freshmen played a football match at Boston, Mass., Nov. 12. The Resolutes, who were men of far more powerful build than their opponents, won by six touch-downs to nothing for the students, neither side making a goal during the two innings of forty-five minutes each.......On the same day a contest took place at Andover, Mass., between the footballists of Adams Academy of Quincy and the Phillips Academy, the former winning: score, two goals to nothing. Umpires, H. R. Belknap and J. S. Webb; referee, J. D. Bardwell.

THE CALEDONIAN CURLING CLUB of Toronto, Ont., has elected the following officers for the ensuing year: President, Wm. Rennie; vice-president, Jas. Gormley; secretary and treasurer, Jas. Rennie; committee—James Forsyth, R. H. Ramsay, D. Gibson, and R. Pollock; skips—Wm. Rennie, Jas. Pringle, R. H. Ramsay, and James G. Malcolm.

THE TURF.

EXTRA DAY AT JEROME PARK.

A "Walk-over" for Parole.

The extra day's racing on Tuesday, Nov. 6 (postponed on account of the weather from the previous Saturday), was looked forward to by thousands of expectant race-goers, who were eager to witness the great contest between Ten Broeck and Parole, the turf champions of the West and the East. The excitement throughout the community in connection with this momentous race had grown to fever-heat, and opinions as to the probable victor were pretty equally divided. The memorable achievements of Ten Broeck in his matches against time at the various distances of one mile, two miles, three miles and four miles had thrown a halo of prestige around him that even his defeat by Parole at Baltimore in the sweepstakes race of two miles and a half had not completely obliterated, and thousands of warm partisans stood ready to back him with their greenbacks against his former conqueror in their expected meeting. The morning of Tuesday broke bright and promising, and the sun shone out clear and unclouded; but a thrill of disappointment pervaded the community when the announcement was made that the owner of Ten Broeck had concluded not to start him against Parole, on the ground that his horse was entirely amiss, suffering from severe cold, and lame in his ankles. He had been given a trial the previous morning, and it was found that his speed had entirely left him, and that he could not run a mile better than 1:53. To run him in such condition was suicidal policy, and therefore his owner determined to pay forfeit, and start for his Kentucky home without delay. The day being a legal holiday (election-day), thousands embraced the opportunity of visiting Jerome Park, the programme of racing comprising two events on the flat, and a steeple-chase—sufficient attraction for the masses. There were fully six thousand people on the course, the Jockey Club having judiciously reduced the price of admission to the grounds. Pierre Lorillard, the owner of Parole, had with great liberality purchased 500 grand stand tickets, and distributed them among his employés, in order that they might witness the anticipated victory of his horse over his great Western rival. In the absence of such a contest, the spectators were obliged to be content with witnessing the performances of the other Kentucky cracks, King Faro and Vera Cruz, the respective winners of the Dixie and Breckenridge Stakes at Baltimore the previous week.

The course was very heavy and holding in places, notwithstanding the constant harrowing and scraping it had been subject to. The first race was a dash of a mile and a quarter, for a purse of $600, for which the Western horse King Faro was the favorite at even money over the field, which comprised Susquehanna, Viceroy, Madge and Hattie F. Viceroy made the running, with the favorite second, and Mr. Belmont's filly lapped on the latter. The race as the horses came up the home-stretch on the last quarter was most exciting between the three horses above-named, neither of the other two having any chance of winning. At the club-house crossing King Faro showed in front, and the Kentuckians cheered exultantly at his prospective victory; but suddenly Barrett let go of Susquehanna's head, and he shot to the front and won the race with ease by a length from the favorite in the capital time, for such a heavy course, of 2:15½. King Faro's defeat was a great disappointment to the Western turfmen, for he had beaten Susquehanna easily in the Dixie Stakes, and they never dreamed that she could reverse that running here.

The second race was a dash of a mile and a half, for a purse of $600, for which St. Martin, Vera Cruz and Barricade started. The Kentucky colt Vera Cruz (who is own brother to Vigil) was a hot favorite, $100 to $40 being laid on his winning. He allowed Barricade to make the running for a mile and a quarter, when the latter quit, and St. Martin took his place, but he could not maintain the pace Vera Cruz carried him, and the Breckenridge winner won in a canter by two lengths in 2:50½.

Before the next race—the steeplechase—the two great cracks, Ten Broeck and Parole, were brought upon the track. The Western horse made his appearance first, and that he was out of condition and dead amiss was evident to all. He was low in flesh, his eye dull and lifeless, his coat stirring, and his muscles shrunk. As he walked with head low and listless gait, few could realize that he was the horse that a few months before had run a mile in 1:39¾, two miles in 3:27½, three miles in 5:26½, and four miles in 7:15½, time records which stand unparalleled at these respective distances. It was gratifying to notice that an individual in the crowd on the lawn in front of the grand-stand who cried out that "Parole is his boss!" was unceremoniously snubbed by the assemblage, and the horse was led away amid a burst of applause. Parole was also warmly received as, with Barrett up, he started off to gallop around for the forfeit and $1,000, half the purse. He kept him at an easy gallop for two miles and a quarter, when he let him out, and enabled the crowd to witness his speed when extended. Parole has won during his racing career a total of $31,543, his victories numbering fifteen races altogether. With the present walk-over his turf career for 1877 terminates, and he returns to his stable to enjoy a well-won Winter's ease and rest. The gross earnings of Pierre Lorillard's stable for the season amount to $70,247.

The steeplechase, for a purse of $600, brought out Coronet, Deadhead, New York and Dandy. Deadhead was backed at even against the field, but Hyland on Coronet fairly outrode Nolan on the former, and won the race by half a length in 5:03¾, New York third.

CHALLENGES.

The East to the West.

There are numerous indications that the recent failure of the two great racing cracks of the Eastern and Western turf, Parole and Ten Broeck, to come together at Jerome Park, was only of a temporary and not final character, and that next Spring these two renowned horses will fight their Baltimore battle over again in Ten Broeck's native State, and on the Louisville racecourse, where his brightest triumphs were achieved. Without courting undesired notoriety for his horse through the public press, Pierre Lorillard privately notified Messrs. Harper, Williams, and McIntyre, the most prominent representatives of the Kentucky turf present at the extra day at Jerome Park, that he was willing to match Parole to run against Ten Broeck at any distance, from one mile up to four miles, that they may name, for the sum of $20,000 a side, and would run the race selected over the Louisville Jockey Club Course at the Spring Meeting there next May; the weights to be the regular Kentucky weights for age. This is a bold and straightforward challenge, without any reserve or ambiguity, and strikingly evinces the unbounded confidence Mr. Lorillard has in his gallant little son of Leamington and Maiden. The Kentucky division cannot underlie this open defi, except at the risk of the loss of their champion's prestige, and there is little doubt that it will be accepted at the proper time by the parties interested in Ten Broeck. The stake proposed is in itself so large that prudence dictates its subdivision among a number of individuals, and there will doubtless be many enthusiastic turfmen, both in Kentucky and New York, who would be eager and willing to stand a portion of the stake-money with the owners of the respective horses. Mr. Lorillard's turf operations as regards betting are always on such a large scale that the amount above named would probably be no more than he would himself wish to have invested on his horse; but Mr. Harper, Ten Broeck's owner, is not himself a betting man, and a very small portion of the stake-money would satisfy him, leaving the turfmen of his State to furnish the greater portion, and thus make the match a sectional one between Kentucky and New York. Kentucky turfmen are proverbially heavy betters, and when the great match between Gray Eagle and Wagner, the representative turf champions of the "dark and bloody ground" of the Blue-grass region and Louisiana, was run at Louisville in 1839, it is said that nearly every man and woman in the State bet and lost on their representative, Gray Eagle. Only two years ago, when Ten Broeck and Aristides came together, on the same course, the owner of the latter horse, a genuine Kentuckian, positively refused the offer of odds laid on Ten Broeck, but declared his willingness to bet even money in thousands on his horse as long as anyone would accommodate him. With the existence of such a feeling in the State, we may rest assured that Kentucky will readily be forthcoming with the stake-money on the part of its equine idol, Ten Broeck, and that Louisville next May will witness a race equaling if not surpassing in excitement and sectional interest that between the horses of former days, Wagner and Gray Eagle. Ten Broeck left New York for his Kentucky home on the morning of Wednesday, Nov. 7, and is now safely resting in his stable at Medway, after his disastrous campaign in the Eastern States.

DEATH OF AN OLD TURFMAN.—One of the oldest and most respectable turfmen in the North died last week at his residence in Madison, N. J., at the ripe age of 73. This was Mr. Henry K. Toler, who will be remembered as the man who made the famous match, in 1842, for $20,000 a side, between Fashion and Boston, Col. Johnson and Mr. James Long backing the latter horse. Mr. Toler was also an influential supporter of the New Jersey turf, and one of the most active managers of the once-popular and successful Paterson race meetings. Frank Forrester, in his "Field Sports," spoke of Mr. Henry Toler as the "first gentleman sportsman of America."

JOCKEYS' WINNINGS.—During the campaign of 1877 Barrett has won 34 races and $40,940; Barbee, 29 races and $31,277; Evans, 24 races and $17,980; Murphy, 19 races and $14,100; Hughes, 15 races and $11,810; Walker, 12 races and $17,625; Hayward, 9 races and $23,625; Sayers, 10 races and $12,293; and Sparling, 10 races and $6,280. Of steeplechase jockeys, Meany stands at the head with $5,845; Nolan next with $2,900; Hyland third with $2,775; and Midgely fourth with $2,725.

A HEAVY WINNER.—Lord Falmouth, the owner of the Derby and St. Leger winner Silvio, Lady Golighty, and other successful racers, stands at the head of winners on the English turf, with the large sum of $175,000. This amount is in stakes alone, for Lord Falmouth never bets a dollar on his horses, being satisfied with racing for honor alone.

CHANGED OWNERS.—Mr. Welch of Chestnut-hill Stud Farm, Philadelphia, has purchased the thoroughbred stallion Alarm, by imp. Eclipse out of Stockwell's daughter Maud, from W. R. Travers for $5,000. P. Lorillard has purchased from Mr. Belmont Mineola, own sister to Parole, for $1,500.

THE LIVERPOOL AUTUMN CUP of 500 sovs., added to a handicap sweepstakes of 25 sovs. each, second to receive 50 sovs. from the stakes, was run for at the Liverpool, Eng., meeting, Nov. 8, eight horses starting. It was won by C. J. Blake's Arbitrator, by Solon out of True Heart, 3yrs.; Mr. Gomm's Advance, by Speculum out of Progress, 4yrs., second; Lord Wilton's Footstep, by Seesaw out of Sandal, 4yrs., third. Betting: 6 to 1 against Arbitrator, 8 to 1 against Advance, 3 to 2 against Footstep.

AQUATIC.

HARVARD VS. YALE AND COLUMBIA.—The ill-feeling between the oarsmen of Harvard and Yale, engendered through misapprehension regarding the motives actuating the referee in certain matters connected with the race at Springfield, Mass., last year, having been removed by means of satisfactory explanations and apologies, Harvard has accepted Yale's challenge for another race in eights, to take place next Summer. In regard to the challenge from Columbia for a like contest, the question of acceptance was referred to the Executive Committee, the majority being in favor of declining it.

OPEN BOATS were rowed by Joseph Gallon and Ralph Forster in a match for £25 a side, decided on the Tyne River, Eng., one mile and a half straightaway, Oct. 22. Gallon was the "boss," winning by over five lengths. Thos. Jones, referee.

R. W. BOYD having agreed to allow the use of cutters, the only obstacle in the way of a match between him and his former conqueror, John Higgins, on the Tyne, Eng., has been removed.

CHARLES STIFF, a member of the six-oared crew of the Ariel Boat Club of Newark, N. J., while gunning on Nov. 5 accidentally shot himself through the lungs, and expired after two hours of great suffering.

A MATCH was made "on the jump" at Boston, Mass., last week between George H. Hosmer and M. F. Davis. They are to scull three miles, with a turn, for $1,000, on the Charles River, Thanksgiving, Nov. 29.

THE HARVARD-YALE RACE next year will take place at New London, Ct.

SCOTTISH-AMERICAN ATHLETIC CLUB.—This club will hold their third annual handicap games on the club grounds, 329 West 54th street, this city, on Thanksgiving-day, Nov. 29, commencing at 2 P. M. The following is the list of games (for members only): 220yds. 440yds. and half-mile runs, 1-mile and 3 mile walks, running high jump, vaulting with pole, putting the shot, throwing the hammer and tug-of-war—teams of ten men each.

THE RING.

DEATH OF WEEDEN.

James Seamore Weeden died of heart-disease on Tuesday, Nov. 6, at the State Penitentiary at Trenton, N. J., to which institution he had been sentenced Nov. 3, 1876, for a period of six years for being instrumental in causing the death of Philip Kosta, alias Walker, in a prize fight, near Pennsville, on Aug. 31 of last year. His health began to fail shortly after his entrance to the prison, the supposition being that his lungs were affected, and as he continued to grow worse it was deemed advisable, during the latter part of August, to transfer him to the bakery department; but being too ill to attend to his duties, he was removed to the hospital soon afterwards. Efforts had been made by Weeden's family and friends to secure his pardon, and there appeared every prospect of his early release from prison, when death put an end to his sufferings. Particulars regarding the circumstances attending his demise are given in the subjoined extract from a letter written by Rev. J. M. Rogers, chaplain of the prison, to deceased's father:

"Your son had been suffering more or less ever since he had been in prison from injuries received before he came there, and when I first became acquainted with him, some two months ago, it was thought that his lungs were diseased, and that he would probably never be better of it. I did not know anything of an affection of he heart until recently. I understand since his death that the physician made a careful examination of him on the preceding Sunday, and told the hospital steward to watch him, as he thought his situation very critical. However, on the night that he died, before bedtime, he seemed to be about as well as usual, talking pleasantly with the other inmates of the hospital until they retired, about 8:30 o'clock. After getting in bed, however, he seemed to prop himself up instead of lying in the usual position, and after a little sat up on the side of the bed. The steward immediately went to him, and found him suffering with difficulty of breathing. Shortly afterwards Mr. Soog, who acts as a nurse, came, when the steward, at Weeden's request, went to procure some vinegar for him, as it often afforded him relief; but before he returned Mr. Soog took James to a window (by your son's request), and there held him in his arms. He tells me that while he was thus holding him he seemed to suffer a great deal for a few minutes, when he exclaimed: 'I am dying.' Mr. Soog replied: 'I hope not, Jimmy, but if you are may the Lord have mercy on you and all of us,' in which prayer he seemed to join. After a few moments more his head fell backwards on Mr. Soog's arm, and he was no longer conscious, although it was some time after he had been laid in the bed before he died. I believe the disease was called cardic aneurism—an obstruction of the action of the heart. I used to talk to the young man almost every day, and provide him with such books as he wished to read. I found him a very pleasant youth, and I know that he was very highly thought of by all the officers of the prison who knew him, and all felt very anxious that your application for his release should be successful."

Weeden's body was taken charge of by his father, who conveyed it to Philadelphia on the 8th, being met at the wharf by Arthur Chambers, Fred. Smith and Harry Hyatt, who, with Steve Corcoran, Sam Fropple and others, collected nearly two hundred dollars to defray the expenses of the funeral and assist the family, who are in destitute circumstances. The funeral took place on Sunday, Nov. 11, when hundreds of persons visited the house and took a last look at the remains of the dead boxer, which were laid out in a white shroud, the coffin, which was of black walnut, satin-lined, being covered with a profusion of floral tributes from friends, including a star of white roses with "J. W." in violets, from Harry Watson and friends; an anchor of camelias, tuberoses, japonicas, and other choice flowers, from Arthur Chambers; a wreath of white roses, with the words "Rest at Last" in violets, from Frank Gormley; and a beautiful cross from Albert B. Goodyear. The pallbearers were Fred Smith, Arthur Chambers, Frank Gormley, and A. B. Goodyear. The burial services at the house were conducted by Rev. Joseph Taylor, while Rev. John S. Longmore officiated at Mount Moriah Cemetery, where the body was temporarily deposited in a receiving vault. The officiating clergymen spoke in eulogistic terms of the good qualities of the deceased. The funeral was quite largely attended, among those occupying the carriages being James Murray, Michael Cleary, Harry Hicken, Andrew Hughes and Peter Kershaw. The parents of the unfortunate young man desire us to return their sincere thanks to Gen. Mott, warden, the physician, chaplain and other attaches of the prison, for attentions shown him during his illness; to Wm. John Young of Philadelphia for his kindness in providing a place of interment; and to his friends for aid in raising means to defray the funeral expense.

Weeden was born in London, Eng., Feb. 28, 1855, and emigrated with his parents to this country when a child. His maiden essay in the ring was made Nov. 19, 1875, his opponent being Philip Kosta. They fought near Philadelphia, for $100 a side, at catch weight, and Weeden won after fighting 43 rounds in 1 hour 15 min. His next engagement was with Mike Cleary for $300, the fight taking place in Maryland, March 23, 1876, and Cleary being declared the winner on a foul, after they had consumed 1 hour 33 minutes in fighting 78 rounds. The decision gave rise to considerable trouble among the backers of the men, and we believe the money was subsequently drawn, under threat of legal proceedings. The third and last time in which Weeden figured as a principal in a prize-ring encounter was on the occasion of his unfortunate meeting with his quondam antagonist, Kosta, in August of last year. The amount of the stakes was $500, and the battle was contested on New Jersey soil, near Pennsville, Salem Co. At the conclusion of the 76th round, when 1 hour 58 minutes had elapsed, Kosta was senseless, and, as the medical treatment rendered necessary by the nature of his injuries could not be obtained before reaching Philadelphia nature succumbed, and he died on board a boat during the journey back to the city. Weeden, with others prominently connected with the affair, were arrested, turned over to the New Jersey authorities, quickly tried and sentenced to imprisonment. Weeden having at the period of his death served one year and three days of his term of six years.

THERE IS A LETTER in our care for Prof. Wm. Miller.

THE TRIGGER.

TEAM MATCH.

On Nov. 10 teams of five men each belonging to the Walpole and Massachusetts Rifle Associations of Boston shot a match at the Walnut Hill range, the distances being 800, 900 and 1,000 yards, fifteen rounds at each. A heavy head-wind, accompanied at times by rain, interfered with and partly frustrated the good intentions of the marksmen, among whom F. H. Gray of the Walpoles was the top scorer, said team proving victorious by two points. Scores follow:

WALPOLE.	800yds.	900yds.	1,000yds.	Total.
F. H. Gray	66	70	65	201
N. Washburn	70	68	62	200
R. S. Gray	71	60	65	196
H. P. Blake	80	57	66	173
J. E. Mann	22	59	46	167
Totals	319	314	304	937
MASSACHUSETTS.				
A. H. Hebbard	69	65	65	199
J. Wemyss	71	60	62	193
A. P. Clark	65	69	57	191
W. H. Jackson	70	60	61	191
E. M. Law	70	53	38	161
Totals	345	307	283	935

CREEDMOOR MARKSMEN.—Although a cold, driving, penetrating rain, accompanied by a strong southeast wind, conduced to render the prospect of an afternoon at Creedmoor anything but pleasant, a number of riflemen made their appearance upon the water-soaked and extremely dismal grounds on Saturday, Nov. 10, and entered, with as much spirit as possible under the circumstances, into the two competitions set apart for that date. The more important of these was for the Parker shotgun, open to all members of the National Association, 1,000 yards, two sighting and thirty scoring shots, which resulted as follows: C. E. Blydenburgh, 137 out of 150; W. M. Farrow, 136; Major Jewell, 121; Isaac L. Allen, 117; Homer Fisher, 117; J. A. Hatry, 116 each; Capt. A. Anderson, 115; W. C. Hoff, 94; W. S. Worth, 14. Blydenburgh having previously won it twice, it thus became his personal property. The other competitions were for the Marksman's badge and the Irish-American Club trophy. The former was open to the National Guard and the National Association, 300 and 500yds., two sighting and five scoring shots at each range, and the scores made were: W. Robertson, 21, 22—43; C. F. Shaeffer, 2, 22—43; C. M. Englis, 17, 18—35; J. G. Geoghegan, 20, 14—34; J. W. Gardner, 18, 13—31; E. W. Price, 17, 11—28; J. L. Price, 13, 14—27; M. Francis, 18, 7—25; J. B. Holland, 15, 4—19. W. H. Cochrane, a member of the Eighth Regiment, was charged with substituting a sighting for a scoring shot, and was ruled out of the contest. The Executive Committee will be called upon to take action upon the matter. Gen. F. F. Millian was the winner of the Irish American trophy, scoring 72 out of 100 points.

CAPT. BOGARDUS gave Horton ten glass balls in fifty in a match at Providence, R. I., Nov. 10, Bogardus winning by two. In the evening the captain attempted to break 300 balls in 25 minutes, using one gun with two sets of barrels. He did the job in 19min. 34sec., shooting at 312 balls, and having four snaps and eight misses.

PEDESTRIANISM.

O'LEARY VS. ENNIS.—The match between Daniel O'Leary and John Ennis, to walk 100 miles, for $500 a side, took place at the Exposition Building, Chicago, Ill., Nov. 10. Ennis, who was suffering from a disarrangement of the stomach, went ahead as soon as the word was given, but O'Leary kept within a respectful distance of him until they had been at work three hours or so, when John came back to his man, and was obliged to retire after walking thirty miles and four laps. When he came on the track again at 12:07 P. M., O'Leary was about fourteen miles ahead, and it was apparent that the contest was virtually at an end. O'Leary finished fifty miles in 8h. 41min. 30sec., and fifty-five in 9.42:37. We have not received particulars, but the telegraph informs us that O'Leary finished the 100 miles shortly before midnight, a long way ahead.

GALE TO THE WORLD.—In answer to the challenges which have recently been issued to William Gale of Cardiff, he informs all would-be opponents that, whether successful or not in his present attempt to walk 4,000 quarter miles in 4,000 consecutive periods of ten minutes, at the Agricultural Hall, London, Eng., he is willing to walk any man in the world from four to six weeks, for from £200 to £1,000 a side; or, failing to get a match on those terms will take £50 to £20 that he walks 2,000 miles in 1,000 consecutive hours. Gale has deposited £30 in the hands of *The Sporting Life* to bind one or both matches. To walk three months after Gale terminates his present engagement.

A TEN-MILE WALK for $30 a side took place at Mystic Park, Boston, Mass., Nov. 12, J. Kelleher defeating Wm. Queen by about a yard. Time, 1h. 37m. Judges, O. F. McKenna and F. Nelligan; referee, O. C. Wokack.

GEORGE HAZAEL defeated James McLeavy, in a six-mile race, for £75 and the championship, at Dundee, Scotland, Oct. 29. He won by a half-dozen yards, in 35m.

JOHN T. MAHONEY and Chas. F. Little, both of Fall River, have been matched to run two hundred yards, for $200 a side, at New Bedford, Mass., on Thanksgiving-day.

JOHN POWERS of Brighton defeated Richard Fox of Lawrence, Mass., in a two-hundred-yards race at the latter place, Nov. 10. He won by five feet.

GEORGE HAZAEL of London now offers to run Bargossi the Italian, or any man in the world, thirty miles, for from £25 to £100 a side.

MISCELLANEOUS.

Continued from page 271.

MAGICAL GOODS of all kinds are on sale at Judd's manufactory, advertised in another column.

ARRANGEMENTS can be made to secure the Anglo-American Marionette exhibition for associations, lecture bureaus, etc., by applying to J. E. Roberts, as per card, in which he requests hall-owners to send rates, etc.

FRED H. BLECKER, agent, contractor and advertiser, advertises for an engagement.

"WE CAN'T HAVE ANY PRAYERS FOR THE DEAD."—A case of bigoted intolerance, similar to that which gave the title of "The Little Church Around the Corner" to the Church of the Transfiguration in this city, recently occurred in Sydney, N. S. W. The whole affair is explained in the remarks made by Mr. Buchanan in the New South Wales Parliament on Sept. 18, which we quote in full:

Mr. Buchanan wished to take advantage of this motion (that of adjournment) to bring under the notice of the House and the public what he considered a very scandalous business, which called for public condemnation. He believed that a short time ago William Henry Harrison Davenport, one of the Davenport Brothers, died in Sydney, and was buried in the Church-of-England portion of the necropolis. His widow naturally proposed to erect a tombstone over his grave. She proposed further to inscribe on the tombstone the line: "May he rest in peace," and the following verse, written by the deceased's elder brother, Ira Davenport:

"Dear brother, I would learn from thee,
And hasten to partake thy bliss;
To thy world O welcome me,
As first I welcomed thee to this."

In accordance with the regulations of the cemetery, Mrs. Davenport submitted these lines to S. H. Pearce, one of the trustees, who, with great vulgarity and rudeness, struck his pen through them, ejaculating: "We can't allow this; we can't have any prayers for the dead;" and in an offensive and determined manner refused to allow the widow to exercise her rights over her own property. Mrs. Davenport wrote to the Colonial Secretary detailing these circumstances. Not receiving any reply, she again addressed the Colonial Secretary, pointing out that on a tombstone in the cemetery there was this line, "May he rest in peace," and that on another there was a verse similar to that which Ira Davenport wished to have placed on his brother's tomb-stone. In the meantime the matter came under the notice of the Attorney-general, who, in a memorandum which he addressed to the Colonial Secretary, and which did him infinite credit, characterized Mr. Pearce's conduct as unwarrantable, and urged that Mrs. Davenport should have the permission she asked for granted without delay. The next letter in the correspondence was issued from the Lands Office, reciprocating the sentiments of the Attorney-general, and condemning the conduct of Mr. Pearce. Then Mrs. Davenport again addressed Mr. Pearce, asking him to reconsider his decision with regard to the matter. In reply to that, Mr. Pearce wrote, acknowledging the receipt of Mrs. Davenport's letter, and stating that the original plans and documents must be again submitted to him before he could reconsider his decision as to what he previously had decided was improper. He contended that such conduct on the part of Mr. Pearce was highly improper, and absolutely intolerable, and that Mrs. Davenport, in the circumstances in which she was placed, should have been approached with sympathy and respect. He could not find words sufficiently strong to express his opinion of the conduct of this man Pearce.

ALL SORTS.—Gen. James Shields will lecture in Boston on Nov. 18, for the benefit of the Home for Destitute Children......James Frazer Gluck of Buffalo, N. Y., will draw inspiration from "Abraham Lincoln" at Niagara Falls, Nov. 15......Wendell Phillips will on Nov. 26 fill Pike's Opera house, Cincinnati—with his voice.....Miss Agnes Herndon's readings and dramatic representations will be heard in St. Louis next month for the first time......Parker Pillsbury lectured on "Land and Money" in Cincinnati on Nov. 7......Miss Anna Dickinson, ill of congestion of the brain, but improving, is at the residence of Mrs. Gen. Chatfield, Elizabeth, N. Y.....At Mercantile Library Hall, St. Louis, Nov. 8, the Hon. Geo. R. Wendling of Illinois talked about "The Stone Ezel."......Rev. J. Hyatt Smith of Brooklyn, N. Y., skipped "From New York to Jerusalem" on Nov. 7, in Boston, it being his maiden effort in that city as a lecturer......Miss Jessie Couthoui, Chicago's young reader, is being commended in the Western part of this State for her rendition of "The Rock of Ages," "Fall of the Pemberton Mills" and "Darius Green's Flying Machine."......Aurora Post No. 20, G. A. R., performed "The Drummer-boy of Shiloh" every night last week at the Opera-house, Aurora, Ill., the aim being to raise funds to put up a bronze statue of a soldier on the top of Memorial Hall......Noble K. Royse lectured on Nathaniel Hawthorne on Nov. 8, at the Wesleyn College, Cincinnati......Mme. Cora, magician, opens for a short season at the Institute, St. John, N. B., to-night......Elizabeth Cady Stanton lectured the denizens of Karns City, Pa., on Nov. 7, and those of Petrolia on the 6th......"Political Liberty" was the hobby ridden by Mrs. Clara M. Faitz in Oakland, Cal., on Nov. 2......Col. Robert J. Ingersoll lectured at Martin Opera-house, Albany, N. Y., Nov. 15......Over "The Wastes and Burdens of Society" Henry Ward Beecher is to wax eloquent at the Fifth-avenue Lyceum, Pittsburg, Nov. 20......In Oakland, Cal., on Nov. 2, the Rev. Charles Eels lectured descriptively upon "The Lakes of Killarney." His son Charles married Miss Gertie Shepard the night before......W. W. Story the sculptor and poet, whose residence for many years has been in Rome, Italy, has consented to give a lecture on art on Nov. 14. Boston and New York both claim him for that date......William Noble contrasts "The Light and the Shade of London Life" in Music Hall, Lynn, Mass., to-night......The Reform Club will have a benefit at Whitney's Opera-house, Detroit, on Nov. 19. Manager Fort is preparing a temperance play for them......Dr. Brown-Sequard lectures in Sanders' Theatre, Boston, Nov. 14, under the auspices of the Natural History Society of that city......On Nov. 6, Judge H. P. Ingall, superintendent of the Zoological Garden, Cincinnati, whose ill-health requires him to leave that city for several months, was honored by the employes of the Garden in a supper and by the presentation of a cane......The proceeds of MacEvoy's Erinopticon entertainment at Beethoven Hall, Boston, on Nov. 7, were announced as for the benefit of the Home for Destitute Catholic Children......Heller's sixth week at Horticultural Hall, Boston, was as successful as its predecessors. He closes there at the end of the current month......Frank Beard of this city gave his "Burlesque of the Beautiful," in which he talks with a piece of chalk borrowed from a billiard-table, at Farwell Hall, Chicago, Nov. 9, for the benefit of the Newsboys' Home......St. Ann's Church, Nashville, Tenn., benefited on Nov. 2, 3 and 5 from three representations of "Mother Goose" by amateurs......Douglas Walker, the Brooklyn amateur who at the Academy of Music, Brooklyn, N. Y., warmed Thomas F. Clarke with a horsewhip in the cold month of February last, and who was sentenced to the Penitentiary, was released by Gov. Robinson on Nov. 10. Walker served altogether about seventeen days of the sixty for which he was sentenced....The Lotos Club of this city "banqueted" B. L. Farjeon last Saturday night, and also Joseph Jefferson......Moody and Sankey yesterday held revivals in Smythe's Opera-house and in Music Hall, Manchester, N. H.......The Tennyson Dramatic Club was organized in New Orleans on Nov. 5......Parker Pillsbury of Boston gave a gratuitous lecture in Cincinnati last night......Prof. Edward S. Morse was to have sailed from Japan on Nov. 3, to resume his lectures in Boston, Mass......Nella F. Brown will read in Reading, Pa., Nov. 13......Burdett of *The Burlington Hawkeye* prattled in Peoria, Ill., on the 8th......Lemuel Hayward, reader, spends an evening with Charles Dickens at Tremont Temple, Boston, to-night.......On Nov. 6 Abby Sage Richardson began a series of one dozen lectures in Chicago......Captain Bogardus is to spoil one hundred glass balls in eight minutes at Beacon Park, Boston, Nov. 13......Dr. John Lord continues his lectures in Chicago, at both Hershey Hall and the Third Presbyterian Church.

AMATEUR.

"THE BOHEMIAN GIRL" was presented at the Memphis, Tenn., Theatre Nov. 5, 6, by amateurs. There was a full chorus of fifty voices. The theatre was filled to overflowing both nights, every seat having been reserved three days previous to the presentation. Over $1,000 was netted. The opera was gotten up for the benefit of Calvary Church, to pay for an organ.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia presented "Richelieu" Nov. 7, H. F. Clayton giving an excellent interpretation of the title-role. The Mirror Dramatic Association performed "Miriam's Crime" and "His Last Legs" Nov. 8; and the Brougham Dramatic Association appeared in "Caste" on the last-mentioned date, at their new hall.

THE DAVENPORT CLUB of Cincinnati played "Much Ado About Nothing" Nov. 8, at Pike's Opera-house, to a crowded and well-pleased audience. Mrs. W. F. Aldrich performed Beatrice, and J. E. Sherwood, Benedict very nicely. "Parted" is underlined 15......The Allemania Society of the same city played "Fanchon" at Melodeon Hall 10. Mrs. George Mendel was the Fanchon.

FOREIGN SHOW NEWS.

DRAMATIC.

THE DEATH at Kilchberg, near Zurich, is recorded of a celebrated German actress, Caroline Dauer, who was a great favorite with the public some thirty years ago. She married Count Ladislas Plater, and had long retired from the stage.

THE Stadt Theatre at Vienna has brought out with success a comedy, or rather a vaudeville, in four acts, by Julius Rosen, entitled "Grossenwahn" (The Giddiness of Grandeur).

G. M. CIPRICO, the California actor, made his debut before an English audience at the Surrey Theatre, London, Oct. 20. He sustained the principal character in "Fates and Furies," and, after the grand flourish of trumpets which heralded his coming, succeeded in greatly disappointing the audience who had assembled to witness the performance of the "great Italian-American tragedian."

DURING a performance at the Folies Dramatiques, Paris, recently, there was a cry of "Welcome, little stranger," a lady in one of the boxes actually giving birth to a fine girl during the performance of the "Cloches de Corneville." M. Cantin the manager and Mlle. Gerard at once offered to be the godfather and godmother of the infant, which will be christened on the 200th representation of the piece. It is satisfactory to learn that a medical man was at hand to take his share in this dramatic (but unrehearsed) incident, and that mother and child were, at last accounts, doing well.

A PERFORMANCE given at the Globe Theatre, London, Oct. 20, in aid of the Royal General Theatrical Fund, realized something over £140. The benefit was organized and successfully carried out by E. Righton, the programme embracing the comedy of "Speed the Plough," the comedietta of "£200 a Year," a recitation of "The Raven" by Hermann Vezin, and Mrs. Sterling's delivery of an address written by Clement Scott, pleading the cause of the institution.

THE ODEON THEATRE, Paris, reopened Oct. 20, after having remained closed since June 4. The bill presented consisted of a revival of "Mauprat." The director, M. Duquesnel, enjoys the possession of this theatre rent free, and receives from the State a subvention of about $10,000 per annum, conditional that it shall maintain in the quarter of the schools the chefs d'œuvre of French dramatic literature.

TWO TRIFLING one-act novelties—"Les Roses Remontantes" and "Un Rival au Berceau," by M. Toupier-Beziers and M. Janet respectively—have been produced at the Gymnase Theatre, Paris.

A GEOGRAPHICAL DRAMA, "Les Six Parties du Monde," in five acts, by Louis Figuiere, the author of many scientific books, was recently brought out at the Cluny Theatre, Paris. Its production had been looked forward to with much interest, but the piece proved a dead failure.

J. L. TOOLE is in great demand in the British metropolis, having been offered an engagement for the approaching holiday season by four different managers.

"OUR BOYS" reached its 900th representation at the Vaudeville Theatre, London, Nov. 2, when Messrs. James and Thorne reappeared.

"IVERS DEAN" is the title given to a new play by Sir Charles Young, Bart., and Bronson Howard, which was to have been produced at Hanley, Eng., Nov. 12.

"FORBIDDEN FRUIT" has been successfully produced at St. James' Hall, Liverpool, Eng., under the management of Courteney Ware. The cast embraced W. Sidney as Cato Dove, Henry Franck as Sergeant Buster, W. J. Brooks as Captain Derringer, Miss Marie De Grey as Mrs. Dove, Miss E. Romer as Mrs. Buster, and Miss Jenny Willmore as Zulu.

MISS NEILSON commenced an engagement at the Royal Alexandra Theatre, Liverpool, Eng., Oct. 22, personating Viola in "Twelfth Night," a play then presented for the first time in eight years in that city.

A NEW theatre and opera-house was opened by J. P. Weston at Bolton, Eng., Oct. 20. The dimensions of the new temple are: Height, from floor to ceiling, 64ft.; auditorium, 74ft. square; stage, 60ft. wide by 50ft. deep; proscenium, 40ft. wide by 40ft. in height.

MUSICAL.

MADAME CABEL, the once brilliant singer of the Paris Opera Comique, has been again stricken with paralysis, which has deprived her of all feeling in the left side. She suffered a similar attack some time back, but had nearly recovered.

THE WINTER SEASON of Italian opera at Her Majesty's Theatre, London, Eng., was announced to commence Nov. 5. The following is the list of artists announced as already engaged: Madame Caroline Salla, Mlle. Mila Rodani, Madame Marie Rose, Mlle. Alwina Valleria, Mlle. Parodi (her first appearance), Mlle. Lisa Perli (her first appearance), Mlle. Bauermeister, Madame Demeric-Lablache, and Mlle. Anna de Belocca (her first appearance at Her Majesty's Theatre). Signori Fancelli, Gillandi, Runcio (his first appearance), Rinaldini, Grazzi, Bettini, Delpuente, Galassi, Zoboli, Franceschi, M. Gonnet, Signori Fallar, Brocolini, and Foli. An important reduction has been made in the prices of admission, in some cases the tickets costing little more than half the ordinary prices, and the manager is to allow ladies the appreciable privilege of wearing their bonnets in all parts of the house save the stalls and grand circle.

AMUSEMENTS.

MEADE'S MARVELOUS MIDGETS. These wonderful little people, THE TWO SMALLEST HUMAN BEINGS OF THEIR AGE IN THE WORLD, are now holding their daily levees at MEADE'S MIDGET HALL, Fifth avenue, corner of Fourteenth street. Hours: Daily from 10 to 12, 2 to 5, and on Wednesday and Saturday evenings from 7 to 9. Admission, 50 cents; children, 25 cents; Wednesdays, general admission, 25 cents. 34-1t*

WANTED IMMEDIATELY, Performers in every branch of the profession, especially a good male "Motto" or Comic Singer, and a Female Serio-comic Vocalist. Address or call on Stage-manager, HARRY HILL'S THEATRE, corner Houston and Crosby streets, New York. 34 1t*

ANGLO-AMERICAN MARIONETTES. Finest and most complete exhibition of the kind. Liberal arrangements made with charitable associations, lecture bureaus, etc. Hall owners please send lowest rates and seating terms. 34 1t* J. E. ROBERTS, Bergen Point, N. J.

CHEAP WIGS. (Negro wigs) End and first-part, $1; Wench, Stump and Old Man, each, $1 50; Funny End and Close Crop, $2; Character Wigs (Human Hair), all styles, $3.50. Sent to any address on receipt of price. 34-1t* A. J. LEAVITT, 681 Broadway, N. Y.

ELKS' BENEFIT.
ELKS' BENEFIT.
B. P. O. ELKS. B. P. O. ELKS.
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TENTH ANNUAL BENEFIT.
(Benevolent Protective Order of Elks.)
ACADEMY OF MUSIC,
THURSDAY AFTERNOON, NOV. 15, 1877,
commencing at 1 o'clock precisely.
GRAND MAMMOTH ENTERTAINMENT.
Brilliant combination of talent.
The following artists have kindly volunteered their valuable services for this occasion:
MISS CLARA MORRIS in the fourth act of CAMILLE.
CAMILLE, with the following cast:
Camille....MISS CLARA MORRIS
Mr. James O'Neill....as....Armand Duval
(By the kind permission of Messrs. Shook & Palmer.)
Mr. J. Z. Little....as....Count De Varville
(By kind permission of Col. Wm. E. Sinn.)
Mr. George Holland....as....Gaston
(By the kind permission of Mr. Sothern.)
Mr. John H. Burnett....as....Gustave
(By kind permission of John P. Smith.)
Mrs. J. L. Carhart....as....Mad. Prudence
Miss Annie Boudinot....as....Olympe
Miss Lewis....as....Nichette
LOTTA, in the first act of MUSETTE, supported by the Dramatic Company of Mr. Henry E. Abbey, who have generously tendered their services.
Miss MARY ANDERSON, the brilliant young American Queen of Tragedy, will appear in the Potion Scene from ROMEO AND JULIET.
Misses JENNIE and ANNA MORGAN in a choice selection of Operatic Duets. (By the kind permission of Mr. Tony Pastor.)
Miss KITTY O'NEIL, (By the kind permission of Messrs. Harrigan & Hart.)
Miss NELLIE LINGARD. Recitation....Barbara Freitchie
BRYANT'S MINSTRELS. Hughey Dougherty, Cool White, Dave Reed, Little Mac, Billy Bryant, G. W. Harley, J. Rapier, C. R. Clinton, A. H. Pelham, Mr. Caldwell, with Prof. Cornu and Orchestra. (By the kind permission of Mr. Neil Bryant.)
HARRIGAN AND HART in their comic Irish sketch entitled THE BRADYS, assisted by Billy Gray.
GUS WILLIAMS in his Dutch character songs and sayings.
MR. CHARLEY BACKUS of the San Francisco Minstrels in imitations of POPULAR ARTISTS.
The refined sensation comique WILL H. MORTON (by kind permission of Messrs. Harrigan & Hart.)
WATSON AND ELLIS, the German Team, in their sketch "Dutchie in a Fix," assisted by Miss Jennie Satterlee, together with MR. IRA A. PAINE, the Champion Pigeon Shot of America. (All by the kind permission of Mr. Tony Pastor.)
SCHOOLCRAFT AND COES, the Ethiopian eccentrics, in their sketch entitled DITIMUS' PARTY. Together with MAJOR JOHN BURKE, in his Lightning Zouave Drill. (Both by the kind permission of Canary & Williams.)
Concluding with AULD LANG SYNE, by the Benevolent and Protective ORDER OF ELKS.
Stage managers for the occasion, FRANK GIRARD AND L. J. VINCENT.
Grand orchestra under the directions of H. Wannemacher.
PRICES OF ADMISSION.
Admission....$1 00 | Gallery....50c.
Reserved seats....1 50 | Private boxes. $4, $5, $6, $7
Proscenium boxes....$15, $10, $8 and $6
Doors open at 12½; curtain will rise at 1 precisely. [34-1t

TONY PASTOR'S. TONY PASTOR'S. DRAMATIC AND VAUDEVILLE THEATRE. The recognized and legitimate family resort in New York. A NEW TROUPE. IRA A. PAINE, Champion Pigeon Shot. WATSON AND ELLIS, the best of all German Comedians. DUVALLI SISTERS, the Peerless Premieres. Jennie Engle, the Fontainebleaus, Sheehan and Jones; Gold and Jeanette, Aerial Queens; Jennie and Annie Morgan; Clifton and Forepaugh, the Astonishing Gymnasts; Larry Tooley, and all of TONY PASTOR'S Great Troupe, in a marvelous dramatic and specialty programme. MATINEES, TUESDAY AND FRIDAY. Carriages may be ordered at 10.40. 34-1t

FIFTH-AVENUE THEATRE. TO-MORROW (MONDAY), Nov. 12, Mr. STEPHEN FISKE begs to announce the debut of MARY ANDERSON, in Bulwer's famous play, THE LADY OF LYONS. Mr. EBEN PLYMPTON (by courtesy of Lester Wallack, Esq.) as Claude. NEW SCENERY AND COSTUMES. A powerful cast. 34-1t

BROADWAY THEATRE. Last nights of the eminent Tragedienne MME. JANAUSCHEK. MONDAY EVENING, NOV. 12, will be presented the successful dramatization of Charles Dickens' "Bleak House," entitled CHESNEY WOLD. Mme. Janauschek appearing in the dual role LADY DEDLOCK AND HORTENSE. Only Chesney Wold Matinee Saturday next. 34-1t

BOOTH'S THEATRE. MR. JOSEPH JEFFERSON every evening (except Saturday) at 8 o'clock. RIP VAN WINKLE. Mr. Jefferson's third matinee Saturday next, at 2 o'clock, as RIP VAN WINKLE. The evening performance terminates at 10.40, and the Matinees are over by 4.30—ample time for suburban visitors to reach all trains. 34-1t

WOOD'S THEATRE, BROOKLYN. NINTH WEEK OF CONTINUED SUCCESS. MISS DOLLIE BIDWELL IN LADY AUDLEY'S SECRET, HIDDEN HAND, FRENCH SPY, AND JACK SHEPPARD. Stars and combinations (not variety) desiring engagements can address GEORGE WOOD, 34-1t* Manager.

BRYANT'S OPERA-HOUSE, BRYANT'S MINSTRELS, Nos. 728 and 730 Broadway, opposite New York Hotel. NEIL BRYANT....Manager. BRYANT'S MINSTRELS. A CRUSHED TRAGEDIAN. BRYANT'S MINSTRELS. A TRIP TO EUROPE. BRYANT'S MINSTRELS. THE TRAMPS' JUBILEE. BRYANT'S MINSTRELS. DOUGHERTY, LITTLE MAC, Reed, Sanford, Wilson, Bryant, Mackin, Wilson, Robinson. Every night at 8, and Saturday matinee at 2. Popular prices, 25, 50, 75cts. Matinee, 25 and 50cts. 34-1t

THEATRE COMIQUE, 514 Broadway. HARRIGAN & HART....Proprietors. M. W. HANLEY....Manager. HARRIGAN AND HART in Edward Harrigan's great sketch entitled THE BRADYS. THE BRADYS. First appearance of JULEENE, the great protean artist. Everybody's favorite, KITTY O'NEIL. HARRY BRYANT, America's ventriloquist. METTE BROTHERS, Rudolphe, Lewis and Frank. BONNIE RUNNELLS in Dutch specialties. LITTLE ADA ROONEY, the wonderful child-actress. Re-engagement of FERGUSON AND MACK in their original specialties. The song-and-dance artists, PETRIE AND FISH. JOHN McVEIGH in comic specialties. KATE MONTROSE, serio-comic vocalist. WILL H. MORTON, refined sensational comique. The performance to conclude with THE NEW YORK HAWKMAN. Dan Daley, Mr. Edward Harrigan; Emma Swallow, Mr. Tony Hart. Wednesday—MATINEE—Saturday. 34-1t

NIBLO'S GARDEN. MR. WM. J. FLEMING....Manager. MONDAY, NOV. 12, the great temperance drama, entitled THE DRUNKARD'S HOME. MR. W. J. FLEMING AS THE DRUNKARD, supported by a STRONG CAST. MATINEES WEDNESDAY and SATURDAY. 34-1t*

PARK THEATRE, BROADWAY. HENRY E. ABBEY....Lessee and Manager. LAST WEEK OF THE CRUSHED TRAGEDIAN. 74TH TO 80TH PERFORMANCE. Monday evening, Nov. 19, 81st and last appearance of MR. SOTHERN AS THE "CRUSHED." TUESDAY EVENING, NOV. 20, First appearance in New York of MR. SOTHERN AS SIDNEY SPOONBILL, IN BYRON'S HORNET'S NEST. Sale of seats for HORNET'S NEST will begin TUESDAY MORNING, NOV. 13. 34-1t

NATIONAL VARIETIES, cor. 49th street and 8th ave., opposite 8th ave R. R. Depot. WM. REHSEN....Business-manager. F. A. McCLANE....Stage-manager. Good talent always wanted. Write and get a date. Salary low, but sure. [34-1t* N. B.—All letters answered. Open all the year round.

BOWERY THEATRE. MR. J. W. MEATH....Manager. MONDAY, Nov. 12, the eminent tragedian, MR. D. H. HARKINS, in Edwin Forrest's favorite tragedy of METAMORA. Wednesday, RICHELIEU; Thursday, JACK CADE; Friday, RICHARD III; Saturday night, JACK CADE. Open dates for stars with good attractions. 34-1t

WOOD'S THEATRE, BROOKLYN. SPECIAL ANNOUNCEMENT. MONDAY, NOV. 19, engagement of the young American tragedian MR. D. H. HARKINS, who will appear in a round of his celebrated characters. 1t*

COMIQUE, WILLIAMSBURG, N. Y. THOS. THEALL & J. E. CARTON....MANAGERS. FIRST-CLASS TALENT, ADDRESS AS ABOVE. SILENCE A POLITE NEGATIVE. 34-4t

HOLMAN ENGLISH-OPERA TROUPE. SEASON 1877-78. MR. GEORGE HOLMAN....Proprietor. MRS. HARRIET HOLMAN....Musical Directress. MR. LUCIEN BARNES....Manager. The only Opera Company giving STANDARD OPERAS AND OPERA-BOUFFE AT POPULAR PRICES. MISS SALLIE HOLMAN, America's Favorite Prima donna. MISS JULIA HOLMAN, Prima Contralto. Suported by a Superb Company and Full Chorus, etc. ROUTE: Hamilton, Oct. 1, one week; Erie, Pa., 8 and 9; Titusville, 10; Oil City, 11; Parkers, 12; Petrolia, 13; Pittsburg, Pa., Oct. 15, one week. For open dates and terms for this complete Opera Company address, as per route, 24-13t* LUCIEN BARNES, Manager.

EGYPTIAN HALL, Thirty-fourth street and Third avenue. THE LEADING UP-TOWN VARIETY THEATRE. Houses crowded to the doors at every performance. LARGE, FIRST-CLASS VARIETY AND BURLESQUE COMPANY, SPECIALTY ARTISTS, SENSATIONAL STARS with good burlesques or light comedies suitable for afterpieces. BALLET LADIES and GOOD GENERAL PERFORMERS, WANTED AT ALL TIMES. Address 26-1t*tf J. CHAS. DAVIS, Manager.

COLUMBIA OPERA-HOUSE, Corner of West Twelfth st. and Greenwich ave., N. Y. City. Evening at 8, and Tuesday, Thursday, and Saturday afternoons at 2. Until further notice the latest sensation, ent tled THE KING'S ARMOURS, by Mme. R. Newville. Coryphees and artists of ability can always procure engagements by addressing Jake Berry as above. Please consider silence a polite negative for the present. 34-4t*-tf

THEATRE COMIQUE, NOS. 96 AND 98½ FRONT STREET, ROCHESTER, N. Y. A. SHOWERS & CO....Proprietors. HARRY BROWN....Stage-manager. FRANK HOLDEN....Leader of Orchestra. JOHN RYAN....Leader of Brass Band. Great and triumphant success. Houses crowded to the doors. Wanted immediately, a Dashing Serio-comic Lady. First-class talent wanted at all times. Consider silence a respectful negative. 34-1t*

WANTED, VARIETY TALENT, male and female, all branches, immediately. Ladies send photos. Must be good dressers. Also want leader and first-violin player and double bass and tuba. Salary must be low. Money sure. Address BROWN & ROUSE, 34-1t* Box 263, Bedford, Ind.

THE GREAT LONDON CIRCUS AND SANGER'S BRITISH MENAGERIE AT GILMORE'S GARDEN. A NEW PROGRAMME! FOUR FAMOUS STARS! GRAND EQUESTRIAN TOURNAMENT! MME. ELISE DOCKRILL, CHARLES W. FISH, BOB STICKNEY, FRANK MELVILLE. A MIGHTY TRIAL OF SKILL: Also, first appearance of two celebrated EGYPTIAN JUGGLERS. And first appearance of THE MIRANDA SISTERS. THE GREATEST BILL EVER PRESENTED TO THE PUBLIC. ALL THE OTHER PROMINENT FEATURES. EVERY EVENING at 8. TUESDAY, THURSDAY, and SATURDAY MATINEES at 2. Doors open at 1 and 7 P. M. Admission, 50 and 25 cents. Reserved seats, 75 cents. Children half price. 34-1t

THE NEW American Museum. 105 and 103 Bowery, near Grand street. FRESH INVOICE OF LIVING WONDERS. Largest Collection on Earth. LOOK AT THE LIST OF NATURE'S MARVELS: ANNIE WOOD, Morman Giant Girl, Weight, 5 6lb; age, 16. ISAAC W. SPRAGUE, Living Skeleton. Weight, 40lb; age, 35. MADAM SQUIRES, Bearded Lady. DAVID NAVARRO, Giant Boy, Age, 16, Weight, 635lb. THE MADAGASCAR FAMILY, Rudolph, Antoinette, and Joseph. HIAWANATA, BUSHMAN. ANNE JONES, Female Essau Child. YEPPO, The Wild Boy. Immense success of Nature's Greatest Wonder, THE AFRICAN LEOPARD BOY, Spotted White, Yellow and Black, from Head to Foot. London Ghost, Dissolving Views, and Magical Illusions.

WANTED! WANTED! CURIOSITIES, NOVELTIES, ODDITIES. Address the Proprietor, GEO. B. BUNNELL, New American Museum, 34-1t* 105 and 103 Bowery, New York City.

ABERLE'S TIVOLI THEATRE, 8th st., bet. 2d and 3d avs., THE LARGEST AND BEST VARIETY COMPANY IN THE CITY. 75 First-class Stars. 75. BALLET, OLIO, GYMNASTICS, PANTOMIME. THE ONLY LEGITIMATE MUSIC HALL. NONE BUT RECOGNIZED ARTISTS EMPLOYED. PERFORMERS DESIRING ENGAGEMENTS, 27-1t*tf ADDRESS AS ABOVE.

THE NEW YORK GAYETY, HARLEM, NEW YORK CITY. L. F. FAAS....Manager. JOHN PENDY....Director. THE "UP TOWN" FAMILY VARIETY THEATRE. Crowded houses attest our popularity. First-class artists in all branches. Lady specialists particularly wanted immediately. N. B.—Silence a respectful negative. 30-13t*

110 MACDOUGAL ST., NEAR WASHINGTON SQUARE, N. Y. Parties having engagements for the Winter can make favorable terms for furnished rooms with convenience for light housekeeping, either transient or permanent. [25-13*

VOLKS' GARDEN, 199 BOWERY. 201. LONDON MUSIC HALL OF AMERICA. OPEN THE YEAR ROUND. MRS. PAUL FALK....Proprietress. WM. T. GIESELBERG....Manager. SIG. CONSTANTINE....Stage-manager. STRICTLY FIRST-CLASS VARIETY TALENT IN ALL BRANCHES. none others accepted after the first night. Business must be sent in one week in advance. Address 30-tf SIG. CHAS. CONSTANTINE, Stage-manager.

HARRY MINER'S AMERICAN, 443 AND 445 THIRD AVENUE, BETWEEN THIRTIETH AND THIRTY-FIRST STREETS. OPEN ALL THE YEAR ROUND. Artists wishing two, four, six or eight weeks, please address as above. 33-tf

THE LONDON, 235 AND 237 BOWERY, OPPOSITE PRINCE STREET. THEATRE OPEN ALL THE YEAR ROUND. Artists wishing one or two weeks, please address as above. 32-tf

NEW PARK THEATRE, BROOKLYN, N. Y. ATTRACTIONS CLOSED AND DATES OPEN. REMEMBER, THE NEW PARK THEATRE IS THE Leading Theatre in Brooklyn. DRAMATIC STARS, DRAMATIC COMBINATIONS, AND FIRST-CLASS SPECIALTIES STARS ARE REQUESTED TO READ AND APPLY FOR DATES NOT CLOSED.
Nov. 5, LESTER WALLACK, "ROSEDALE." (Second engagement this season.)
Nov. 12, OLIVER DOUD BYRON.
Nov. 19, FRANK FRAYNE COMBINATION.
Nov. 26, MACDONOUGH'S "BABY."
Dec. 3, FRANK CHANFRAU.
Dec. 10, CHARLOTTE THOMPSON.
Dec. 17, LOTTA.
Dec. 24, Dec. 31, Jan. 7, Open for Specialties Stars. Please name your lowest salaries in letter. Engagements for one week only.
Jan. 14, MAGGIE MITCHELL. (Second engagement this season.)
Jan. 21, JOHN McCULLOUGH.
Jan. 28, MRS. D. P. BOWERS.
Feb. 4, OPEN FOR SPECIALTIES and DRAMATIC STAR.
Feb. 11, OPEN FOR SPECIALTIES AND DRAMATIC STARS.
Feb. 18, SPECIALTIES AND DRAMA (open).
Feb. 25, JOHN T. RAYMOND.
March 4, OPEN FOR DRAMATIC STARS.
March 11, LOUISE POMEROY.
March 18, ALICE OATES AND OPERA TROUPE.
March 25, LAWRENCE BARRETT.
April 1, MAGGIE MOORE and J. C. WILLIAMSON.
April 8, "OUR BOARDING-HOUSE."
April 15, OPEN FOR COMBINATIONS.
April 22, OPEN FOR SPECIALTIES.
April 29, OPEN FOR COMBINATIONS.
All of May and June open for COMBINATIONS and SPECIALTIES.
For dates, naming your lowest terms, address COL. WILLIAM E. SINN, 33-2t Manager New Park Theatre, Brooklyn, N. Y.

NOTICE TO VARIETY ARTISTS. FIRST-CLASS VARIETY PERFORMERS will bear in mind the weeks DECEMBER 24 and 31 will be devoted to FIRST-CLASS SPECIALTIES AT THE NEW PARK THEATRE, BROOKLYN. PERFORMERS THAT HAVE NOT APPEARED AT THE SMALLER VARIETY THEATRES IN BROOKLYN can write for dates as above. WILLIAM E. SINN, Manager. P. S.—I will not give last season's SALARIES. Bear that in mind. B.—TEN DAYS' SILENCE a polite negative; write again. Sister. 33-2t

BOISSET'S NEW JERSEY THEATRE, Corner of Market and Mulberry streets, Newark. JOHN BOISSET and JULE TISSOT, Proprietors and Lessees. OPEN EVERY EVENING. THURSDAY AND SATURDAY MATINEE. AS A FIRST-CLASS VAUDEVILLE, NOVELTY AND SPECIALTY THEATRE. Artists desiring dates, address 34-1t E. W. WOOLCOTT, Business-manager.

GYMNASTIC TRAINING SCHOOL, 20 East 7th Street. Ladies and gentlemen taught all branches of the Gymnastic Art, for the stage or home amusement. Apparatus erected at residence. All letters promptly answered. CURRY & HALL, Managers. N. B. Lithographs and Cuts from friends. Open at Theatre Comique, N. Y. Nov. 26. [1t*

LADIES AND GENTLEMEN, I guarantee to teach you trapeze, ring gymnastics in a few private lessons. Friendly call solicited without subscribing. MR. and MRS. RIPLEY, 8 Bond street. 34-1t

WANTED AS PARTNER, A LADY TRAPEZE ARTIST, or one partly learned. Address SAM SANYEAH, 34-1t* 152 Bleecker street, N. Y. City.

BILLIARDS. EIGHTH GRAND MATCH for the Champion Gold Medal valued at $600, and a stake of $1,000, between WM. SEXTON (Champion) and CYRILLE DION. Game, 600 points up, on a 5x10 Griffith's table, with the Delaney Patent Wire Cushions, to be played according to the rules governing the championship of America. At Tammany Hall, TUESDAY, Nov. 13, at 8 P. M. Admission, 50c.; reserved seats, $1. Ladies accompanied by gentlemen free. 34-1t

OPEN FOR ENGAGEMENTS. The eight noted Stallion, three performing Monkeys and Indian trainer, with organ, paintings and tent. H. B. SWAYZE, 34-1t* Vernon, N. J.

SMITH'S OPERA-HOUSE, GRAND RAPIDS, MICH. W. B. SMITH....Proprietor. WANTED, A FIRST-CLASS CORNET-PLAYER to lead brass-band, one that can arrange music and play B-flat in orchestra. 34-2t

SONGS, DRAMAS, Burlesques, Lectures, etc., written to order. Apply to WM. R. WATTS, 34-1t* 15 West Houston street, New York.

A GHASTLY HIT. TERRIBLE TEMPTATIONS. CARD.—GRAND CENTRAL VARIETIES, TROY, N. Y., Nov. 3, 1877.—I take great pleasure in recommending MR. JOHN M. TURNER as a banjoist of great ability. He has proven a BIG CARD here in his specialties, and, I AM CONFIDENT, WILL BE WHEREVER HE IS ENGAGED. HARRY MARTIN, Manager. Open after Jan. 12, '78. Would like to hear from Western managers. Address 47 Jane street, New York. 34-2t

GHIO'S OPERA-HOUSE, TEXARKANA, TEX. Terminus of St. Louis, Iron Mountain and Southern and Texas and Pacific Railways, 140 miles from Little Rock and 104 miles from Hot Springs, Ark., 60 miles from Jefferson, Texas, 75 miles from Marshall, Texas, 115 miles from Shreveport, 150 miles from Sherman, on the direct route to Dallas and Galveston. This cosy and elegantly fitted-up hall (situated in the great railroad centre of Northeastern Texas) has been just completed, and the proprietor is prepared to make engagements with first-class troupes or artists traveling in this direction on favorable terms. THE HALL HAS COMPLETE SCENERY, ETC. SIZE OF STAGE, 20x22. SEATING CAPACITY, 500. For terms address 34-1t A. L. GHIO, Texarkana, Texas.

KEPPLINGER'S HALL, DWIGHT Ill. Seating capacity, 600. Share, or rent low. Address proprietor, as above. Good show town. 34-4t*

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI.

LADIES AND GENTLEMEN wishing engagements in Dramatic or Variety, or those that are capable of singing in concert, or those wishing engagements in the Ballet should correspond with DAVIS & CO., Theatrical Agents, 160 Vine st., P. O. Box 586, Cincinnati, O. P. S.—Managers will find some good people on our books willing to work for low salaries. 34-1t

COLLECTING AGENCY.—CLAIMS BOUGHT and collected throughout the U. S. NO CHARGES except when COLLECTED by DAVIS & CO., Collecting and Theatrical Agents, 34-1t 160 Vine st., P. O. Box 586, Cincinnati, O.

FOSTER AND HUGHES, BREAK-NECK SONG-AND-DANCE MEN, with Mme. Duclos' Troupe of Blondes, have made the most decided hit ever made on the Southern circuit. 34-1t*

DRAMATIC AND MUSICAL INSTRUCTION. Pupils prepared for the dramatic and lyric stage by SIGNOR VALLO, 34-3t 439 North Eleventh st., Philadelphia, Pa.

WANTED, AN EXPERIENCED PARTY WITH A FEW HUNDRED DOLLARS, to take a new and novel entertainment on the road. SMALL EXPENSES. ONLY THREE PERSONS REQUIRED IN COMPANY. 34-1t* Address J. M. B., care of CLIPPER Office.

SMITH AND BYRNE, THE MUSICAL WONDERS, 34-1t* London Pavilion, Hartford, Nov. 12.

TONEY MARCELLO, GREAT ENGLISH FEMALE IMPERSONATOR. THEATRE COMIQUE, NEW YORK, NOV. 19. Managers, please address care of CLIPPER. 34-1t*

Magical Manufactory. A variety of very elegant stage illusions. Ventriloquial and Punch-and-Judy figures always on hand; also our four trap Magician's Table, price $10; The Mystery Pillory of 1634, $20; Vase of Flora, $8; The Great Fire-eater, 30c. Enclose stamp for price-lists, or 15c. for new illustrated 96-page catalogue. Address W. J. JUDD, 34-3t* 131 Henry street, New York.

ENGLISH WORSTED TIGHTS, ALL COLORS AND SIZES, $2.75 EACH, SOLD ELSEWHERE AT $3.50. BLOOM'S, 338 AND 340 BOWERY, NEW YORK. 34-1t

First-class Specialties WANTED, ESPECIALLY LADIES AND CHILDREN FOR HAVANA, TO LEAVE HERE NOV. 27. Would like to hear from the finest talent in America. Several already engaged. GRAND SENSATIONAL AND EXTRAORDINARY NOVELTIES FOR BULL RING WANTED AT ALL TIMES. Address, until further notice, to ORRIN BROS., Ashland House, Fourth avenue, New York. N. B.—TELEGRAPH OR WRITE IMMEDIATELY. STATE LOWEST TERMS, ETC. Fares paid. Silence a polite negative. 34-1t

THE ALLEN SISTERS, RICA, ANNA, RAY, LOUISE. SEE FOLLOWING ENDORSEMENTS. NOTICE TO MANAGERS. I recommend the "4 ALLEN SISTERS" to all managers. Their business is so pleasing that I always have an opening for them. W. C. MITCHELL, Theatre Comique, St. Louis. I take sincere pleasure in recommending the "4 ALLEN SISTERS" as first-class artists. I shall be pleased to play them whenever they desire. H. F. WILLIAMS, Trimble's Varieties, Pittsburg. The "4 ALLEN SISTERS" have just closed a most successful two week's engagement at my theatre. They were nightly encored. I shall be pleased to re-engage them. TONY PASTOR, Tony Pastor's Theatre, New York. OPEN AT OLYMPIC DEC. 31. Managers please address MRS. J. ALLEN, CLIPPER Office, or BARNES & BROWN, and CARLISLE & CAVERLY, New York. CARD OF THANKS. I take this opportunity of expressing my entire satisfaction in all business relations with THE ALLEN SISTERS, LOUISE, ANNA, RAY and RICA, they having been under my management for the past two years. I consider them the most attractive feature now before the public. My term of contract expiring, I relinquish my management of them with regret. To managers desiring a first-class attraction, there is none better than the ALLEN SISTERS. They open this week in Boston. Respectfully, COL. J. H. WOOD. TO COL. J. H. WOOD. Please accept our thanks for the kindness you have shown us during our two years with you, and for your excellent and satisfactory business transactions. We feel grateful to you for your energy in placing us before an Eastern public, and hope that when we return to California we may again have the pleasure of playing under your management. Most gratefully yours, THE ALLEN SISTERS, 34-1t* ANNA, LOUISE, RAY AND RICA.

THE WINNETTS made their first appearance here in a new musical comedy called "Love in Broken German," which provoked uproarious applause.—BALTIMORE GAZETTE, Nov 6. 34-1t*

GRAND CENTRAL VARIETY THEATRE, READING, PA. WM. A. ROUSE....Manager and Sole Proprietor. GEO. L. HALL....Stage manager. This beautiful temple of amusement has been fitted up at great expense, and will be opened on SATURDAY EVENING, NOV. 17, 1877. Artists in every line having an established reputation can always secure good engagements by applying as above. No bar or wine-room attached to this establishment. All letters answered. The population is forty thousand. 34 1t*

BANJO TAUGHT BY MAIL. A sample tune, fully explained, and catalogue of 3,000 tunes, for 10c. and stamp. DIME BANJO MUSIC CO., 203 and 205 Fulton street, Brooklyn, N. Y. 34-1t*

A CAGE OF PERFORMING LIONS AND A MAN TO PERFORM THEM WANTED TO HIRE by the ORRIN BROTHERS. 34-1t Address to Ashland House, New York.

HEAVY ENGLISH PURE SILK TIGHTS, $10 PER PAIR. SOLD ELSEWHERE AT $12.50. BLOOM'S, 34-1t 338 AND 340 BOWERY, N. Y.

TONY PASTOR'S TROUPE WILL COMMENCE THEIR REGULAR TRAVELING SEASON FOR AN EXTENSIVE SUMMER TOUR ON OR ABOUT APRIL 1, 1878. First-class Artists (Only) Desiring Engagements with TONY PASTOR'S TRAVELING TROUPE, WILL PLEASE ADDRESS 34-tf TONY PASTOR, 587 Broadway, New York.

EMERSON'S OPERA-HOUSE, SAN FRANCISCO, CAL. WM. EMERSON....Proprietor and Manager. C. S. FREDERICKS....Stage-manager. Patronized by the Wealth, Fashion and Elite of San Francisco. STARS AND SPECIALTY ARTISTS DESIRING DATES, PLEASE ADDRESS 13-1t-tf NAT. HOMER, Treasurer and Business-manager.

FREDERICK F. LEVANTINE, THE WORLD'S WONDER EQUILIBRIST, having just concluded a most successful engagement of 30 WEEKS at the BELLA UNION THEATRE, SAN FRANCISCO, CAL., returns East and opens at the BOYLSTON MUSEUM, BOSTON, NOV. 19, ONE WEEK; THEATRE COMIQUE, NEW YORK, NOV. 26, TWO WEEKS; GILMORE'S HOLLIDAY-STREET THEATRE BALTIMORE, DEC. 10, ONE WEEK; GRAND CENTRAL THEATRE, PHILADELPHIA, DEC. 17, TWO WEEKS, in his new and ASTOUNDING performance with a large DRAWING-ROOM TABLE, 7ft. long, entitled TABLE A LA MANAGE, introducing the most astonishing tricks ever produced on a public stage. Also his original act, the PHANTOM CROSS, 3 ENCHANTED GLOBES, AND MAGIC BARREL. THE GREATEST SPECIALTY ARTIST IN AMERICA. First open date DEC. 31, 1877. Managers wishing to secure the above will address his only authorized agents, MESSRS. CARLISLE & CAVERLY, 141 Eighth street, New York. BELLA UNION THEATRE, SAN FRANCISCO, NOV. 5, 1877. TO MANAGERS.—MR. FRED. F. LEVANTINE has just concluded one of the most successful engagements ever achieved by any artist in my theatre, and I take pleasure in recommending him as a sure card for any manager, he being both a gentleman and a first-class artist. Respectfully yours, SAMUEL TETLOW, Proprietor. ELIAS LIPSIS, Stage manager. 34-1t

MISS ADAH RICHMOND'S AMERICAN OPERETTA BOUFFE AND COMEDY COMPANY, Performing everywhere to crowded houses, and receiving the highest encomiums of the press and public. The company comprises the best Opera-bouffe and Burlesque Artists in the country. SECOND TOUR THROUGH THE OIL COUNTRY BY PARTICULAR REQUEST OF ITS MOST PROMINENT CITIZENS. REPERTORY CONSISTS OF LITTLE DOCTOR FAUST, THREE MUS-KE-DEERS, AMY ROBSART, FORTUNIO, LA FILLE DE MME. ANGOT, PRINCESS TREBIZONE AND PERICHOLE, all under the Musical Direction of PROF. F. W. ZAULIG, late of Aimee and Soldene Troupes. 34-1t*tf WM. H. BORST, Manager; A. S. PENNOYER, Business manager.

THE EVENT OF THE SEASON. TO MANAGERS. CLIFTON AND FOREPAUGH AND THE Suydam Brothers, have CONSOLIDATED and are Prepared to Accept Engagements for the Production of the Greatest of all Gymnastic Sensations, Entitled THE SILVER TOURNIQUET. After arduous practice we have succeeded in accomplishing many feats hitherto considered impossible, including Triple Giant Swing, Double Pirouettes, Double Somersaults, etc., being the greatest gymnastic act ever introduced to the public. Also, the funniest Trick Clown in America. Our separate specialties are well known to managers, and combined together, we produce the most novel, startling and attractive gymnastic act ever accomplished. Managers wishing to engage this greatest of all sensations before our departure for Europe, will address 34-1t* TONY PASTOR'S THEATRE, NEW YORK.

WANTED, CIRCUS TALENT. FIRST-CLASS AND SENSATIONAL ARTISTS OF ACKNOWLEDGED ABILITY, BOTH MALE AND FEMALE, IN ALL BRANCHES OF THE PROFESSION, FOR A SHORT SEASON IN CUBA. TO LEAVE NEW YORK, BY STEAMER, BEGINNING OF DECEMBER. ALSO WANTED.—Trained Dogs, Goats, Monkeys, Bears, Buffalos, Elephants, Lions, Horses, Ponies, etc. Address to ORRIN BROTHERS & CO., Ashland House, Fourth avenue, New York. Lessees and Managers BULL RING AND LERSUNDI THEATRE, HAVANA. N. B.—Please consider silence a polite negative. 34-1t

THE GREAT IRISH PUNSTERS HARRY AND JOHN KERNELL IN THEIR OWN ORIGINAL ENTERTAINMENT. ACADEMY OF MUSIC, Chicago, Fourth Week; PITTSBURG, Nov. 19, Two Weeks; HOWARD, Boston, Dec. 10, Two Weeks; TONY PASTOR'S THEATRE, Dec. 24, Two Weeks. In an entirely new selection of SONGS, DANCES, IRISH STORIES, Dialect Imitations and Humorous Recitations. I can cheerfully recommend the KERNELLS, as they made the hit of the season at my table. John is great on pie. 34-1t GILBERT TABERG, Taberg House, Chicago.

WE REIGN SUPREME IN THE PANTOMIME WORLD. HARRY THORNE AND CHARLES CHRISDIE, PANTOMIMISTS PAR EXCELLENT. Tremendous success, and re-engaged to return later in the SEASON EVERYWHERE. Have just concluded most prosperous engagements at Metropolitan Theatre, Indianapolis; Heuck's Opera-house, Cincinnati; Met. Theatre, Louisville. Now at Coliseum, Chicago. To follow: Academy, Cleveland; Smith's Opera-house, Grand Rapids; Coliseum, Detroit. Have reserved two holiday weeks, for which we would be pleased to have managers negotiate. We produce first-class Trick Pantomimes, for which we furnish all tricks, properties, wardrobe, etc. Open dates after the holidays. 34-1t*

GILMORE'S HOLLIDAY-ST. THEATRE, BALTIMORE, MD. THE STANDARD SOUTHERN THEATRE. This popular and well-known Theatre having been ALTERED, REDECORATED and IMPROVED at a cost of $10,000, its former PRESTIGE and REPUTATION IS RESTORED, under the present management, and it is now in its second successful season. PATRONIZED BY THE ELITE OF BALTIMORE. Doing the largest business of any Theatre in the City. STANDING-ROOM ONLY at 8 O'CLOCK. THE FOLLOWING STARS AND COMBINATIONS have arranged dates at this Theatre: MR. McKEE RANKIN AND MISS KITTY BLANCHARD, who will appear in the Idylic American drama by Joaquin Miller, entitled THE DANITES. MR. CHARLES FECHTER, MR. OLIVER DOUD BYRON, MR. FRANK I. FRAYNE, MR. C. W. BARRY, MR. JOHN E. McDONOUGH, Miss Fanny Louise Buckingham ("THE NEW MAZEPPA"), Rice's Evangeline Combination, BARLOW, PRIMROSE & WEST'S MINSTRELS, Robert Frazer's Pantomime Troupe. N. B.—Dramatic Stars playing at this theatre will receive a first-class support, as I have arranged with my friend COL. W. E. SINN for his New Park Theatre (Brooklyn) Dramatic Company, which is second to none in this country, to support all stars who play at this theatre. Also, they can rely upon their pieces being properly mounted, as all dramas presented at this theatre are placed upon the stage in a superb manner, as the several stars who have appeared here will verify. The following dates are open for first-class Dramatic Stars: JAN. 7, 14 and 28. FEB. 4, 18 and 25. MARCH 4 and 11. APRIL 1, 8, 15 and 29. All of May and June open for Combinations. 34-tf

WANTED, A GENTLEMAN WITH $500, to take an interest in AN ORGANIZED COMPANY with a DRAMATIC NOVELTY. Address MISS HELEN GRAHAME, Philadelphia, Pa. [34-1t*

WM. HAYLE, AMERICA'S GREATEST CLOG-DANCER, AT HARRIGAN & HART'S NOV. 19. 34-1t

SAM DEARIN, MUSICAL MOKE, IDA DEARIN, MOTTO AND SERIO-COMIC VOCALIST. For open dates address our sole agent, FRANK M. LINK, 34-1t* 183 Clark street, Chicago, Ill.

HEAVY ENGLISH FLESH COTTON TIGHTS, $1.75, Sold Elsewhere at $2.25. 34-1t BLOOM'S, 338 and 340 Bowery, N. Y.

12 WEEKS IN PHILADELPHIA OF BILLY WYLIE, THE VERSATILE COMEDIAN. [34-1t* Opens at Olympic, Brooklyn, Nov. 26, for unlimited time.

FRED. H. BLECKER, the well-known working agent, contractor and advertiser, is now at liberty. Responsible parties or stars address 151 Fulton street, New York. 34-1t*

HEUCK'S NEW OPERA-HOUSE, CINCINNATI, O. The Pre-eminently Popular Place of Amusement in Cincinnati. VACANCIES FOR DRAMATIC STARS on and after DEC. 3. We guarantee every piece splendidly mounted with a star cast. Best stock company in Cincinnati. THE VERY CREAM OF VARIETY ARTISTS AND LATEST SENSATION NOVELTIES required for Dec. 31 and later dates. Apply to JAMES DOUGLAS, 34-1t* Manager Heuck's New Opera-house.

ACADEMY OF MUSIC, PITTSBURG, PA. H. W. WILLIAMS....MANAGER. Since the burning of TRIMBLE'S VARIETIES, Saturday morning last, I have LEASED THIS SPLENDID THEATRE, THE LARGEST AND BEST IN THE CITY, and shall conduct it as a FIRST-CLASS FAMILY THEATRE, AT Popular Prices of Admission. FIRST-CLASS SPECIALTY ARTISTS, DRAMATIC STARS, AND COMBINATIONS CAN ALWAYS FIND DATE. Address as above. ALL ENGAGEMENTS MADE WITH ME HOLD GOOD at Academy of Music. Parties engaged please communicate at once. 34-1t

E. B. A. All members of the Equestrian Benevolent Association are requested to meet at the Lodge Room, No. 3, Sturtevant House, Broadway, next Sunday evening, Nov. 18, for the purpose of ELECTING OFFICERS for the year 1878. Members wishing to remain in good standing in the Association will please be PRESENT OR SEND DUES to JAMES MELVILLE, 124 Third avenue, N. Y. JAMES COOKE, President. 34-1t JAMES M. MELVILLE, Treasurer.

LOOK OUT FOR MARIETTA VENESSIA. WILL SHORTLY APPEAR. 1t*

THE WINNETTS, a very clever lady and gentleman, appeared in their Teutonic sketches, and were, as they deserved, well received.—BALTIMORE TELEGRAM, Nov. 10. Now at Waily Ward's, Newark, N. J. 34-1t*

MISCELLANEOUS.

PERFEZIONE strengthens, enlarges and develops any part of the body. Price $1, postpaid. Address Dr. VAN HOLM, 161 Court st., Boston, Mass. (Copyrighted.) 34-13t*

50 ELEGANT Mixed Cards, with name, 13c. Agent's outfit, 10c. SEAVY BROS., Northford, Ct. 34-13t

"BOSS" sample 10c. Circulars free as air. F. M. COTTRELL, Butte des Morts, Wis. 34-8t*

SPORTING. HEADQUARTERS For all articles used in Games of Chance, Advantage Cards, Dice, Keno Sets, Poker Checks and Cards, Roulette, Card Presses, Cue Cards, Check-holders, Faro Cards, Case Keepers, Faro Layouts and Boxes, Compressed Ivory Checks. Cloths painted to order for any game. Price list and sample sheet mailed free. Address 34-13t DAVIDSON & CO., 86 Nassau street, New York.

BARRY JENNINGS' DOG REPOSITORY, 20 Broome st., near Clinton Market, N. Y. Importer, breeder and curer of all diseases of dogs, etc. Magic flea soap, 25c per box; mange cure, $1 per bottle. All communications must be accompanied by postage-stamp. 34-1t*

MAMIE'S HOME.

WRITTEN FOR THE NEW YORK CLIPPER,
BY F. L. SANBORN.

Thousands all dark and desolate,
And voiceless are its halls;
The ivy climbs the iron gate,
And hides the crumbling walls.

Each morn and eve I pass it by—
For it was dear to me—
And with a sad, despairing sigh
Its loneliness I see.

The grass is growing near the door,
And on the sunlit lawn
The lilies bloom not as of yore,
Their sumptuous tints are gone!

The trees are slowly withering,
No more is leafy bough
The little birds are hard to sing—
Their songs are all—nt now.

No wonder that the flowers should fade,
When Mamie is not here!
No wonder that the birds have made
No welcome music there!

For Mamie used to feed them oft
Ere other were astir,
They knew her voice, so sweet and soft,
And sang their songs for her!

They missed her face for many a day,
And looked for her in vain,
Until at last they flew away,
Nor will they come again.

Oh, Mamie was the life and light
That blessed that home of yore,
And now it looks no longer bright,
For she will come no more.

Here, in the quiet eventide,
I've watched her as she stood
To view the sunlight as it died,
And tinged yon gloomy wood.

And here I've tuned for her the lyre,
And swept its trembling strings;
She loved to hear its tones expire
In plaintive murmurings.

But she has gone far o'er the sea,
With other friends to dwell;
Yet I am sure she thinks of me,
She loved my songs so well.

The home that once her beauty graced
All lonely now appears;
And it has stood, by Time defaced,
For many weary years.

I often pause to gaze upon
The dark and cheerless place,
And, thinking o' my darling one,
In fancy see her face.

And as the wind goes moaning past
And sighs so soft and low,
I think I hear her voice at last,
As in the long ago.

A LIFE-INSURANCE TRAGEDY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY RUEBEN B. HILL.

Overton woke up one morning, and before it had gone to bed again the quiet little town had something to talk about; and talk it did, sometimes in a manner quite loud, and with many shakings of the head, and again it talked in whispers, and awe looked out from eyes that seemed frightened at some inward thought. Men did not go to their work as usual, the drug-store on the corner had its quota of them, while nearly all the remainder of Overton's male population sat either around the little red-hot stove of Simmons' grocery-store or back of the blind that stood at the entrance to the groggery. The air was damp and heavy; and as the mist hung over and frowned down into the little river that ran by Overton's side, it seemed to suspect that just below the surface lay some poor murdered wretch that the waters were hiding and that the grappling-irons should claim!

The young operator at the telegraph-office leaned over the counter, his head buried in both hands, and would probably have remained in that position all day, as far as the business community of Overton were concerned, had not his reverie been disturbed by a gentleman entering and requesting that a message be sent away:

OVERTON, IND., Nov. 10, 187 .

The Excelsior Life-insurance Company, New York: Mrs. Elizabeth Downs, on whom our company has risk for $10,000, lies either dead or in a trance. Can't say which. Suspicions of foul play. Had better send loss-adjuster immediately.

EBEN WILLIAMS, Agent.

So the message that was sent on lightning wings read. The young operator opened wide his eyes, and would have questioned Mr. Williams had he not observed in that gentleman's face something that forbade questioning. The agent of the Excelsior Company, leaving the telegraph office, walked up the one main street of the town, up past the drug and grocery stores, and stopped before a small but handsome granite house, in front of which was a well-kept garden, that in the Summer-time just passed had given to the place an air of comfort and beauty; but now the plants were drooping, and the cold November winds had robbed the shrubbery of its leaves, drifting them in little heaps against the base of the cold granite walls, where they lay damp and yellow. The green shutters were closed, and no sign of *life* was visible—no sign of life; but the sign of death was there, and, waved by the low, soughing wind, the piece of black crape at the door kept ever moving, as though to catch the eye of the careless passer and say: "I am ever near you." The gentleman rang, and the bell was answered by a young lady of beauty, but upon whose face sorrow had left its impress.

"Pardon me for calling again so soon, Miss Eva; but I stopped at the hotel, and the gentleman had gone out, and of course you know I am extremely anxious to see him."

"My cousin is *here*, Mr. Williams, and you can have an interview at once if you desire. Will you walk into the parlor?"

Bowing his assent, with an expression of pleasure, the door was immediately thrown open, revealing the gentleman, whom the young lady introduced as her mother's cousin—a handsome young fellow of some four-and-twenty.

"Mr. Harvey, you of course know who I am, and in what position I stand towards this bereaved family. You know, of course, that persons disagree as to whether your cousin Mrs. Downs is really dead, and I am sure that you will assist me with any facts in your possession, so that I may be enabled to make a satisfactory report to my company."

"Mr. Williams, although in my opinion you are rather hasty in a matter of this kind, it is probably because of your zealousness in your business; and, though this is hardly a time for me to think or talk about the matter, nevertheless, if you think I am master of any secret that it would be right for you to know, command me, and I shall speak."

"Do not now be offended," replied the agent, "but this death has caused a great deal of talk among many foolish people of the town, who hint at foul play, etc. Of course, I believe nothing of the kind, but I owe my company a duty. Mrs. Downs was insured also in the Cheshire Company, and their agent, who lives at Bloomville, will be here to-day. Of course, Mr. Harvey, I don't suppose there is anything wrong, but—but ——"

Under the penetrating look of that clear black eye, which the young man fastened upon him, poor Mr. Williams completely broke down, and could say no more. When his good wife afterwards heard how much he *had* said, there was no more astonished woman in all the West. Mr. Williams presently left Eva closed the door after him and went back into the room where was Donald Harvey.

Meanwhile, in a distant apartment, and on the other side of the hall, lay the poor clay over which insurance companies were preparing to wrangle and fight, over which now bent several old women, sighing and whispering in a strange, mysterious manner. One held to the marble lips a looking-glass, but no moisture appeared upon its bright surface; and yet the old mother said, as her hand lay where the heart was, that there was warmth there, and the others gathered around, and felt the warmth and looked in a terrified way at one another, as they had done a hundred times before.

"Where is Mr. Downs?" said one.

"He was here this morning and staid a few minutes; then he went off, and hasn't come back.' And in a lower tone: "He is a strange man, and this angel must know it better than any—that is, if she knows anything."

"Yes; he always was a strange one, and one that I have been afraid to look at ever since he came to Overton. Many bad things have happened in Overton since Robert Downs came—many. I have pitied the poor dear ever since on that first Sunday I saw her poor, scared face at church. Oh! accursed be the man that could crush such a gentle lamb—such a tender creature." The hand still rested on the stilled bosom, but the head dropped and tears came plentifully. The door opened, and the young lady whom we have before seen stood there a moment. She had heard the words—she heard the sobbing of the women, and her own heart seemed broken, as, crying, "O mother, mother!" she ran forward and sank down by the lifeless form.

Outside, the skies were darker and the wind was colder; the evening shadows fell, and soon the glimmer of lights was visible, and darkness settled upon the quiet town of Overton. Where was Robert Downs? No man had seen him. The women still sat and whispered in the chamber of death, watching patiently through the long, solemn hours of the night, often returning to examine the heart, and, with looks of frightened expectancy, waiting to catch the faintest throb of returning life.

Morning broke again. Two physicians still disagreed, while Dr. Asbury, who was the physician of the Excelsior Company, being too timid and nervous a man to deal in physic at all, could not offer an opinion. So the day wore into the afternoon, and when the train came past a fine-looking man jumped off, and, going to the single hotel, registered the name "Arthur Darke, New York." He was much looked at as he turned to inquire "where Mr. Eben Williams could be found." And as the gentleman of whom he made the inquiry was Mr. Williams himself, he had not much trouble in obtaining the information.

Arthur Darke, loss-adjuster of the Excelsior Life-insurance Company, was not only a remarkable-looking man, but was such to all intents and purposes. Having been in the detective service in some of the Western cities, he had been brought to the notice of the managers of the Excelsior, and they had agreed that he was the man they needed. Therefore, we see him now in his official capacity at Overton, and in close confab with Mr. Eben Williams. Late that night a letter left Overton, addressed to the Excelsior Company, New York; and as it is on the files of that ancient and solid concern, we will read it:

OVERTON, IND., Nov. 11, 187—.

I arrived here some hours ago, and find things regarding our risk in a somewhat mixed condition. From the facts I have gathered, I am able to make the following report: Mrs. Elizabeth Downs was found to be dead at her house yesterday morning. She occupied the room and bed with her husband, and he says that he returned home from a neighboring town on Tuesday evening preceding her death, and, after obtaining his supper, retired; that in the night he was awakened by seeing a woman's form leaning from the window; that he spoke, and immediately the form disappeared through the window. He rushed from the room and found his wife moaning in the garden below; that he immediately sent for Dr. Asbury, and, while awaiting the arrival of the physician, the patient ceased breathing and apparently died, speaking no word. Dr. Asbury, who, as you will note, is our physician here, substantiates the part of the story that refers to him, and says that when he arrived Mrs. Downs was to all appearances dead. He will not positively express himself, even at this time, as to whether or not Mrs. Downs *is* dead. One other physician of the town says she is, but he is contradicted by still another. An air of mystery surrounds the whole affair. On the evening of Tuesday (the day that Downs alleges his wife met the accident) there arrived here a young man, a cousin of Mrs. Downs (whose name before she married Downs was Charlton). There also lived in Downs' house a young lady, the daughter of Mrs. Charlton and stepdaughter of Downs. She is an intelligent and beautiful young lady. But to go back to the young man, who is named Donald Harvey, I have had a conversation with him to-night, and must say that I am suspicious of him. He says that he lives in Chicago, and came here to see his cousin Mrs. Downs and her daughter. According to his narrative, Downs does not like him, whether from jealousy or other cause he does not know; and when Downs returned home on the fatal Tuesday evening he (Downs) became enraged at once upon perceiving Harvey in the parlor engaged in conversation with Mrs. Downs. He treated Harvey gruffly all the evening, and especially at the supper-table; and when Mrs. Downs would have shown her cousin to his room, Downs stormed and swore that Harvey should not sleep there. Harvey then repaired to the only hotel in the place and slept, awaking next morning to hear the news of Mrs. Downs' strange death from the landlord. Harvey seems nervous. Immediately after the news was known on Wednesday morning, Downs disappeared, and did not return until to-day. The county paper was published this evening, and in it the announcement of the funeral of Mrs. Downs is made to take place to-morrow at 11 A. M. Downs says the body shall be kept no longer. The feeling here is intense against him, and the little place is much excited. Our physician will not make a post-mortem examination of the remains, and I am unable to get either one of the others to do it. I am myself, of course, unable to say whether or not the lady is really dead. At any rate, I don't think Mr. Williams is very well suited to be our agent. That new flash company—the Cheshire—have established an agency in this vicinity, and have already made offers to pay Downs the amount of their risk, some $2,000. They think it will be an advertisement for them, and something against us if we hesitate, and therefore Williams is very nervous, and anxious that we should pay without post-mortem examination or anything else. He is too excitable, and has bad ideas of the way in which to conduct a sound, legitimate business. I am completely wearied out, and must have rest. I will have to await the morrow, and then see what can be done. Very respectfully,

ARTHUR DARKE.

These two men sat opposite each other at the breakfast-table next morning; and although Harvey bowed to Darke when he entered, yet the latter thought he could detect a flurried expression on the young man's face whenever he was spoken to. The breakfast over, the two walked out on the little veranda in front of the tavern, and the ex-detective, extending a cigar, said:

"Will you join me in a smoke, Mr. Harvey?" and continuing: "So they are determined to bury the lady to-day?"

"Yes; Downs is bent upon it, although I would hate to be the one to cover her up myself."

"Why, do *you* entertain any idea that there may yet be life in that body?"

"No, I can't say that I do; but yet there have been cases similar to this where fatal mistakes have been made, and I only say I should hate to be a party to burying anyone alive."

"Mr. Harvey, in what strange way are you mixed up in this matter? I can hardly take you for a bad man, yet your face tells me you are troubled over this sad affair."

The piercing eyes of the loss-adjuster were burning into Harvey's face. He faltered more than ever as he made some sort of reply—that he had no interest more than a natural love for his cousin, who was that day to be consigned to the grave. Mr. Arthur Darke turned away, thoroughly convinced that there *was* a mystery, and that Donald Harvey knew more than he cared to tell. The morning was bright; the clouds, darkness and chilliness of the two previous days had given way, and now a warm autumnal sun looked down through the almost leafless trees that bordered each side of the street, and which made the country that spread far away to the west look almost like the "field of the cloth of gold," so rich and beautiful did the turning leaves appear in all their variegated colors.

Mr. Darke felt the pleasant air, and felt greatly refreshed, but could not take in all the beauties of nature as he walked slowly on. He had been sent here to do something, and he could not persuade himself that he had done anything. Something must be done in the interest of his company, and yet what that something was this acute man of the world could not clearly see. Downs had given him on the previous evening, as one reason why he wished the interment to take place immediately, the fact that it was absolutely necessary, the corpse could not be longer kept, and, in terms not so gentle as might have been expected from a newly-bereaved widower, had declared that "he would stand no more of this tomfoolery in regard to there yet being life in the body." Mr. Darke partook strongly of this idea himself, in the very teeth of an assertion made by the ten o'clock on the previous evening by one of the physicians that there was life yet, and the same doctor was probably working faithfully at this moment to effect a resuscitation.

What was he then to do? He could not stop the funeral taking place, and there was fraud somewhere, and the company did not have evidence sufficient to resist payment. Donald Harvey came again into his mind, and Darke could have sworn that this man held the key that would unlock the mystery concerning Mrs. Downs' strange demise. He had reached the little granite house with the small green yard in front, and unceremoniously his hand opened the gate and he entered. He was received at the door by Eva Charlton, and his eyes could not help noting the extraordinary beauty of this young lady. Very polite and sympathetic were his words to her, and very much affected and frightened she appeared as he walked into the little parlor and there met—Mr. Donald Harvey! Darke had been suspicious of this man ever since they met. Those suspicions were made only deeper, now that he saw this same man here only a few moments after leaving him at the inn.

"Miss Charlton, I did not know that you had company. I have a few questions to ask of you on this morning as distasteful as they are necessary; but your own good judgment will of course tell you that I am compelled to do many distasteful things in the office I hold."

"Anything that I can answer, I will do so with pleasure Mr. Darke." The eyes looked bravely into his, but the lips quivered somewhat.

"I will retire if you wish to speak with Miss Charlton alone," and Harvey, bowing, left the room.

All of the arrangements for your mother's funeral have been made, I suppose, Miss Charlton?"

"They have, sir, even to the placing of the remains in the coffin and the screwing-down of the lid."

"And if I may ask, why was this last measure taken?"

"Because it were best so. The poor remains were already in a state of decomposition; and for another reason, I did not care that the whole multitude should come and stare and speculate over my poor mother's looks. I asked Mr. Downs, my stepfather, if it might be done, and he agreed, and so last night all of those people who have been watching so faithfully were sent away, and my mother lies now ready—oh! would to God that I were in her place!"

The tears could no longer be held back; they came in torrents, and the strong man, used to sights of grief, walked to the window, and saw coming up the deserted street the black carriage of death that was to convey the corpse to the vine-covered little church, and thence to the village graveyard. The man's heart was touched by this sight of grief, but yet he must question this young girl—he must know all; it was his duty—inexorable—and he moved over again towards where she sat, and said in as soothing a tone as he could command:

"Don't cry, Miss Charlton, I beg of you; try and look more on the bright side, and think of the time of meeting. It will only be a short separation at most. You need sympathy, and I don't think you get much here; but be brave, and remember if your poor mother is in heaven she is better off."

He was not used to speaking tender words; perhaps he could not frame them as well and speak as eloquently as others might have done, yet they came from his heart and they went straight to hers. When her storm of grief had somewhat subsided he questioned her gently a little more, and learned that Mr. Harvey had been left with the corpse on the night previous, when the others had retired—he had been left alone with the dead until early in the morning, when Eva had relieved him. Harvey had not mentioned this to Darke when they talked at the hotel. This fact confirmed Mr. Darke's suspicions. He suspected Donald Harvey, but what did he suspect him of? That was the question, and the question was in his mind, whirling around and around, in all sorts of vague shapes, as the white-haired old preacher with tearful eyes preached the sermon in the little old church, which was crowded to excess. The same troubled brain was Arthur Darke's when that same old preacher said: "Ashes to ashes, and dust to dust," and the damp clods fell heavily on the coffin-lid.

All the remainder of that sad day people stood in groups and talked about the village. Robert Downs never had been a popular man. No one knew what his business was. He would leave the town, be gone for days, and sometimes weeks. He had always paid the storekeepers cash, and since his advent with his pale-looking wife and pretty stepdaughter into the hamlet of Overton, some two years before, he had been a sort of mystery, and any story that might now be told of him would obtain credence. He had told Darke immediately after the burial that he had that morning received notice from the Cheshire Company that their risk would be promptly paid, and now he asked to know when the Excelsior Company would pay ten thousand dollars. Darke had turned away without making answer, and left Downs in a terrible rage.

At nine o'clock it was extremely dark, and a cold wind that threatened snow had blown up. A party of men were at the drug-store, of course, talking over the supposed tragedy. The magistrate was there, as was also the town-marshal—the dignitary that in all small towns is the terror of the small boys, and the particular enemy and victim of the "roughs."

"Time they were here—nine o'clock, I understood, was the hour."

His honor looked at the great open-faced watch he carried, and then replaced it. Wheels were heard approaching, the men all instinctively arose, the druggist put out all the lights in his place but one, and they all clambered into a light spring-wagon wherein already sat young Dr. James and Mr. Arthur Darke. Men bound on such a mission as this do not talk much, and so silence was kept up until the graveyard was reached and the new-made grave found. The shovels were soon at work, and the box containing the coffin had been struck, when a face pale and haggard appeared, and a voice trembling and weak said:

"Gentlemen, I implore you, don't! I will explain, but wait!"

"Officer, I order the arrest of this man. Donald Harvey, I believe, he says his name is."

The town-marshal seized the trembling hands, and the significant "click!" told that he was a prisoner.

"And now to raise the coffin."

They went at it, and soon the narrow dwelling of death was up and out of the ground.

"Mighty heavy for such a poor, wasted body as she was," said one of the men.

"Shall we open it here?" asked another.

"Here, of course. If the woman is not dead, we want to give her air at once."

The outer box was soon off, then the coffin-lid was carefully unscrewed. A lantern was brought to Darke, and, gently lifting the lid, he started back in surprise, and then glanced again, uttered a gentle "Ah!" and the men crowded around to witness a coffin filled with pieces of old iron, glass, nails, and all sorts of odds-and-ends!

"And Mr. Donald Harvey watched last with the corpse—a nice job, really, to rob the company, but not sufficiently well put up. I order the arrest of Robert Downs; about the lady we will see afterwards."

"If you will only let me explain, I can tell you all," said Harvey.

"No doubt you could tell a wonderful sight; but you may retain it till another time."

The coffin was placed in the wagon; Harvey was helped in; the others helped themselves in, and this strange company was soon before the door of the little granite house, and the town-marshal was clamoring loudly in the name of the law for admission. Old Mr. Downs came himself to the door, and after a crossfire of words which were not of the pleasantest the door was opened, and Mr. Darke said:

"Officer, arrest this man."

The marshal advanced, laid his hand upon Downs' arm, and was immediately sent reeling back against the wall by that gentleman.

"Explain this intrusion to me, and at once, sir, or it will be the worse for you."

The man glared upon the insurance detective, who answered not at first with words, but let those wondrous eyes do their work; then, after having satisfied himself with looking, he said:

"This intrusion, as you are pleased to term it, means that this household must answer in the courts of justice to the charge of having attempted to swindle the Excelsior Life-insurance Company out of ten thousand dollars, by fraudulently burying a coffin containing iron, old rubbish and trash, and calling it the body of Elizabeth Downs!"

A hush as of death succeeded these words. Downs' lips seemed as though they could not open, and the silence was broken only by the opening of the door and the entrance of Eva Charlton. Pale, wan and weary she looked; a spirit she almost appeared in a robe of white, but yet Eva Charlton.

"Mr. Darke," she said, "however guilty that man may be of my poor mother's death, how many other crimes he may have committed, he is not guilty of burying those worthless sticks and stones. Heaven knows, he would have been only too glad to have put my poor mother's body deep, deep, down in earth. If you, gentlemen, will follow me to another room, all this mystery shall be explained."

No word spoke they, but with noiseless tread they followed the girl into a room above. With hasty hand the door was thrown open, revealing a bed heavily curtained, near which sat an old lady. She arose on their entrance, and Eva, approaching, drew back the spotless hangings, and disclosed to view the white face of the lifeless body that a few hours before had reposed in the room below—the same gentle, patient face that the old minister thought was beneath the clods, that echoed back his words: "Ashes to ashes, dust to dust!"

The explanation was soon made. Eva knew that her stepfather wished her mother buried at once, because he cared only for the money that he would then claim. On the day before the funeral he had told her that the funeral must take place, and the poor girl, hoping against hope, and agreeing with those who said her mother was not dead, had concocted this plan, and took into her confidence Donald Harvey, whose betrothed she was. She had obtained her stepfather's consent to have the coffin-lid closed, and in the dead of Wednesday she, Donald and the old woman who now watched by the bedside had filled the coffin and brought her poor, dead mother to this room, in hope that she might yet come back to life. She broke down in tears; all were affected. Donald was released and tried to comfort her.

Downs had come into the room, and was as much surprised as anyone at what had taken place.

The loss-adjuster had done all the work he could. On the next day he was closeted with Mr. Robert Downs. It is said that Mr. Downs never pressed his claim against the Excelsior Company; Mr. Darke remained at Overton for a week or two, and Mr. Downs during that time negotiated the sale of his Overton property. Some months after Darke's return East he received cards of invitation to a wedding, but he did not go. Rumor says there was the least spark of jealousy. The mystery, the great mystery, that goes with this tale and perplexes Overton has never been solved. Whether by foul means the spirit of Mrs. Downs left its earthly abode, the insurance people and the Overton inhabitants cannot say. That question—that dread mystery—is left for the Great Adjuster of right and wrong to solve on the Eternal Day.

TAKING EXERCISE.

A night or two ago a citizen of Detroit, who has a good wood-pile in the alley, concluded to sit up a few hours and see if he could detect the person or persons who had stolen a dozen sticks the night previous. About eleven o'clock a bow-backed cripple man came up the alley, looked around in a cautious way, and then took a stick of wood on each shoulder and started off.

"I've got you, you thief!" cried the citizen as he dashed out.

"S-s-s, you hez—so you her," replied the man, as he let the sticks drop; "but jest wait a leetle afore you beat off any lumpy coin. Does you know what I was gwine to do wid dis wood?"

"Yes, I do! You were stealing it."

"Jess like I fought you'd say, sah, but dar's whar' ye hurts my feelin's. I was talkin' to de doctah 'bout de bendin' ober in my back, an' he tole me to walk up an' down de alley wid a load on bof shoulders. I was borrowin' dis wood to carry out dat medical advice, sah, an' if you charges anyfing I kin pay de cash right down."

The citizen said he thought he could cure the "bending over," but he can't be positive whether he made any improvement or not, as the man broke away after the fourth kick and galloped down the alley like a barrel of sand rolling down hill.

ANECDOTE OF FORREST.—The late Edwin Forrest was not wholly consumed with jealousy and contentiveness. He was a student, and had some great spots of kindness in him. Besides, he had a singular height and manliness of character. "An old schoolmate of his, who had become a clergyman, met him one day, and asked the favor of a ticket to his performance of 'Lear' that evening, but added that he wished his seat to be in a private box, where he could see without being seen. 'No, sir,' was the reply by which the player rebuked the preacher; 'when I look at my audience, I should feel ashamed to see there one who is ashamed to be seen. Permit me to say, sir, that our acquaintance ends here.' When a mere youth he played at Albany second-parts to Edmund Kean, for whom he had the highest admiration. After the play, a man whom he had always liked said to him: 'Your logo is better than Kean's Othello.' Forrest says: 'I never spoke to that man again.'"

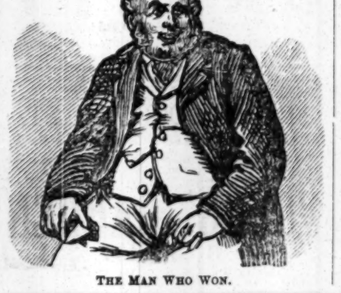
A WRITER in one of the religious papers uses up two columns of room to prove that Paul was not homely.

TEN BROECK AND PAROLE AT JEROME PARK.

THE GREAT RACE

THAT DIDN'T TAKE PLACE.

When it came to be known that the great race between Ten Broeck and Parole, announced to take place at Jerome Park, was "off"—we adopt the vernacular of the turf to show our familiarity with that progressive institution—sincere regret, as well as keen disappointment, was felt by all lovers of exciting sport. In the midst of the general lamentations, and while the turfmen were bewailing the fact that Parole was to have a walkover, it occurred to us that we might perform a commendable act by presenting these famous flyers to THE CLIPPER. Accordingly, with characteristic enterprise, and in advance of all our contemporaries, we have secured the above strikingly accurate illustration. Should the objection be raised that it is impossible to illustrate an event which never occurred, we would beg to remind the objector that to enterprise like ours there is nothing impossible. Had the race come off, as announced, half of the pictorial papers would have contained illustrations of the event. There would have been no especial credit due these journals in that case. Anybody can get up a report of a race which has actually been run, but it requires a peculiar sort of genius to depict a race which never occurred. This our enterprise and our artist combined have succeeded admirably in doing. It will be observed that at the precise point in the race represented above, the horses are running neck-and-neck. Everybody who knows anything about such matters will be able at once to distinguish Parole from Ten Broeck. We shall not, therefore, insult the intelligence of our readers by pointing out which is which. Nor would it be honorable in us to tell which horse came in ahead—because that information might influence public opinion in future contests. We may say, however, that the race was the fastest on record, and that both Ten Broeck and Parole astonished their most ardent admirers. Here is one of them—one of the ardent admirers. His ardor evinced itself in book-making (that is an-



THE MAN WHO WON.

other technical phrase), and his books showed a heavy balance in his favor. He is the man who won. He believes in betting. He believes in horse-racing. He believes that this is a jolly world. There is scarcely anything in which the man who won doesn't believe just now. He takes a champagny view of life, and wonders how anybody can live in this glorious climate of New York and feel other than happy. It is possible that the objector before mentioned may propound to inquire how, when the great race didn't come off, a man could win money on the event? We reply that that is something known only to ourselves and the man who won. Beyond this, we decline to offer any explanation. We have shown the horses coming in on the home stretch, and the man who won. If any farther proof of the absolute accuracy of our report is needed, it will be found in the presentation of the man who *didn't* win. Herewith we present him. Unfor-

THE MAN WHO DIDN'T WIN.

tunately, it is one of the fundamental rules of betting that whenever one man wins another must lose. He will be a philanthropist, indeed, who discovers some method by which there will be no such thing as losing on a bet. The man who didn't win is disgusted with "book-making." He is disgusted with horse-races. He is disgusted with the world. You see the tragic expression on his face, the dish veler air, the disheartened moustache. He has been figuring out his losses and calculating how long he will have to subsist on codfish-balls and counter-lunches to square up his accounts. We sincerely hope that we have proved our ability to depict the scenes of a great race with strict fidelity to nature. We desire only to add that when our ambition is once aroused—that when we set out to accomplish a thing—we never fail. And in the future the public will understand that we are not to be thwarted by any such trivial circumstance as the abandonment of a race. We shall illustrate it just the same whether it is run or not.

THE MAN WITH A GREEN EYE.

I keep the livery and bait stables at Otham. James Twist, who owns the hotel at Ightford, is a man I dislike. He is jealous of my prosperity. The train brings city folks to Otham, and thence they make excursions to Ightford. 'Tis a lovely road, with nothing but cornfields and hopgardens on either side; there is not a house between the two places. Those who can afford it hire traps of me, and I send many customers to James Twist; he never sends me one. However, now and then I go over in a friendly spirit to show him I bear no ill will, and to vex him with an account of my prosperity. One day last October I paid him a visit, and walked there, pretending I had let out all my vehicles. "I thought you would like to know," said I, not quite truly, I sat in his parlor bragging all the time until 9 o'clock, for a storm had broken, and the rain fell in torrents. I told Twist I intended my boy Tom for the bar, and should send him to college.

"I should like to know how you make your money," said Twist.

"Well," said I, looking round at the two or three visitors, "as we are all friends, and in the same way of business, I don't mind telling you. 'Tis all along with my mare Kitty—you know her?"

"Very well," said James Twist.

"She is the artfullest mare breathing, and a fortune in conjunction with the buggy—you know the old buggy?"

"Well enough," James Twist replied.

"That's the most reliable vehicle that was ever built. While the mare goes slow the buggy holds together; but if it is rattled it comes to pieces like a house of cards. Well, I let the little lot out at so much an hour, and a deposit to those who want to drive the thing themselves. Now, the old mare takes three hours to come here; for she will keep stopping and trying to turn round home. The journey here is only seven miles; but oh! that mare is artful. Directly she leaves here she dashes off homewards like a swallow. She don't run, and she don't gallop, and she don't trot; she just flies. What's the consequence? Something happens to the buggy, and the deposit pays the expenses. The first thing I ask the unfortunate driver is: 'Did you stop at Ightford?'

"Of course I did," he replies, "and for a good reason; the beast couldn't draw us until she'd had some food. We might have walked twice in the time."

"And you took some refreshment."

"I should think I did," he incautiously admits.

"There you are!" says I, "if gentlemen will drive horses when they can't walk themselves who's responsible for the consequences?"

Everyone laughed, and I amused the company with a few more anecdotes of my shrewdness until the hour for closing the house arrived. It was still raining hard.

"You can't lend me a trap, can you?" I asked, not relishing the walk in the pitch dark and rain. Twist could not, but there was a little many carts in a green eye who had listened quietly to my fun, enjoying it and his pipe, and he very kindly offered to lend me his vehicle if I would return it in the morning. "But as you seem rather clever," says he, "perhaps you will not mind leaving me a deposit." I admired his caution; it was what I should have exercised myself, and willingly agreed, giving him a sum of money and thanking him heartily for his goodness. We had a few more friendly glasses, and when the trap was ready I got into it. It was like my buggy: I could see that, despite the darkness and although my sight was not quite clear. I shouted good-night; the hostler gave the horse his head, and I laid on the whip. There was no need of that; the brute sped like the wind down the hill. I didn't care; the horse and trap were not mine. I like a horse that can go. "And you shall go, now you are in the humor," said I, applying the whip. Faster he flew. Thought I, "I should like to buy this little lot," when, at that very moment, the fore-carriage broke away, and I shot out—remained in the road with the hinder part—while the horse, with the fore-carriage clattering behind him, was soon lost to hearing. I was not hurt—more than half the journey was passed, and I started off to complete it with no trouble on my mind.

The owner might recover his horse and carriage as he best could. The accident was no fault of mine.

When I reached home my hostler said: "Kitty's come home, sir."

"That's a good job," said I cheerily. "Any accident?"

"Come in half again, sir. She brought home the fore carriage, but the gent haven't turned up with the body."

Dread seized me. I could hardly articulate: "What sort of a gent?"

But I shall never forget my hostler's reply: "A little knowing gent, sir, with a green eye."

THE ELOQUENCE OF AN INTEMPERATE ACTOR.

The Virginia City Chronicle says: "An old fellow who gave his name as Chas. H. Sloscon was called up in Judge Wright's court on the charge of drunkenness. He was a remarkably seedy-looking specimen, arrayed in a dirty check shirt and a pair of loose, baggy trowsers, which were prevented from falling off by a leather strap knotted about the waist. He was shivering and trembling from the effects of a well-sustained debauch, and hardly had the physical strength to stand upright. When the Judge asked him if he had anything to say, he rose up and demanded a jury, which was granted, and when his turn came he advanced with a shuffling tread, and, bending his eyes on his 'peers,' began:

"'Gentlemen of the jury, I stand here to-day less a defender of my own personal debasement than an example of human depravity, which, like a beacon-light, should warn you from the ragged rocks of intemperance. A man in my condition is like a rude sign-post I once saw in Tennessee, which pointed up a road over which green grass was beginning to wave. On the sign was the inscription: 'Small-pox,' and the index finger of a hand pointing westward. If any of you travelling along a highway saw such a sign as that, you would pause on the brink of any condition and turn backwards. [Sensation.] In me you behold such a sign; and if by looking upon me any one of you can be turned back from destruction, I shall think that God in his infinite mercy has allowed me to fill a sphere of usefulness which shall enable me to bear with fortitude the imputation constantly hurled upon me by my own conscience—that I have lived in vain.

"'Gentlemen of the jury, as you peruse the pages of the old poets you will see how they have deified the wine-cup. They have wreathed it with the flowers of fancy, surrounded it with the halo of song, and peopled its bloody depths with the creatures of their own bright imaginations, until one might almost believe the true well-spring of human happiness; when bitter experience tells us in very different language that it is the fountain-head of misery, the abode of the demon that destroys our very lives. [Here one of the jurors wiped away a tear with his coat-sleeve.] There is something which comes up in the fumes of the cup that fools call inspiration, but it is a cunning reptile, which, crawling up from the depths of the grape, enters the window of the brain, and steals away, like a thief in the night, with our reason fast in its embrace. [Here the speaker poured out and took a drink of water.] There is a hand in the wine-cup which, at any moment, may put its fellow grip upon your throats, and strangle you as a strong man might a babe. [Here several of the jury pulled down their vests.]

"'Gentlemen of the jury, I have not long to stay. Two mighty miners are delving on this lode—Time and Death. They are daily at their posts, working together side-by-side as one eternal shift, clearing away the rubbish of waste rock and pushing along the ledge. Before long I shall be gathered in the vast laboratory of Death, a piece of useless property, to be cast into the waste dumps of hell.'

"He re the old fellow pulled from his pocket a red handkerchief, and began to sob. The effect was immediate and striking. The old miners and the jury, moved by his forcible simile, broke forth into simultaneous sobs, in which the Court, spectators and prosecuting attorney joined. *The Chronicle* reporter was so moved that he was obliged to go and brace up with a stiff cocktail. The jury were not obliged to find him guilty, but recommended him to the mercy of the Court. He was accordingly fined $5, which the jury paid on the spot, and the old man slid out of the door with the remark: 'I knew I'd ketch 'em. Blast my buttons! didn't I work up the briny, though, didn't I?' A subsequent investigation led to the discovery that the bum was an ex-actor from Frisco, who was just giving the jury a touch of his profession."

TRAINING TRICK ELEPHANTS.

The London Spectator gives the following account of the process of training African elephants at Alexandra Park, near London: "The 'juniorist' elephant is selected to have his lesson first, and comes slinging down to the ring in his heavy trot; the occasion is quite a private one, but there is a Nubian looking on, who has learned the English method of applauding, and he softly claps his black palms together as the pupil stations himself in his rope to begin with, and feels up Mr. Felix's sleeve for consolation in the shape of carrots. He does not get them at this stage of the proceedings, but he knows they are coming, and it is very funny to observe him, in the midst of his lesson, twitching his trunk in some new direction, which it suddenly occurs to him is appropriate, as he resumes his studies as if he had not had a momentary distraction. He weighs seven hundred weight at present, and if he can only be kept from injurious food and inflammatory diseases will grow to ten feet high, it is expected, and furnish a remarkable refutation of the general belief that Persian, not to say African elephants, are untrained. They are not lidded, equal to the Indian elephants in intelligence. One has only to look at their 'brain-box' to see that the four little elephants, all newly come into Mr. Felix's hands, are making rapid progress under the system of kindness, patience, praise, reward and 'no knock.' 'Now, then, Jumbo, up with you!' 'Come, you're a boy!' 'Ah, brave, brave, you are a beauty!' 'Fine boy! beautiful boy!' Such are the phrases, perpetually repeated, which encourage the big little scholar as he climbs on a wooden pedestal, lifts one clumsy leg after another, admonished by a gentle tap of the teacher's stick—never used to hurt or frighten him—or turns his lumbering body in the valse, which, when he is perfect in the accomplishment, will be hailed with peculiar delight by the public. The valse is a performance which the little elephants learn very readily. They are at first held by one huge flapping ear, and turned by the teacher, whose steps they follow—the movement comes easily to them; after two or three lessons they need only to have the stick held on the side from which they are to turn; a few more, and the wave of the teacher's hand in the required direction is enough. Three of Mr. Felix's pupils are as yet not sufficiently advanced to appear in public; it was most interesting to see how they took in the idea of what was required of them, and to hear him praise them when they succeeded in doing what he indicated. He never lets them be bored, and observes them so closely that when the clever little black elephant was coming on finely in the art of rolling a barrel with his fore feet—it was delightful to see his satisfaction when he discerned what he was to do, and that his hind feet were to be kept clear of the barrel—Mr. Felix stopped the lesson at once on seeing him begin to tremble. Good marks in the circus-school translate themselves into lumps of sugar and chunks of carrot, and bad ones into derisive observations about the self-respect which the idle pupil ought to feel, but doesn't. One of Mr. Felix's pupils is still very timid; he was scared and ill during his voyage to this ungenial clime, and at first he would not let anyone approach him; but he is a promising youngster now, and lends his bark-like back to a friendly scratch with much affability. On none of these animals is to be seen a scar or a 'prod.' The 'no-knocking-about' system is to be traced in their bodies and in their manners, and they look for their rewards—afore-said to their stomachs—with cheerful confidence. One of them, the nervous one, had an anxious and puzzled look during a portion of his lesson, but reiterated assurances of his bravery, his beauty and his babyhood induced him to 'perk up,' as the nurses say, wonderfully."

NOT THE MAN.—A man demanded a free glass of rum in a Nevada saloon, and did not get it. Then he said he had never tried it, but it had been the ambition of his life to kill a barkeeper: but when the barkeeper took out two six-shooters and a club the man said he did not mean a polite, gentlemanly barkeeper, but one of those fellows who wore paste diamonds and parted their hair in the middle.

DOG-SELLER.—"That 'ere hanimal's the real stock, mum, and dog cheap at $30." Young Widow.—"It's a sweet, pretty darling; black and white; but, in my present state of bereavement, you must procure me one entirely black; this will do very well in about six months, for half mourning."

"ONE MORE UNFORTUNATE."

WRITTEN FOR THE NEW YORK CLIPPER,
BY ANTONIO.

The old, old story—woman's love and man's betrayal—is the theme of our little article. Just when life was showing to her young heart all the allies and pleasure that were in it, the false deceiver with fascinating wiles and false protestations, came and robbed her of all that makes life a paradise—honor, reputation and character. Plac

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

THE NOWHEREHIJI MINSTRELS.

Although the fact may not make itself immediately apparent, the scene herewith presented is a genuine negro minstrel performance. The company embraces some of the most distinguished artists in Nowherehiji, Africa. If Mr. Boucicault honestly desires to find out what a comedy is, let him carefully study this scene. The Nowherehijians have no need of burnt cork. Nature has thoughtfully blackened both their faces and bodies in order to fit them for the minstrel business. In the matter of dress they are exceedingly simple in their tastes. A napkin or two is sufficient for the most refulgent star. They do not believe in hiding their talents under too many napkins. With regard to their peculiar style of entertainment, it may truthfully be said that nothing like it was ever seen in this country. They amuse themselves by chopping off one another's heads, or dragging an unfortunate fellow-being over the ground by the hair, or roasting a near relative at the stake. It will be observed that these innocent proceedings are watched with evident approval by the Nowherehijians who are seated under their umbrellas. The three figures near the centre of the scene will be at once recognized as song-and-dance artists. Care should be taken not to confound the Nowherehijians with the posts which are erected in front of the building. The latter may be readily distinguished from the former by the absence of napkins. The gentleman to the left of the fire, who is gazing up at the tree in a contemplative mood, is the champion head-chopper of the world. As the tree is intended for a palm-tree, it is fair to presume that the champion is looking for a "date."

BESSIE, THE PRIDE OF THE MILL.

WORDS BY SAMUEL N. MITCHELL. MUSIC BY SPENCER LANE.

SWEET BESSIE.

I knew a sweet maiden in childhood,
Who cast her affection on me,
And when in the valley or wildwood
Her voice was a marvel of glee;
To her I was kind as a brother,
And knelt to her bidding and will;
But I was in love with another,
My Bessie, the pride of the mill.
Chorus.
To choose 'twixt the two was a duty
That I was obliged to fulfil,
And so I discarded the beauty
For Bessie, the pride of the mill.

My choice proved a joy and a blessing,
An after-day comfort to me,
And now my fond wife is caressing
A sweet little boy on her knee;
The maid that I might have selected
Is toying with honest hearts still,
And fickleness makes her neglected
For others who work in the mill.
Chorus.—To choose 'twixt the two, etc.

CAN DOGS COUNT?

A gentleman on a visit to Scotland came across some men who were washing sheep. Close to the water where the operation was being carried on was a small pen, in which a detachment of ten sheep were placed handy to the men for washing. While watching the performance his attention was called to a sheep-dog lying down close by. This animal, on the pen becoming nearly empty, without a word from anyone, started off to the main body of the flock and brought back ten of their number and drove them into the empty washing-pen. The fact of the bringing exactly the same number of sheep as had vacated it he looked upon at first as a strange coincidence, a mere chance. But he continued looking on, and, much to his surprise, as soon as the men had reduced the number to three sheep, the dog started off again and brought back ten more, and so he continued throughout the afternoon, never bringing one more or one less, and always going for a fresh lot when only three were left in the pen, evidently being aware that during the time the last three were washing he would be able to bring up a fresh detachment.

ONE OF THE EARLIEST APPEARANCES on the Stage of Joseph Jefferson, and Possibly His First.

H. N. D. sends a copy of a bill in which the name of Joseph Jefferson, who is now fulfilling an engagement in Booth's Theatre, in this city, appears, he being cast for Cora's child. His age at that time was 2 years and 10 months, he having been born Feb. 20, 1829.

The Washington, D. C., and Harrisburg, Pa., Theatres were then under the management of his father and grandfather, both of whose names are in the present bill, the former as Orozembo and Dr. Lenitive, and the latter as the Sentinel in "Pizarro." Mr. Jefferson Sr., the great favorite of Philadelphia, died in 1832; J. Jefferson, his son, died of yellow fever at Mobile in 1842; Mrs. J. Jefferson, the mother of our present admirable comedian, was originally Miss Cornelia Thomas, and was connected with the Southern theatres as a vocalist as early as 1810. She was afterwards Mrs. Thomas Burke and mother of the late Charles Burke, and in 1826 became Mrs. Joseph Jefferson the second. She died in 1850. Mr. Palmer was a young actor of great promise, who died in Charleston, S. C., in 1833. Mr. Drummond was the first husband of Mrs. George Barrett—he died near this city in 1871, aged 84. Jas. Willis was in great favor as a low comedian—he committed suicide in Natchez, Miss., in 1839. Mrs. Pindar was a pleasing actress from the London theatres, and had played a star engagement at the Park, New York. Her after life is unknown. Miss J. Anderson was a granddaughter of the elder Jefferson, and, of course, a cousin to the present comedian. She became Mrs. G. C. Germon, and the mother of Miss Effie Germon—she is now playing in Baltimore. Mrs. Alexander Drake—formerly Miss Denny, and for many years the tragic queen of the West—died in Kentucky, Sept. 1, 1875, in her 78th year. The other members of the company are unknown to fame, unless Mr. Hartwig was one of the numerous husbands of the celebrated Mrs. Tatnall—afterwards known as Mrs. F. Pritchard.

WASHINGTON THEATRE.
MRS. A. DRAKE is engaged for four nights only, and will make her first appearance this evening.
ON WEDNESDAY EVENING, DEC. 28, 1831,
will be presented the tragedy of
PIZARRO, OR THE DEATH OF ROLLA.

Pizarro.........Mr. Gilmer	Sentinel.......Mr. J. Jefferson
Rolla........Mr. Palmer	Valverde.......Mr. Crawford
Alonzo...Mr. Drummond	Spaniard.......Mr. Wills
Ataliba.......Mr. Richards	Peruvian Boy..Miss Anderson
Los Casas...Mr. Hartwig	Cora's Child..Mast. J. Jefferson
Orozembo...Mr. Jefferson	Cora.......Mrs. Pindar
Blind Man..Mr. McKibbin	Elvira.......Mrs. A. Drake

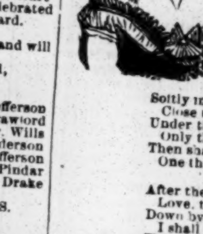
Between the play and farce
A SAILOR'S HORNPIPE BY MR. RICHARDS.
The whole to conclude with the favorite farce of
THE PRIZE, OR 2, 5, 3, 8.

Dr. Lenitive...Mr. Jefferson	Label.......Mr. Wills
Capt. Hartwell..Mr. Richards	Caddy.......Mr. McKibbin
Caroline.......Mrs. J. Jefferson	

MRS. PINDAR'S BENEFIT ON THURSDAY.
Tickets to be had at the principal hotels in the city; at Mr. Gunton's, druggist; at Mr. Farrar's, next door to the theatre; and at the theatre on the nights of performance.
Box, 75cts.; children, 37½cts.; pit, 25cts. Checks not transferable. Seats can be secured by applying at the theatre, from 10 until 1 o'clock A. M.
Doors open at half past 6. Performance to commence at 7 o'clock precisely.

AFTER THE GLAD DAY IS OVER.

BY ANNIE M. CURTIS.



After the glad day is over,
After the birds are asleep,
When on the daisies and clover
Softly the night shadows creep,
Come, as of old, love, to meet me,
Bidding each sorrow depart;
Come with a fond word to greet me,
Waking sweet dreams in my heart.

After the glad day is over,
Come like a bird to its nest.
Softly my arms shall enfold thee
Close to a warm, loving breast;
Under the stars' silver glory,
Only the winds whistling near—
Then shall I whisper a story,
One that you're longing to hear.

After the glad day is over,
Love, to your promise be true;
Down by the blossoming clover
I shall be watching for you;
There in the dusk ere you leave me
Fond words my heart shall delight;
There, too, at parting you'll give me
One little kiss for good-night.

"BEWARE OF THE ELKS."

The Chicago, Ill., Lodge of B. P. O. of Elks, at their regular social session, Sunday evening, Nov. 4, were addressed by Bro. Joseph Mackin, who concluded a mirth-provoking speech with a toast to the memory of Edwin Adams, Billy Pastor and G. L. Fox, recently deceased, but by a slip of the tongue he said "a *health* to our deceased brothers." Several gentlemen attached to the staff of *The Times* were present, and the following recently appeared in that journal:

A Police-court Story With a Moral.

"I will fine you $5 and the costs," said Justice Morrison on yesterday morning.

The prisoner looked somewhat vacantly at the Judge, but after a while, gathering his wits together, inquired: "Are you an Elk?"

"An Elk!" spoke up his Honor with indignation. "What do you mean? If you say that again I will have to fine you for contempt of court."

"That settles it. Now I know you are an Elk. Go ahead. Fire away. I'm used to it! But what is it for?"

"You were drunk last night."

"Never was drunk in my life."

"That won't wash here. Sober men don't stand on their heads on street-corners. Of course you were drunk."

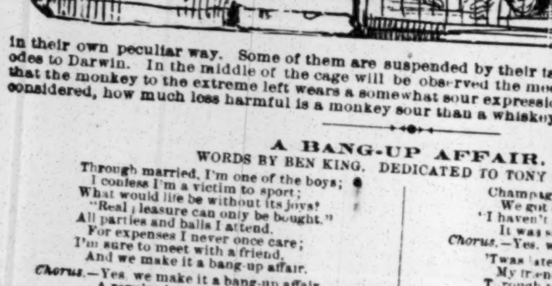
"Am I fined for standing on my head? Well, well, what next? I'm fined if I stand on my head, and I'm fined if I don't stand on my head. It's all a muddle, and I can't make it out."

"What do you mean? Explain yourself," quoth his Honor.

"Well, you see," said the prisoner in a dazed sort of way, "I met a couple of friends last night—Frank and Sam—you know them. They said to me: 'Come along to the Elks,' and I went. As soon as I entered the hall I was fined for having taken my hat off, and when I put it on I was fined for wearing it. Next the president fined me for being 'fresh,' and when I remonstrated he fined me for being 'stale.' One man was fined for having a mother in-law, and another because his wife had a baby, a third had to pay 'the limit' because it was surmised he had corns, and a fourth because he wasn't bald. By-and-bye somebody sang, another recited some poetry, a third danced a jig, and at last they wanted me to do something. I told them I couldn't. They insisted I must, and told a man with a club and a star pinned to his coat-tail to bring me 'to the front.' I was placed in the middle of the floor, and then the first thing the president did was to fine me. Next he told me if I couldn't do anything else I must stand on my head, and I finally did to escape more fines. I presume I became a little bewildered at all this, for the last thing I remember I thought I heard the president propose the *health* of a dead man—it was Edwin Adams, I believe, and, knowing I couldn't be in my right mind, I did the best I could to make my way out. I don't know exactly what happened after that, except that I remember meeting a man with a club and star, and rather than be fined again for not standing on my head as I had been before, I didn't wait to be asked, but just did it, and that's all I know about it."

The fine was recalled and the prisoner was allowed to depart.

OUR ANCESTORS.



If a man had been drinking—that is, drinking intemperately for a number of days in succession—he might object to this tableau. In the innocent faces of the monkeys—that is what they are, monkeys—he might fancy that he beheld the horrible materialization of spirits; in other words, snakes and things. But these are not snakes and things. Moreover, assured as we are of the absolute sobriety of all our readers, we do not hesitate to introduce the monkeys' cage into THE CLIPPER VARIETIES. These playful animals are enjoying themselves in their own peculiar way. Some of them are suspended by their tails and some of them are writing odes to Darwin. In the middle of the cage will be observed the meek face of a cat. You may notice that the monkey to the extreme left wears a somewhat sour expression on his face, and yet, all things considered, how much less harmful is a monkey sour than a whiskey sour!

A BANG-UP AFFAIR.

WORDS BY BEN KING. DEDICATED TO TONY PASTOR.

Through married, I'm one of the boys;
I confess I'm a victim to sport;
What would life be without its joys?
"Real pleasure can only be bought."
All parties and balls I attend.
For expenses I never once care;
I'm sure to meet with a friend,
And we make it a bang-up affair.

Chorus.—Yes, we make it a bang-up affair,
A regular bang up affair;
For expense I never once care,
When it's such a bang-up affair.

Last night I went out with a friend,
We attended a fancy-dress ball;
We had plenty of money to spend,
So much we were noticed by all;
Champagne it was nothing to us,
We got on a regular "tear;"
"I haven't got over the bust,
It was such a bang-up affair."

Chorus.—Yes, we make it a bang-up affair, etc.

'Twas late when we started for home,
My friend took my arm as we walked;
Through the principal streets did we roam,
And loud was the way that we talked.
A policeman declared we were gone—
Said he: "I must take you in care."
Ten dollars we paid the next morn,
But it was a bang-up affair.

Chorus.—Yes, we make it a bang up affair,
A regular bang-up affair;
For expense I never once care,
When its such a bang-up affair.

THE DASHING DOCKRILL.

In response to a very general and earnest demand, we have secured, for this occasion only, the services of Mme. Elise Dockrill, the dashing equestrienne. She appears in one of her most thrilling feats, grasping the girdle of her horse while the blooded animal clears the fence, and supporting herself solely by her hands. Strictly speaking, Mme. Dockrill does not support herself solely by her hands. She depends more upon her feats, for the performance of which she receives a salary sufficiently large to support her in queenly style. It will be observed that the fence over which her horse leaps stands erect, instead of being lowered, as is sometimes the case, by officious supernumeraries in red coats. Mme. Dockrill's steed would take of-fence at any such proceeding. Both horse and rider have met with such an enthusiastic reception in this city that the pre-eminence of the circus once more asserts itself. And, after all, there is no form of amusement which retains its freshness so remarkably as does that given in the sawdust ring—we beg the profession's pardon, the arena. The charm of the circus exerts itself upon all classes and in all stages of life. It may undergo time's changes—Mme. Dockrill may ride four horses as fearlessly as did her masculine rival of a generation ago, and five elephants instead of one may astonish us by their intelligence—still the circus loses none of those robust virtues which made it dear in the days when we entered the tent under the canvas, and not through the door. With this bit of sober reflection, let the band strike up while Mme. Dockrill proceeds with her exhilarating performance.

JIM KANE.

WRITTEN FOR THE NEW YORK CLIPPER.

[NOTE.—As the 11.40 Erie express-train was nearing Port Jervis yesterday, a man was observed on the track a short distance ahead of the locomotive. A warning whistle was given and the breaks were put on, but the man seemed dazed and unable to move from fright. A fireman named James Kane, taking in the situation at a glance, heroically climbed through the window of the engine and crept down on the cow-catcher, and the pilot struck the man, raising him several feet in the air. Kane grasped him firmly, and held him till the train stopped. The man, who was badly scared, but escaped injury, gave his name as Charles Birchard, and his residence as Philadelphia, and went away without even asking the name of his heroic rescuer.—*N. Y. Sun.*]

SCENE.—*Railroad Depot. Reporter interviewing* DENIS FLYNN.

"Ye think him a hayro, sir; ye do?
Well, as for that, dy'e see,
He's just as matther-o'-fact a chap
As ayther yerself or me.
Excuse me, sor, but what I mane
Is he doesn't put on no airs;
What's only remarkable about Kane
Is he moinds his own affairs.

"Ye think he moinded another's thin;
Well, just betyuxt you an' me,
That's not the view o' the matther he took
Whin he clomb from the ingine, ye see.
Whin he saw a fellow-crayture dazt
With danger afore the thrain,
He thought it his djuty to get him aff,
An' djuty's what ails Jim Kane.

"He'd no time to think, sor; his coorse was clear,
An' he didn't mane to fail;
His arm is sthrong, an' as for fear—
Well, he grew a thrifle pale;
But that was all. Whin the man was sthruck
By the pilot an' fell again,
He caught on the cow-catcher, an' his luck
Brought him into the grip av Kane.

"He was saved, av coorse, an' the thrain was stopt,
An' half dead with fright an' fear
He was taken off. What was Kane's reward?
Well, that, sor, I didn't hear;
He's but a common fireman, ye know,
An' the company ownin' the thrain
Jist pay him a dollar a day or so,
An' think it enough for Kane." DAVID RORTY.

A MAN WITHOUT CURIOSITY.

A stranger walked into the office this morning, and, peering into the door of our sanctum, fixed his eyes on the bald spot on our head, and said: "Early piety, eh? It's an awful sad sight to see a young man baldheaded."

"Very sad," we replied, pushing our pencil vigorously, and without looking up from the writing of a heavy leader on "The Comparative Influence of Rifle-teams on Modern Civilization," on which we were engaged at the time.

"Yes," returned the visitor, "though sad, it's no disgrace. A bald head, sir, is a sign of brain-power; you never see a baldheaded fool. Why, just look at my head!"

He removed his hat, and his head was as bare of hair as a steam-boiler.

"A baldheaded man was sent to the insane asylum from this county last month," we said, dropping our eyes again on the writing before us.

"Well, there's exceptions to every rule," he replied.

Then he got up and went out into the composing-room, and looked over a compositor's shoulder at a piece of copy.

"Strangers not allowed to read copy!" sung out the foreman from the other end of the room.

"Oh, I didn't want to read the copy; don't even care for the original," answered the persistent stranger. "I was only trying to compute how many of these types it would take to manufacture an account of a first-class horse-race."

Then he went over to a stone and picked up a stickful of type that the devil had set down for a moment.

"Look out! this aint a bakery!" cried the devil.

"Who in blazes said it was?"

"Well, you were trying to make 'pi,'" answered the devil.

"Well, that's all right. I don't believe in strangers going into a place and making themselves perfectly at home. If I was a carpenter, for instance, and had a kit of tools, I wouldn't want people to be coming fooling around and slicing off their fingers with my chisels, or anything of that sort."

While he was saying the above words he had his hands on the cylinder of the proof-press, and was pushing it backward and forward, making a noise which was plunging "The Comparative Influence of Rifle-teams on Modern Civilization" into a hopeless muddle. Writing was out of the question while this fiend was present; so we abandoned the heavy leader, and, straightening up in our chair, looked him square in the eye, and said:

"Yes, it's a bad idea for people to fool with things they don't understand. Why, only two days ago a stranger came in here and picked up one of our Gatling guns. Of course he didn't know it was loaded; and the county gave decent burial to such fragments of him as the devil managed to pick up around the office. Here, boy, show this gentleman one of the Gatlings!"

The devil rolled forward a large iron cylinder, used for a model for casting rollers for the press, and our visitor commenced backing towards the door, saying as he went:

"No, thank ye; if there is one thing, now, that I do pride myself on, it is that there aint a particle of curiosity in my composition; besides, I know all about Gatling guns; the second-cousin of the man that makes the Gatling guns had a mother who used to do my washing."

He backed out of the office, and started off after the manner of a man who is in a hurry. But "The Comparative Influence of Rifle-teams on Modern Civilization," looked at in the light of a literary effort, was a total wreck, and will never in living print gladden the eyes of an admiring world. It's in the waste-basket.—*Austin (Tex.) Reveille.*

HE LOVED THE LIGHTNING.

The other day, during a thunder-storm, a man came into a Milwaukee saloon, and, hurrying up to the bar, he said excitedly:

"Give me a glass of the best brandy in the house. I need it."

When the glass was filled, he held it between his fingers and said:

"Stranger, I don't drink, but this is a fearful storm, and a man is liable to be struck by lightning; brandy is a non-conductor, and I have never been struck by lightning, from the fact that I always drank brandy during a storm."

After he had drained the glass he rolled his eyes around the room once or twice.

"That was a vivid flash, just now," he said. "Lightning is a dangerous element, but to me it is a glorious thing; its flash is sunshine to mine ears. Stranger, I love the lightning; it lulls me to sleep at night; it cheers me when in the morning I awake. Give me another glass of brandy."

As the barkeeper poured out the liquor he said:

"Benjamin Franklin solved the mystery of lightning, but before he flew his kite he drank a pint of old cognac. Sometimes I think I am old Ben, drawing lightning from the clouds and bottling it up. That was a magnificent peal," he said as the thunder resounded with a fearful crash. "I came from a scientific family. Partner, I can post you a little on lightning," he said, with a knowing look. "Whenever a thunder-storm comes up I drink two or three glasses of brandy, and you have a better protector than a lightning-rod. Better take a glass now."

He smiled as the barkeeper took a drink, and went on:

"Lightning is produced in the following manner: When two clouds, charged with different kinds of electricity, approach each other, they exchange their fluids, and this gives us the flash or lightning, the shock makes a big noise and we call it thunder."

He looked around the room and saw that the back-door was open. He knew that if he unhooked the front door the wind would blow it shut, and he smiled—this lover of lightning did—and he was happy.

"Now," said he, "I will illustrate my last remark."

He stepped out, and as he passed the door it was unhooked.

"There, away to the south, are two big black clouds approaching each other."

The door was slowly and surely blowing shut.

"Soon they will meet, and I will see another display of my beloved element. Oh, let the rain pour in torrents; let the lightning flash with its aerial splendor; let the thunder ——" There was a slam as the door blew shut, and the barkeeper heard no more. He saw that his scientific customer was in no hurry about returning, and as he opened the door the truth dawned upon him. As he looked up the street and saw no one, he realized that the man who loved lightning had gone from his shop forever.—*Milwaukee Courier.*

SEEING STARS.

You wouldn't have thought he had the slightest taste for the sciences had you seen him sprawled all over the salt-barrels in his drunken sleep; but he had scarcely been registered as John Sly Hunt and put into a cell, when he began calling:

"Say! Say, you! Say, boys, I want a better cell. I want a cell from which I can look out and see Mars' moons!"

Bijah went to the cell-door and remonstrated. He asked the prisoner to take into consideration the fact that being in an observatory was altogether different from being in the jug. Astronomers can sit up in their tall towers and boss their assistants around without stint, but prisoners have no astronomical rights.

"Mars! Mars! Mars!" yelled the man as he shook his cell-door.

"Never heard of him," replied the old man.

"Gimme a looking-glass," continued Hunt.

"Haven't any in the house."

"Lemme see them moons, or I'll holler all night!" howled the prisoner.

Then Bijah held a private conversation with him. There was rhyme to it. He said to him:

"...... .... cease,
In spite of moons and Mars,
And if you don't lay down to sleep,
I'll let you see a few stars!"

The astronomer was the first one to come before his Honor. He seemed a busted asteroid. He looked like a dry moon. He squared off like the great dipper and remarked:

"What's the charge for staying here over night?"

"Nothing — not a cent," replied the Court. "When did you first turn your attention towards the subject of astronomy?"

"I've always been quite fond of the moon," was the hesitating reply.

"And there have been many nights in your life when you have seen two or three moons at once, eh?"

"Y-yes, sir."

"Name some of the planets, will you?"

"Well," reflected the prisoner, "there is Awful Gardiner, Joe Coburn, *The Chicago Times* and ——"

"That will do, Mr. Hunt. You didn't observe the transit of Venus, I suppose?"

"Not as I remember of."

"Well, sir, were you pursuing the subject of astronomy as you lay on those salt barrels?"

"No, sir; I was pursuing the subject of sleep."

"I will put you, John Sly Hunt, where the subject of making chairs will worry you a great deal more than any change of the moon or displacement of a planet. Go in there and take a seat on the equinoctial centre till the buggy drives up."

"Star of the morning, come unto the milky way," added Bijah, as he crooked his finger, and the astronomer disappeared under a cloud.—*Detroit Free Press.*

"MADAM," said an impertinent boarder to his landlady, "your butter is too aristocratic for my democratic taste. It is one of the cases in which sweetness is preferable to rank."

AMUSEMENT ANNALS—CLIPPER SERIES, NO. XLII.

THE JEFFERSONS SIXTY YEARS AGO.

As suggesting how difficult it is to identify the Jefferson family without other aid than that afforded by a cast of characters, the appended bill is of service. It has an additional interest as being a record of the period at which gas was first introduced in American theatres.

PHILADELPHIA THEATRE.
ILLUMINATED WITH GAS.
FIRST NIGHT (this season) OF "FORTY THIEVES."
WEDNESDAY EVENING, JAN. 15, 1817,
will be acted (first time these six years) a favorite comedy, called
THE BUSYBODY.

Sir George Airy..Mr. Barrett	Sir Francis Gripe..Mr. Burke
Marplot.........Mr. Wood	Whisper.........Mr. Jefferson
Butler.........Mr. Hathwell	Servant to Sir Francis, Mr. Durang
Servant to Sir Jealous, Mr. King	Charles....Mr. Abercrombie
Sir Jealous Traffic, Mr. Francis	Miranda.........Mrs. Entwistle
Isabinda......Mrs. Jefferson	Patch.........Mrs. Francis
	Scentwell.......Mrs. Jackson

After which, for the first time in two years, will be revived a favorite grand operatic romance (in two acts), called
THE FORTY THIEVES.

Cassim Baba..Mr. Hathwell	Ali Baba......Mr. Jefferson
Ganem.......Mr. McFarland	Abdallah..Mr. Abercrombie
Hassarac......Mr. Barrett	Orchobrand..Mr. Robertson
Mustapha......Mr. Burke	Leader.........Mr. Jackson
Robbers...Messrs. Francis, Steward, Willis, Durang, etc.	
Ardanelle....Mrs. Jefferson	Zaide.........Mrs. Francis
Cogia.........Mrs. Lefolle	Zelie.........Mrs. Jackson
Georgiana......Mrs. Burke	Gossamer.......Mrs. Harris
Nymphs..Mrs. Bloxton, Mrs. Gilbert, Miss Taylor, Miss Prigmore, etc., etc.	

Sylphs..Misses C., K. and A. Durang, Jefferson, Seymour, Hathwell, Jefferson, etc., and Masters T. and J. Jefferson.

PRINCIPAL SCENES—ACT FIRST, SCENE FIRST.
The Fancy Grotto. This brilliant scene exhibits a beautiful view of the Silver Lake, surrounded by splendid rocks and groves of rich fruits, etc., etc. Chorus—"Fairy of the Glassy Lake." The fairy appears attended by her nymphs, sylphs, etc., drawn by little white swans. Her chariot is a large sea-shell, coral weeds, etc. Scene third—The garden and piazzas of Cassim Baba. Scene fourth—The inside of the cottage of Ali Baba. Scene fifth—The robbers' cave in the forest. Chorus—"Like the Wind-driven Sand." Scene seventh—The mountains, the caravan is seen passing over, and is attacked and defeated by the robbers, etc. Act 2d. The Abode of Orchobrand—A Gloomy Cave. The Genius is discovered on his Throne of Serpents, surrounded by Rapine, Envy, and various other Fiends, etc., etc. Scene 2d, A Street in Bagdad. Scene 3d, Another Street. Scene 4th, A beautiful Veranda of Cassim's. Scene 5th, A splendid Apartment of Ali Baba's. The last scene is the Magnificent White and Gold Palace (painted for Aladdin, with considerable additions). Through the archway is seen the Silver Lake—Cupids, Sylphs, etc., in beautiful boats upon the lake.

A GRAND DANCE, composed by Mr. Francis. Principal parts by Mrs. Harris, Misses K. and C. Durang, Miss Hathwell, etc.

The managers respectfully inform the public that Mr. Cooper is engaged for a few nights, and will appear on Saturday next in "Hamlet."

In preparation, a new drama called "Guy Mannering, or the Gipsy's Prophecy." Also a new comedy called "How to Try a Lover," and a new tragedy called "Adelaide." Likewise in preparation, "Blue Beard," and the musical romance of "Il Bondocani, or the Caliph Robber."

Box, one dollar; pit, 75 cents; gallery, 50 cents. The doors will be opened at quarter past 5, and the curtain rise at quarter past 6 o'clock.

In the foregoing casts are no fewer than seven different Jeffersons. Attached to the same theatre there was a Miss E. Jefferson; and as subsequently to this performance she was used as Cora's child in "Pizarro," the inference is that she was too small even for one of the sylphs, and that hence there were eight Jeffersons on that stage. Later on we find that two Master J. Jeffersons are billed, but this we are inclined to regard as an error. The one who played Whisper in "The Busybody" was Thomas Jefferson, comedian and scene-painter, long dead. One of the male sylphs was his namesake, while the other was the father of the present comedian. He who played Ali Baba was the comedian's grandfather, and the Ardanelle of the bill was Joseph's grandmother, who died in Philadelphia forty-six years ago. The Miss E. Jefferson who is spoken of as having a few weeks later been Cora's child was probably Euphemia, but what Euphemia or whose we shall not venture to say. She might have been the child of Euphemia, eldest daughter of the eldest Joseph Jefferson, and who is said to have married William Anderson in 1815. If so, the midget has become Mrs. C. R. Saunders of the California theatres, and is the aunt of Miss Effie Germon.

Thomas Burke, who as Sir Francis Gripe on that night made his first appearance on the stage of the Philadelphia Theatre, died in 1824. He was the father of Charles Burke, the once popular low-comedian whose early death was so much deplored. His widow, who on this night of Jan. 15, 1817, first played Georgiana, a role for which her musical education in the concert-rooms of this city had peculiarly fitted her, married the Master J. Jefferson of the bill, and from this union sprang the renowned Rip Van Winkle, as from her union with Thomas Burke had sprung another excellent one in Charles Burke, to whose Rip the Joseph now at Booth's Theatre used to play second in this city. Adding Mrs. Burke to the Jeffersons, to whom she belongs, and this bill presents eight of them.

Mrs. Lefolle, becoming such by her marriage with the well-known orchestra leader in Philadelphia and the South, was the mother of the Placide children, still represented, though not on the stage, in Mrs. William R. Blake. William B. Wood, who played Marplot for the first time, and spoke David Garrick's epilogue to "The Busybody," died sixteen years ago, in Philadelphia, where Mr. Hathwell, also born an English subject, had died many years before. It should not be supposed, because no record of Mr. Abercrombie has been preserved, that he was not well known in his day. The casts of the period show that, like hundreds of other actors once familiar in New York, Philadelphia, Baltimore and Washington, but whose names figure in casts alone—never in books—he was a useful personage in the theatre. The Sir George Airy was "Gentleman George," son of the Giles Leonard Barrett who died in Boston in 1809—George H. Barrett who died in this city in 1860. William Francis, an Englishman like the Barretts, father and son, was by preference a dancer, and the inventor of several dances from 1812 to 1820. He wearied of saltatorial flights, and became an actor of old men. Gout ultimately claimed him in 1826, in Philadelphia, where his wife, a London lady and a rare comedian, died in 1834. Mrs. Harris, who now made her first appearance this season, was a graceful dancer, and the effectiveness of Mr. Francis' *pas-seuls* was largely due to her. Mr. and Mrs. Jackson afterwards went South, where he became well known to others beside professionals. Hopkins Robertson, whose presence of mind enabled him to save a number of lives when the Richmond (Va.) Theatre was burned, in 1811, was a tailor by trade, did not take to the stage until he was about thirty years old, and died in 1819. Mr. McFarland was a singer, as well as an actor, and as such was connected with the American stage many years after the date of this bill. Mrs. Bloxton was an English beauty who was extremely available in spectacles at that period, and later in life became useful as an actress in the South. The Miss Seymour in the same line with the "sylphs" became Mrs. James H. Rowe. Miss Prigmore was the daughter of the English low-comedian of that name. Father and mother were both upon the American stage for many years. Charles Durang has been dead but seven years, but his brothers Augustus and Ferdinand, who were more promising, both as actors and dancers, have been laid away nearly a half century. Ferdinand was the father of Rosalie Durand, operatic vocalist. Kate and Charlotte, originally dancers, but afterwards pet actresses on the New York stage, are also dead. The Miss A. Durang, another of the sisters, probably never got beyond the ballet. Last of all comes the celebrated Mrs. Entwistle, who, as Mrs. Beverly in "The Gamester," made her American debut Oct. 23, 1809, at the Park Theatre, this city. She was then Mrs. Mason. In 1816 she was wedded to Entwistle, a Boston low-comedian whose intemperance soon laid him in a suicide's grave. About 1828 she married Crooke, a leading-man from England, and with him she went South, where she was again widowed, and died in New Orleans in 1835.

MLLE. MARIE MARIMON.

Our first page is this week embellished by the portrait of a star of the operatic hemisphere of the East. Mlle. Marimon is a light soprano who was introduced to the English public six years ago by Mapleson, her debut in London being as Amina in "La Sonnambula" at Her Majesty's Opera, Drury-lane, on May 4, 1871. The critics at once pronounced her a florid vocalist of the first order, and an actress of high intelligence. This opinion was more than confirmed when she appeared as Maria ("La Figlia del Reggimento"), which was in so marked a contrast to her Amina as to dispose of any possible doubt regarding her versatility. Opinions as to her acting have since failed of unanimity, but as a singer she has been proclaimed without a rival, so far as executive ability is concerned. "The most wonderful difficulties are warbled with an ease perfectly bird-like. Such fluency, combined with delicate tone and good intonation, has never been surpassed." Of late years she has sung at Covent-garden, still proving herself one of the first of living vocalists, though heard less frequently, is the critics' moan, than her undoubted merits deserve.

RICHMOND TWENTY YEARS AGO.

This memento, clipped from a Southern paper whose name has not been forwarded to us, comes from John M. Barron, formerly of the Winter Garden, this city, but now of John E. Owens' Academy of Music, Charleston, S. C. Mr. and Mrs. I. B. Phillips, Joseph Parker, and Messrs. Edwin Adams and Jackson and Dashiells are dead. All the others are living. Mr. Barron states that this was Mr. Adams' first season in Richmond as leading-man. The bill is of the opening night. J. B. Studley soon withdrew.

MARSHALL THEATRE, RICHMOND.
Kunkel & Moxley .... Lessees and Managers
I. B. Phillips .... Stage-manager
MONDAY EVENING, SEPT. 5, 1857,
Lovell's sterling play of
LOVE'S SACRIFICE.

Matthew Elmore..J. B. Studley	Paul Lafont.....W. H. Bokee
Eugene De Lorme..Ed Adams	Jean Ruse.......Jos. Parker
St. Lo.........J. M. Barron	Morluc.........Jas. S. Maffitt
Friar Dominic..J. W. A. baugh	Du Viray........W. T. Johnson
Officers...........	Ike Dashiells, P. Jackson
Margaret Elmore............	Mrs. I. B. Phillips
Herminie De Vermont........	Mrs. C. W. Tayleure
Manon......................	Mrs. Jos. Parker
Jenny......................	Mrs. Edwin Adams
Overture...................	Orchestra
Highland Fling.............	Miss Jenny Height

To conclude with
MR. AND MRS. PETER WHITE.

Peter White	Joseph Parker
Frank Brown	J. M. Barron
Major Pepper	W. H. Bokee
Mrs. Peter White	Miss Josephine Parker
Widow White	Mrs. C. W. Tayleure
Kitty Clover	Mrs. Edwin Adams

MASCULINE IONS.

Although still unable to unearth any performance of Ion by Macready in the South or Southwest, we yet are being furnished casts of that play in this city. Mr. Harry Seymour is of the opinion that Macready dropped Ion from his repertory in England. The cast below is furnished by "H. N. D." of Bridgeport, Ct. It may be as well to complete the bill, which is of May 22, 1845, by stating that the play was followed by the farce of "Somebody Else," the late W. H. Crisp being Hans Morritz.

Ion.........Mr. Anderson	Cassander.....Mr. De Walden
Adrastus.......Thos. Barry	Agenor.........Mr. Fleming
Medon........Mr. Bridges	Cleon.........Mr. S. Pearson
Crythes.......Mr. Gourlay	Timocles........Mr. McDouall
Phocion.......Mr. Crocker	Irus.........Mrs. Skerrett
Ctesiphon......Mr. Dyott	Clemanthe.......Mrs. Abbott

PASS IT ROUND.—The man with *The Hawkeye* truthfully says: "Half an hour's practice on a piano every day will bring on fatal attacks of paralysis in eight months. (This is a lie; but if the press will kindly assist in giving it the widest circulation, a grateful people will neither misinterpret nor fail to reward the generous and humane motive which prompts the item.)"

NEW YORK ATHLETIC CLUB.

A very busy season, and one which was marked by performances which demonstrate the improved form of American athletes, was brought to a close on the grounds of the New York Athletic Club, at Mott Haven, on Tuesday afternoon, Nov. 6. The weather was quite cold, and a very high wind prevailed, but notwithstanding this, and the additional drawback of election-day, a goodly company assembled to witness the handicaps (the entries for which were, we believe, more numerous than at any former meeting in this country) and the sensational feature of the rich programme—the attempt on the part of F. H. Armstrong, Harlem A. C., to walk eight miles within the hour, a feat which has been accomplished only by William Perkins, champion of England. Owing to the stiff wind militating greatly against his chance of success, however, he, by advice of his mentor, John Goulding, did not make the attempt; although, in order not to altogether disappoint the spectators, he walked four miles against time, and achieved the best amateur record for three and four miles—22m. 9 3-5s. and 29m. 40 4-5s. respectively, as against 22:15 and 30:14 by W. J. Morgan, the famous English amateur. Under more favorable circumstances he could undoubtedly considerably improve upon this, and stand an excellent chance to do the eight miles in sixty minutes. He has shown himself to be the foremost walker in America to-day, and the Harlem Club has reason to feel proud of the membership of such men as Armstrong, Holske, Mott and Barnes, walkers, and Saportas, Morgan and Duffy, runners. Among the handicaps the steeplechase, half mile, was the most noticeable, Ed. Merritt, the N. Y. A. C. crack, who started from scratch, being beaten by about five feet only by F. B. Bates, H. A. C., who had forty yards start. Merritt's performance in the quarter was also great, he covering the distance in the second heat in 54 3-5sec., spite of the strong wind; but he did not start in the final, which was taken by W. R. Stewart, who, with thirty yards off, ran through in the first rate time of 53¼sec. The performance of A. R. Pierson, Waverly A. C., fifteen yards off, in the fifth of a mile hurdle, 51 2-5sec., also entitles him to praise, as did Saportas' 10 3-5sec. from scratch in the hundred-yards run, this race being taken by C. W. McCorkindale, 25 feet start, 10 2-5sec. The names of the successful competitors, with brief particulars, are given below:

100yds. run—First trial heats—Heat 1: J. B. Elliott, Greenpoint, L. I. (5ft. start), 1; R. D. Neeson, New York City (25), 2. Time, 10 4-5sec. Heat 2: M. H. Burch, H. A. C. (15), 1. Time, 10 3-5sec. Heat 3: Joseph Lafon, Mystic B. C. (10), 1; C. Schuyler, New York City (20), 2. Time, 10 4-5sec. Heat 4: F. C. Saportas, N. Y. A. C. (scratch), 1; W. A. Douglas, A. A. C. (20), 2. Time, 10 3-5sec. Heat 5: H. Parsons, Nereus B. C. (25), 1; Wm. R. Thornell, New York City (20), 2. Time, 10 3-5sec. Heat 6: John C. Murray, New York City (25), 1; J. W. Arthur, Yonkers Lyceum (25), 2. Time, 10 4-5sec. Heat 7: C. W. McCorkindale, New York City (25), 1; C. B. Knapp, Carmansville (10), 2. Time, 10 4-5sec. Heat 8: Emil Perth, New York City (25), walked over. *Second trial heats*—Heat 1: Elliott, 1; 10 3-5sec. Heat 2: Schuyler, 1; 10 2-5sec. Heat 3: Parsons, 1; 10 3-5sec. Heat 4: McCorkindale, 1; 10 3-5sec. Final heat: Parsons, 1; McCorkindale, 2; Elliott, 3; Schuyler, 4. Time, 10 2-5sec.

Two-mile walk—G. D. Phillips, Hudson B. C. (2min. start), 1; John Hargraves, Yonkers, N. Y. (5min.), 2. The latter, who was the limit starter among fifteen entries (W. E. Barnes, H. A. C., being at scratch), is about nine years of age, and astonished the spectators by the way in which he got over the ground, walking the first mile in 9:51¼ and the full distance in 19:40. The contrast between him and the next longest starter, G. W. Garretson (3m. 30s.), who weighs over 200lb, excited much merriment. Time, 17m. 25s.

Hurdle race, 1-5th mile, 10 hurdles 2ft. 6in. high—Heat 1: John Drew, N. Y. A. C. (5yds.), 1; Fred. Ruhl, N. Y. Turnverein (scratch), 2. The latter had a nasty fall at the last hurdle. Time, 53¼sec. Heat 2: A. R. Pierson, W. A. C. (15), 1; W. T. Livingston, H. A. C. (5), 2. Time, 55sec. Final heat: Pierson, 1; Drew, 2; Frazier, 3; Livingston, 4. Time, 51 2-5. The winner took the eighth hurdle first and led to the finish.

Quarter mile run—Heat 1: Wm. Childs, Nautilus B. C. (30 yards), 1; W. O. Wilkinson, Y. M. C. A. (15), 2. Time, 55 3-5sec. Heat 2: Edward Merritt, N. Y. A. C. (scratch), 1; Wm. R. Stewart Jr., N. Y. City (25 yards), 2. Time, 54 3-5sec. Won by a foot. Heat 3: Richard Berger, Electric B. and A. C. (30), 1; C. E. Chapman, Ridgewood, N. J. (25), 2. Time, 56sec. Final heat: Stewart, 1; Chapman, 2. Won by about eight feet. Time, 53¼sec.

Walk against time—F. H. Armstrong Jr., H. A. C., walked four miles against time (30 minutes), doing the first mile in 7min., the second in 7min. 34sec., the third in 7min. 35 3-5sec., and the fourth in 7min. 31 1-5sec.; the time for two miles being 14min. 34sec., three miles, 22min. 9 3-5sec., and four miles, 29min. 40 4-5sec. He was deservedly applauded upon the conclusion of the successful attempt.

One-mile walk—Open only to members of the Harlem A. C., who have never beaten eight minutes. B. Selichting (55s.), 1; L. A. Berte (75s.), 2. Time, 8m. 34¼s.

Half-mile run—E. G. Gurney, Station F, Post-office (30s.), 1; C. W. Turner, N. Y. A. C. (30), 2; Thos. K. Hastings, N. Y. City (25), 3. A close race. Time, 2m. 17s.

Steeplechase, about 880yds.—Out of the inclosure, over a hill and back, finishing at the grand stand; over bush-hurdles, water-jumps, etc. F. B. Bates, H. A. C. (40yds.), 1; E. Merritt, N. Y. A. C. (scratch), 2. Bates' start was too great to overcome, and Merritt, after a grand attempt to wrest the lead from him, was beaten by scarcely two yards. W. R. Stewart Jr. (25) was third, and A. W. Anderson, S. A. A. C. (20), 4. Time, 2m. 11s.

A tug-of-war, thirty men on each side, and a scrub game of football, brought to a close one of the most interesting athletic meetings held during the year now drawing to a close. The officers on duty at the games were: Starter, A. H. Wheeler; judges at finish, R. L. Newton, R. R. Colgate; referee and judge of walking, H. E. Buermeyer; clerk of the course, J. H. Stead; scorers, A. T. Heyn, W. A. Bartlett, T. Rochner.

HOSE-JUMPER RACE.

On Oct. 26 a race which gave rise to much local excitement took place at Georgetown, Colorado, between the Alpine Hose Co.'s team of that place and the Bates Hose Co. eleven of Denver, for a small, handsome brass cannon, which had been won by the Alpines at a State tourney in August last. Upon that occasion the winners ran 700 feet in 29¾sec., beating the Bates boys but a quarter of a second. Naturally, the closeness of this contest left the losers dissatisfied and desirous of another trial. Their conquerors were nothing loth, and their proposals accordingly met with a favorable response. The conditions were to run side-by-side (the former race having been against time), eleven men each, 700 feet, over the same course on Alpine street, Georgetown, and the teams pulling the two-wheeled jumpers were: *Bates*—C. D. Thompson, James Canivan, J. W. Sutterlin, S. Pedgrift, O. L. Belcher, Bert Colburn, George Graham, James Duggan, on rope; George Duggan, J. Sarwash, C. C. Pennock, behind. *Alpine*—W. T. Williams, Robt. Ennis, J. E. King, O. T. Stewart, Sam Robbins, P. H. Layden, J. L. Bell, Phil Klatt, on rope; G. A. Mills, J. U. Harris, J. D. Campbell, behind. The Bates team won the toss, and gave to their opponents that side which had a slight rise at the beginning and about forty feet of soft ground. Each cart weighed 1,010lb. The judges were C. R. Hartman, A. McFarlane and J. R. Hambel; starters, Capt. J. F. Smith and T. F. Simmons; timekeeper, C. E. Weyman. A local journal thus describes the race:

The word was given, both teams were off like a flash. The Alpines sensibly gained on their opponents, until some distance down the track a dog ran in. It was a critical moment. Stewart leaped over him, and Klatt stepped square on the cur, but kept his footing. This cost the boys several feet of distance, and allowed the Bates to catch up. Instantly, however, the Alpines recovered, and, straining every nerve, again took the lead and maintained it to the end, crossing the score ahead of their rivals. The judges gave them the race by one foot. Just as the Bates cart reached the score Canivan fell and was run over, but, fortunately, not much hurt. Then ensued a scene of wild enthusiasm. Delighted citizens shouldered the victors and carried them in triumph up the street. The air was rent with cheers. The cannon was brought out and made to thunder "victory." The race was witnessed by a dense throng stretched along both sidewalks and collected on housetops. Just before the race a snowstorm set in, which continued until after it was over.

In the excitement of the moment the appointed timekeeper neglected to stop his watch, and therefore no record was gained; but the race was unofficially timed in 26¾sec. A firemen's ball was given in Cushman's Opera-house in the evening.

RUTGERS COLLEGE GAMES.—Fine weather favored the members of the Rutgers College Athletic Association, upon the occasion of their Fall meeting held on their grounds at New Brunswick, N. J., on Wednesday, Nov. 7. The crowd which assembled to witness the sports was made up mainly of students. The proceedings were not marked by anything that requires special mention, but nevertheless indicated an improvement that affords gratification to those interested in the subject of physical culture, as an important branch of instruction in our institutions of learning. The return follows: 100yds. run—Heat 1: Rockefeller ('79), 1; Jenard ('79), 2. Time, 12¼sec. Heat 2: Butler ('78), 1; Gowen ('79), 2. Won by eighteen inches. Time, 11¾sec. Heat 3: Randolphe ('80), 1; Elmendorf ('78), 2. Won by five yards. Time, 11¼sec. Final heat: Randolphe, 1; Cutler, 2; Rockefeller, 3. Won by six feet, a like distance between second and third. Time, 11sec. Running high jump—Shafer ('79), 4ft. 10in.; Cramer ('79), 4ft. 10in.; Elmendorf, 4ft. 6in. In jumping off Shafer won. Mile walk—Cook ('79), 1; Jewett ('79), 2. Won by 27¾sec. Time, 9m. 13¼s. Standing broad jump—Runyon ('79), 9ft. 1¾in.; Cramer, 9ft. 1¾in.; Elmendorf, 8ft. 5in. In the jump-off Runyon won. Quarter mile run—Cramer ('79), 1; Randolphe ('80), 2. Won by thirty yards. Time, 1m. 7¾s.

ORION ROWING AND ATHLETIC ASSOCIATION.—Handicap games between members of this New Jersey association were in order at West side Driving Park, Jersey City, on Tuesday, Nov. 6. The attendance was fair, and the performances, considering the condition of the track, creditable, especially the 100yds. run, which the scratchman, J. H. Van Loan, won in 10¾sec., and the three-legged race, same distance, taken by Van Loan and W. F. Myers in 14¾sec. The return was as follows: Hundred-yards run—Heat 1: won by J. H. Van Loan, scratch; time, 11sec. Heat 2: J. H. Drew, 12ft. start; 11sec. Heat 3: W. Wilson, 15ft.; 12sec. Heat 4: C. J. Rooney, 10ft.; 11sec. Heat 5: C. Hoe; 11¼sec. Final heat: Van Loan, 1; Drew, 2; Rooney, 3; 10¾s. One mile walk—H. Bowly, 140s. start, 1; W. E. Grattan, 180s, 2; W. Woodson, 160s., 3. Time, 9m. 37¾s. Throwing the hammer—W. F. Myers, 53ft. 10in.; D. W. Lawrence, 51ft. 3in.; J. H. Van Loan, 47ft. 4in. Two-mile walking match—F. J. Mott, Harlem A. C., 1; W. Phillips, Hudson B. C., 2. Time, 17m. 47¾s. Quarter-mile run—J. H. Drew, 10yds., 1; W. F. Myers, scratch, 2; C. Hoe, 10yds., 3. Time, 59s. Tug-of war — Won by Capt. Lawrence's team. Three legged race, 100yds.—W. F. Myers and J. H. Van Loan, 1. Time, 14¾s. Strangers' race, 880yds.—F. Hough, H. B. C., 1; C. Myers, 2. Time, 2m. 22¾s.

SQUARE-HOLD WRESTLING.—A collar-and-elbow wrestling-match, best two in three falls, for $50 and gate-money, came off at Hyde Park, Vt., Friday evening, Nov. 2, between Edwin Cox of Fairfield, Vt., and John Riley of Hartford, Ct. Jas. Owens of Fairfield (champion) acted as judge for Cox, and Pat Kelly of Hyde Park for Riley, while the position of referee was filled by Chas. Conner of New York. Cox weighed 185lb and Riley 151lb, and the disparity in the build of the two men as they took hold of each other for the first bout prevented much money being invested on the result, but Riley proved to be a much better man than he looked, for by a right-hip swing-lock he threw Cox over his head, and won the first fall in 4¼m. The second fall Cox won, after one unfair fall was had, by an inside grapevine-lock, in 9m. The third bout occupied about forty minutes, when, after a dozen unfair falls, Cox, by a right-hip square-lock threw his man and won the match.

A SERIES OF GAMES were participated in by the members of the New York College Athletic Club, at 130th street and Sixth avenue, on Monday, Nov. 5, with the results herewith stated: Mile-walk—E. E. Delamater, 1; F. S. Williams, 2. Half-mile run—G. Upton, 1. Time, 2m. 55s. 100yds. run—M. B. Palmer, 1; E. H. Shethar, 2. Time, 11¼sec. The Senior team were declared champions at the tug-of-war, the Sophomores declining to contest.

THE RING.

GLOVE-FIGHT BETWEEN PROFESSIONALS.

A match between Jim Goode and Mickey Rees (both of whom have repeatedly boxed on turf), to fight with gloves, for a cup valued at £100, was contested at Sadler's Wells Theatre, London, Eng., on Friday evening, Oct. 26; conditions, each round to be of three minutes' duration, with one minute time, and either man failing to get up without assistance from anyone. Goode was born in London twenty-seven years ago, stands 5ft. 8½in., weighs about 148lb, and is a porter at Billingsgate. He was beaten by Denny Harrington at Dagenham Meadows in 1870, after fighting 47 rounds in 87 minutes, and fought a draw with Hugh Burns, gloves, £50 cup, at Hoxton Hall, the contest lasting 2 hours 15 minutes. Rees was also born in London, is 35 years old, 5ft. 7¾in. high, and weighed 158lb. When yet in his teens he made his advent in the orthodox circle, his opponent being Pitcher, by defeating whom he collared a tenner. In 1863 he beat Littlejohn, and a second meeting, three months afterwards, ended in a draw. His last appearance in the prize-ring proper took place Aug. 6, 1866, when he suffered defeat at the hands of Charley Hart, "The Scotch Laddie," £10, 33 rounds being contested in 50 minutes. The following account of the match is copied from *The Sporting Life:*

Rees was seconded by Jack Baldock and Hugh Burns, Goode having for his esquire Tom Tyler and Ted Napper. But little difficulty was found in selecting a referee, the name of the gentleman who consented to officiate being agreed to as soon as mentioned, a selection which guaranteed fair play for both sides, and a strict adherence to the rules laid down for the contest. It was exactly five minutes past nine when Rees made his appearance, quickly followed by Goode, both being hailed by ringing cheers. In tossing for choice of corners Baldock won, and chose the right-hand one. Some delay then occurred before the gloves were brought, which were at once handed for the referee's inspection. They were of the ordinary pattern, such as are used in amateur competitions, and to which no one could object. Of the boxing we are unable to give full particulars owing to the late hour at which the proceedings terminated. The contest from first to last was a remarkable one. In the first round Goode led off, and the exchanges were in his favor, but at the finish both countered heavily, closed, fell, rolled over, and when Goode got to his corner it was found that his right hand was "gone," being broken at the wrist. In the excitement here at the close of this round, Hugh Burns rushed into the ring and picked Rees up, which, in reality, lost him the fight; Ted Napper appealed, but the referee ordered them to fight on, and when, in the second round it was found, the helpless state Goode was in, the partisans of Rees shouted frantically, "It is all over," they said, and so it looked; but, to the surprise of every one, although only able to use his left hand, Goode made nearly all the points, and fought his man all over the ring. Several times he landed on Rees' left eye, and in the eighth round it began to close rapidly, and it was evident, from the random way in which he struck out at times that his eyesight was defective. The competition from this point, except in two rounds, was all in favor of Goode, for Rees showed want of pluck, and most of the rounds were fought in the latter's corner. In spite of the most endearing remarks from Baldock and Burns, nothing would at times induce him to come out and show a bold front, though occasionally he would make a desperate rush, but at all times he hit wildly, and any advantage he gained he never followed up, much to the disgust of his friends. On the other hand, however, Goode fought with the coolness and determination of a hero, and the plucky manner in which he stuck to his work can only be compared to Sayers' memorable fight with Heenan at Farnboro'. After the men had been engaged in the fray, it was whispered about that Rees' friends were anxious to make a draw of it, but to this Goode's party would not consent, and the encounter went on without interruption. When, however, twenty eight rounds had been fought, a body of police that had gathered in the hall, and just as the men were called up for the twenty ninth round, made a rush to the ring side and stopped the proceedings. This was after the men had been engaged 1h. 52m., and now it wanted only twenty minutes to twelve o'clock. A general stampede followed, and the body of the theatre was quickly cleared, but the seconds and the men remained on the stage, and upon taking Goode's right glove off it was found that his wrist was badly fractured. Goode's attendants quickly placed his injured hand in a sling, and he was taken at once to the nearest hospital. Of course the match now remains in abeyance but, as things stand, it would be better for the men to agree to a draw, a result that would be hailed with satisfaction by everybody that witnessed the encounter.

REMARKS.—The principal feature of the match was Goode's exceptional gameness, which, under the circumstances, was undoubtedly the finest exhibition of pluck ever witnessed, and the same remark equally applies to his stamina and generalship. At times when Rees forced the fighting, which be it understood, was very seldom, Goode, by clever dodging and surprising activity, got out of the Israelite's way, much to the delight of his partisans, who, in conjunction with the public, loudly cheered the game fellow. Fighting against such odds at all times demands cautiousness and careful nursing, and throughout the contest Goode rarely expended his strength upon a blow which failed to tell in his favor. Of Rees it cannot be denied that when Goode lost the use of his right the former appeared chary of taking the advantage offered, but at times stood for quite a minute, surveying his antagonist, who was obliged to follow him to his corner before Rees attempted to attack him. Considering Goode's almost deplorable and pitiful condition, no one will admit that Rees acted with judgment; and, in fact, from outside appearances, he either felt convinced that he was meeting a better man, or his courage failed him. We certainly have no hesitation in declaring that a gamer and cleverer tactician never entered the ring than Jem Goode. Before concluding our remarks, a meed of praise is due to the seconds, who behaved like men, and did their utmost to preserve order, and afford each man fair play.

A SLASHING GLOVE-FIGHT.

A contest which, although carried on with gloves, partook greatly of the character of an old-fashioned prize battle, took place at the Clay Hall grounds, Old Ford, London, Eng., Oct. 22. The principals to this fistic soiree were Joseph Sherman and W. Isaacs, members of the light-weight brigade, the former, who stands 5ft. 5½in., being just inside of 112lb, while Isaacs stands 5ft. 4½in., and weighs 105lb; their ages being respectively 24 and 25.

Tom Noble pitched an excellent ring, though not quite twenty-four feet; but when all was ready it was found that no gloves had been brought, each contestant having trusted to the other. Jack Hicks, however, got a set after some little trouble, but they did not err on the side of scantiness. The men were then soon stripped for the fray by their seconds, Hicks and Hugh Burns for Sherman, and Denny Harrington and Jack Baldock for Isaacs, who delivered them at the scratch at 10 minutes past 4 o'clock in the presence of over 1,000 spectators. The referee, R. Watson, called time, and the usual cautious sparring for an opening commenced. Isaacs, however, led off with his left, after consuming nearly two-thirds of the three minutes they had to box, but his effort lacked steam. Their partisans then called upon them to do something, and a rally brought the round to an end. In the second round Isaacs disappointed his backers with the way in which he used his left, as, although he led off repeatedly, there was no force whatever in his blows; but he used his right very well indeed. Sherman was by no means idle, and fought his man in right down good style. Isaacs, in the third round, feinted with the left, drawing his man beautifully, and then, like lightning, sent his right a stinger onto Sherman's eye, which immediately went into mourning, and also made a considerable addition to the size of his proboscis. Sherman, naturally riled at this, went to work fiercely with both hands, and heavy punishment was inflicted on either side. The contest was evenly carried on with good temper until the thirteenth round, Sherman having an advantage in the left-hand counters, and Isaacs doing good execution with his right when infighting. The latter then suddenly began to look queer, and lost the smile that had up to this time adorned his frontispiece. A deal of confusion ensued, in the midst of which Baldock's feet got entangled with Sherman's legs, and the latter fell. This, perhaps, was an accident. In the fourteenth bout Isaacs forced the fighting, and both were very tired when time was called. The following round was a repetition of the last for two minutes; Sherman then forced Isaacs to the latter's corner, and in the midst of considerable confusion the mysterious intermingling of legs again took place, Sherman getting tilted but cleverly turned what would have been for him a heavy throw into a dog-fall with "the heavy off the chest." The sixteenth round saw Isaacs fearfully weak and tired, and in a rally he got a nasty cross counter on the jaw, which sent him to earth, and he lay there helpless until his seconds picked him up. This alone clearly lost them the battle, as Sherman should have been ordered to his corner; and if Isaacs could not get up in 10 seconds it would have been all over. The battle, however, was renewed, and a second cross counter was administered, this time on the temple, which in effect was more disastrous than the first, and Isaacs was out of time to all intents and purposes, but the seconds again came to his rescue.

Round 17 and last. Isaacs had in a measure recovered as much more than the minute rest was afforded, through the referee properly compelling the men's seconds to get outside the ring, and some very sharp fighting ensued, in the midst of which the stakes were driven inwards by the immense pressure of the excited mob, who were, as it is only natural they would be, anxious to get something like a good view. Confusion was worse confounded, and the lads had no room to fight. The little Hebrew was disqualified, the referee alleging that he distinctly saw Baldock trip Sherman up. This for Isaacs was very unfortunate, as he was fast recovering, and would without doubt have been able to make a draw of it, as darkness was rapidly coming on.

THE SILVER CUP given by Prof. Hundreds to be sparred for by men under 126lb, according to the Marquis of Queensberry rules, was contended for by Punch Dowsett, W. Green, R. Laxton, J. Muskett and W. Steadman, at Hoxton Hall, London, Eng., Oct. 22. Dowsett won, beating Steadman in the windup, the latter having, in the previous bout, been pretty well blown by Green. Prof. Hundreds was M. C., C. Fuller and Dan Taylor seconds, and J. Green and A. B. Shury judges.

THE TRIGGER.

SWEEPSTAKES SHOOTING at pigeons took place on the grounds of the Long Island Shooting Club, Dexter Park, Nov. 5. The first was at 15 birds each, 25yds. rise, 80yds. fall, 1¼ ounces of shot, and had ten contestants, the scores being as follow: C. Williams, 13; Dr. Wynne, 12; Burroughs, 11; F. Broadway, 11; Dusten, 10; Gildersleeve, 9; K. Williams 9; Langate, 8; Woods, 7; Hughes, 6. The second sweep was at 5 birds, same distance. Result: F. Broadway, Gildersleeve, M. Johnson, Dusten, B. West, 4 each; Dr. Wynne, Hughes, Burroughs, 3 each; Corter, Selover, Woods, 2 each; Williamson, 0. The money was divided between the first four.

FOUNTAIN GUN CLUB.—The monthly shoot for the champion gold badge of this club took place at the Brooklyn (L. I.) Driving Park, Nov. 7. Nineteen members pulled trigger at seven birds each, handicap rise, 80yds. boundary, H and T traps, 1¼oz. of shot, and the scores were as follow: E. H. Madison (28yds.), killed 7; Hempstead (21), 6; Sheridan (25), 6; White (25), 5; Williams (28), 5; McMahon (25), 5; Byrne (21), 5; Eddy (28), 5; Waters (25), 4; Hunter (21), 4; De France (25), 3; Cleaver (21), 3; Henderson (25), 3; Goodwin (18), 2; Williams (21), 2; Handsor (25), 2; Race (25), 2; Edwards (21), 2. Referee, Wm. Walton, Long Island Club.

GLASS BALL MATCH.—Teams of five men each from the Salem and Lynn Sportsmen's Clubs shot for the State medal at West Lynn, Mass., Nov. 5. The shooting was from three Bogardus traps, ten yards apart, eighteen yards distance, each man firing at fifty balls, and the individual and aggregate scores were: *Lynn*—C. A. Loud 47, B. Lewis 42, F. Holbrook 44, C. Roderick 37, F. Nichols 47; total, 217 out of a possible 250. *Salem*—G. Jones 39, A. A. Scott 37, C. Brown 36, C. E. Murphy 36, E. Reaves 34; total, 182.

GOOD SHOOTING.—In a regular competition at Walnut Hill range, near Boston, between members of the Massachusetts Rifle Association, Nov. 8, distances 800, 900 and 1,000 yards, Wm. Gerrish scored 212, W. H. Jackson 211, A. Hebbard 209, J. Wemyss 207, and E. A. Law 203.

THE MANHATTAN ATHLETIC CLUB was organized by a number of gentlemen, who, pursuant to call, met at the Knickerbocker Cottage, this city, on Nov. 7. G. J. W. Carr occupied the chair, and the following names were placed upon the roll, showing that the new organization starts out with some good material in its ranks: Thos. McEwen, W. S. Ridabock, Frank Brown, J. Woolcott, W. M. Watson, R. B. Cuthbert, John Fraser, W. H. Griffin, E. Gildersleeve, H. L. Rutter, E. C. Smith, C. M. Woolcott, F. A. Cowely, G. W. Thomas, W. L. Taliaferro, J. A. Miller Jr., A. W. Anderson, W. R. Brown, B. W. Anderson, R. J. Watson, H. A. Cohen, G. J. W. Carr.

"THERE is too much hand-shaking in this country, do you say? Well, that's how it just struck me the other mornin' in the saloon, as I sat an' watched the boys a-takin' their mornin' drams. Nigh on to every feller's hand shook."

THE GAME OF CHESS.

To Correspondents.

I. D. J. S.—Many thanks for the information, which we use; all you mention duly received; once a month will be sufficient.

E. C. FOLSOM, M. D.—Money received; book mailed 5th inst. If your opponent plays 1..P to Q 4, answer with the same, or 1..P to K B 4. See elementary treatises.

COOMBS, CROSBY & EDDY.—"Dime Ch. Instructor" at Beadle's Pub'g House; "Brevity and Brilliancy," at the Appletons'; "Marache's Manual," of Ed. James, CLIPPER Building; "CLIPPER Ch. Prob. Tourney" is, long since, out of print.

P. C. O'HIGGINS.—That is, doubtless, correct; you will see it in due time.

"FAR WEST."—Analyses correct and complete, as usual. Are not these problems and enigmas very fine? Correction of "Note" necessary. Enigmas 1,089 and 1,088 have a great deal of chess in them, but not "too much" for you, as we think.

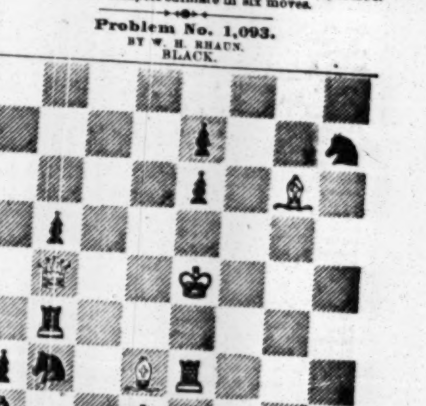
BRO. BELDEN.—All right; we had already assigned the correct reason.

CHESS REVIVALS.—The propitious season now opening is bringing out the usual chess activity. At the Cafe Logeling, 49 Bowery, a handicap tournament with 20 entries is well advanced. At latest advices the leading scores stood D. Graham, 3d class, won 14¼, lost 2 and drew 3; A. Ettlinger (3d), 19 to 5, 2 draws; C. Mohle (3d), 16 to 7, 2 draws; C. E. Randnupp (3d), 14 to 7, 2 draws; A. Mohle (1st), 13 to 5, 2 draws; and F. Perrin (1st), 11 to 7, 2 draws—drawn games counting ½, as is now usual...... The Brooklyn C. C. has issued such a trumpet-call to arms as insures such an active and successful season as even that powerful organization has but rarely seen......But, most brilliant of anything yet, the Hartford Chess Circle is called on to resume its sessions on Wednesday evening, 14th inst., at the residence of Mr. and Mrs. Gilbert, 11 Capitol ave. This C. C. will have one hundred members—if they can manage so many.

Enigma No. 1,093.
From the Schachzeitung.
MOTTO—"SINO—NO."

White compels suimate in six moves.

Problem No. 1,093.
BY W. H. KRAUN.
BLACK.



WHITE.
White compels suimate in seven moves.

Game No. 1,093.

A promising specimen of the Rev. T. C. Yarranton's skill; this gentleman will certainly become better known in this country. Played *vs.* the veteran master Rev. C. R. Ranken.—*Ch. Player's Chronicle.*

BISHOP'S GAMBIT.

White, Rev. Mr. R.	Black, Rev. Mr. Y.	White, Rev. Mr. R.	Black, Rev. Mr. Y.
1..P to K 4	P to K 4	17..K R to his 2	P to Q Kt 4
2..P-K B 4	K P × P	18..K B-Kt 3	P-Q Kt 5
3..K B-B 4	Q-K R 5 +	19..Q Kt-Q sq	K-R sq (f)
4..K-his 3 sq	P-Q 3 (a)	20..Q B × Kt P	P-Q R 4
5..P-Q 4	P-K Kt 4	21..Q B-his 3	P-Q B 4
6..Q Kt-B 3 (b)	Q B-K 3	22..P × P en pas	Q Kt × P
7..P-Q 5 (c)	Q B-Q 2	23..K Kt-Kt 5	K B × B
8..Q-her 4	P-K B 3	24..Q Kt × B (g)	K R-B 3
9..K Kt-B 3	Q-K R 3	25..Q Kt-Q 5 (h)	K Kt × Kt
10..P-K R 4	K B-Kt 2	26..Q × K Kt	Q R-K sq
11..K-Kt sq	Q-K Kt 3	27..K R-his 5 (i)	Q R-K 4
12..Q B-Q 2	K Kt-K 2	28..K R × R	Q Kt × R
13..R P × P	B P × P	29..Q-her R 8 +	Q B-K sq
14..Q-her 3	P-Q R 3 (d)	30..Kt-Q B 7 (k)	K R-R sq (l)
15..Q R-K sq	Castles	31..Q R-Q sq	Kt-K B 6 +
16..K Kt-Q 4 (e)	P-K Kt 5	32..K-his B 2	P-Kt 6 +,
			and the attack resigned.

(a) Some of the authorities say that this should allow White to recover his P; but we do not know how they demonstrate it.

(b) It does not appear that by 6..P to K Kt 3, B 3d P × P; 7. Q to K B 3, P to Kt 7 +; 8. K × Kt P, Q B to K 3, White could gain any advantage.

(c) Mr. Ranken ought, undoubtedly, to have taken the Bishop; when the game would, probably, have proceeded:

7..K B × B	B P × B	10..K to Kt sq P to K Kt 5
8..K Kt-B 3	Q-K R 4	11..K Kt-R 2, etc.
9..P-K R 4	P-K R 3	

(d) There was no danger from Q Kt to his 5; *best*, therefore, was 14..Castles; or B to Kt 5, with a view to Kt to Q 2, and Castles, Q R.

(e) Really threatens nothing; so Kt to Q sq would, perhaps, have been better, keeping in reserve K R 4 for K Kt, if attacked by Kt P.

(f) Apparently an oversight; yet not so bad as it looks, for White threatened P to K 5—which now he cannot do.

(g) Better than Q × B +, for then Black would simply cover with Kt at K 4.

(h) Kt to B 7, and then to Q 5, was probably stronger.

(i) Weak; the R was wanted at R 2 for defensive purposes. White's game was difficult; perhaps Kt to B 3 was best.

(k) Weak again; 30..R to Q sq, threatening Kt × P, would apparently obviate all danger; Black then gains nothing by Kt to B 6 +.

(l) White must now lose either the exchange or his Queen, but the latter contingency he strangely failed to see; the ending is very well played by Mr. Yarranton.

CHEQUERS.

To Correspondents.

J. BARTON JR., Chester.—Returned according to request.

J. P. BEATTY, Allegheny City.—Received, and will be examined.

HARRY MONROE, Morristown.—You are not the only correspondent who has "worked hard" on No. 28.

W. FALKS, Fort Larned.—Thanks for your last.

ROBERT DICKSON, Braidwood.—Received, and contents noted.

"FIFE."—Game will be examined.

M. G. ADDISON, Sherburne.—See Position No. 32, Vol. 25.

"NOVICE," Peoria.—Received, and on file.

G. A. FLETCHER, Toronto.—Game will be examined.

SOLUTIONS of Position No. 28, Vol. 25, have been forwarded by M. W. Follett, "Billy C." (who offers a "chromo" to any "checkerist" who can win by a shorter method), C. W. Kimpton, T. Suter, F. Standish, P. Coleman, and E. Arms, all of which will be duly examined.

"BILLY C.," Dubuque, Ia.—Thanks for end-game.

Game No. 34, Vol. 25.

A skirmish of ten minutes' duration, lately contested between our correspondents, Messrs. Lyman and Redd.
"SECOND DOUBLE-CORNER."

Black, Mr. Lyman.		White, Mr. Redd.		Black, Mr. Lyman.		White, Mr. Redd.	
1..11	to 15	24	to 19	14..1	to 5	18	to 9
2..15	24	28	19 (a)	15..5	14	31	26
3..8	11	22	18	16..8	11	26	22
4..9	14 (b)	18	9	17..11	15	27	24
5..5	14	25	22	18..15	18	22	15
6..11	15	32	28	19..14	17	21	14
7..15	24	28	19	20..7	10	15	6
8..10	15	19	10	21..2	27	30	26
9..6	15	22	18	22..27	31	26	22
10..15	22	26	10	23..31	27	24	19
11..7	14	29	25	24..27	23	19	16
12..3	7	25	22	25..23	18	15	11
13..4	8	23	18	26..18	14	11	7

Mr. Lyman wins by Mr. Sturges' 1st Position.

NOTES FOR STUDENTS, BY ED. D. D.

(a) 27 to 20 draws. See A. D. P., Variation 1.

(b) Neither Anderson nor Spayth gives this move at this point; 11 to 16 is given by Anderson; Janvier gives 10 to 14, and draws. See A. D. P., Variation 3.

The finish is cleverly played by Mr. Lyman.

Solution of Position No. 28, Vol. 25.
BY H. D. LYMAN.

Black.		White.		Black.		White.	
1..30	to 26	22	to 18	12..9	to 13	22	to 26
2..26	22	18	15	13..21	17	18	15
3..10	7	19	16	14..17	14	26	23
4..2	18	15	11	15..13	9	23	19
5..7	3	16	19 (a)	16..9	6	19	16
6..18	14	19	23 (b)	17..14	10	16	19
7..21	17	29	25	18..6	2	15	6
8..17	21	25	22	19..2	9	19	14
9..21	25	22	18	20..9	14	15	19
10..14	9	23	26 (c)	21..14	18	19	15
11..25	21	26	22	22..3	8	15	22

Black wins.

(a)

5..		16	12	9..17	14	25	21
6..18	15	11	8	10..14	9	21	17
7..15	11	8	4	11..9	13	17	14
8..21	17	29	25	12..3	7	12	8

Black wins.

(b)

6..		19	15	15..2	6	17	13
7..21	17	15	19	16..6	9	13	6
8..17	13	19	15	17..10	1	19	16
9..13	9	15	19	18..1	6	16	12
10..9	6	19	15	19..6	9	11	8
11..14	10	15	19	20..9	14	8	4
12..6	2	29	25	21..14	18	12	16
13..2	6	25	21	22..18	23	16	12
14..6	2	21	17	23..23	19	4	8

Black wins.

(c)

10..		23	19	14..9	5	14	10 (d)
11..25	22	19	15	15..13	9	10	14
12..22	17	15	10	16..9	6	14	17
13..17	13	10	14	17..5	1	18	15 (e) (f)

Black wins by 6 to 2.

(d)

14..		18	15	17..9	14	22	26
15..13	9	14	17	18..1	6	26	23
16..5	1	17	22	19..14	10	23	19

Black wins. See trunk at 34th move.

(e)

17..		17	13	19..1	10	11	7
18..6	9	13	6	20..10	15	18	11

Black wins.

(f)

17..		17	22	19..1	5	2	9
18..3	7	11	2	20..5	23	22	17

Black wins. [A magnificent Position.—ED. D. D.]

Solution of Position No. 33, Vol. 25.
BY H. J. COOK.

White.		Black.		White.		Black.	
1..26	to 22	23	to 18	4..21	to 25	29 to 22, or 5 to 14	
2..7	11	16	7	5..8	3	5	14
3..22	18	14	23	6..3	28.	White wins.	

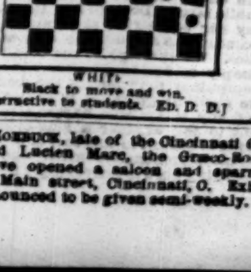
Solution of Enigma No. 33, Vol. 25.
BY E. A. LUMBER.

Black.		White.		Black.		White.
1..26	to 23	24	to 15	3..1	19,	Black wins.
2..5	9	13	6			

Enigma No. 34, Vol. 25.
BY H. HAGADORN.

Black men on 2, 3, 4, 5, 12 and 19.
Black kings on 17 and 18.
White men on 10, 15 and 28. White kings on 11 and 24.
White to move and win.

Position No. 34, Vol. 25.
BY J. J. FORSTING, ST. LOUIS, MO.
BLACK.



WHITE.
Black to move and win.
[Instructive to students. ED. D. D.]

CAPTAIN MOEBUCK, late of the Cincinnati Gymnasium, and Lucien Marc, the Græco-Roman wrestler, have opened a saloon and sparring-rooms at 316 Main street, Cincinnati, O. Exhibitions are announced to be given semi-weekly.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Nov. 12.

LADIES'.

Allen, Mrs. J. (of Allen Sisters) 3c.
Alberta, Laura
Alleyne, Kittie (vocalist)
Ackerman, Cora
Arnold, Ella
Bretto Emma
Buckingham, Fannie Louise
Bernard, Lottie
Barry, Mrs. John
Beaumont, Nellie
Boschen, Mrs N.
Burdell, Jennie
Bremond, Jennie
Bell, Kattie
Burritt, Florence
Clark, Abbey R.
Cary, Louise
Crabtree, Lotta
Cannirda, Ida
Chapman Combination
Celeste, Rose
Clayton, Eda
Deris, Mrs. Fannie
D'Alvis Sisters
Dickson, Belle
De Rosa, Josephine
Davenport, Fannie
De Luiri, Mrs. Louise
Devanier, Josie
Daisy, Annie
Dudley, Mrs. F. A.
Dennis, Annie (4)
Everleigh, Kate
Esmond, Ella
Etzeltine Sisters
Fisk, May
Fox, Annie J.
Fay, Addie
Francis, Jennie
French Twin Sisters
Forrest, Lillian
Graham, Tillie
Gaylord, Mollie
Goss, Mrs. J. 3c.
Henriette, Mlle.
Herbert Miss F. (of London, Eng.)
Harland and Franklin, Rose
Herbert, Eugenie
Howard, May
Dallie, La Belle
Huek, Emilie
Harland, Rose (2) 3c.
Harrison, Alice A.
Herbert, Florence
Irnold, Mrs. Ida
Jordan, Alecia
Kemble, Frances
Kimberley, Bessie
Kerby, Adele
Knight, Fannie
La Rue, Ella
La France, Bertie
Lang, Dollie Sharp
Lahey, Mary
Lucille, Fannie 3c.
Lazelle, Eugenie
Laverd, Mrs. C. M.
Leslie, Fannie
Lawton, Ella
Little Dorrit (2)
Le Gros, Marie
Martinot Sadie
Mitchell, Mrs. Fannie E.
Melton, Maude
Menony, Clara
Maxwell, Kate
Melville, Ida
Morse, Mrs. Louise
Morgan, Jennie
Marshall, Florence
Morris, Clara
Neoskaleta, Miss
Nelson, Bonnie
Newman, Alice
Pendy, Mrs. John
Ransom, Alice (2)
Richmond Sisters
Rainford, Alice
Rose, Millie & Lulu
Richmond, Ada
Simpson, Ellen
St. Clair, Jennie
St. Felix Troupe
Sarony, Nellie
Shelton, Lizzie
St. John, Nellie (3)
Stevens, Mrs. Sara
Varian, Nina
Von Rackwitzka, Mrs. Helene
Williams, Gussie
Warner, Miss
Wallace Sisters
Woods, Carrie
Walton, Mary
Williams, Gussie (No. 1)
Wagner, or Wagnaer, Jennie
Zittella, Mlle.

GENTLEMEN'S LIST.

Arnold, W. (with Heywood Bros.)
Allison, P. M.
Austin Bros.
Austin, Chas. and Carrie
Admiral Dot
Atkinson, Frank
Austin, Chas. (Zulu drill)
Antonio, Wash
Austin, Ike
Anderson, Isb. C.
Allen, W. (manager)
Ayers, Chas.
Bush, I. T. (2)
Butler, C. W.
Benedict, Lew
Barnes, Lucian
Blake, C. J.
Burdeau, W. H.
Bloodgood, Harry
Batting, A. R.
Bushnell, Dan
Budworth, Harry
Buffalo Bill's Manager
Burke, Major
Blaisdell, Wm. E.
Beedle, Mr. (of Beedle's B. R.)
Brooks, A. R.
Basye, E.
Blackford, Jas.
Butler, Saml.
Brennan, R. A.
Bates, R. M.
Brown, H. (with Crisp Sisters)
Bradford, J. M.
Barry, Ed.
Barlow Bros.
Barnett, J. W.
Burnitt, Mr.
Berrell, Geo. B.
Burke, J. M.
Coleman, J. A. (2)
"C. F." (2)
Carter, Billy
Crispini, Hubert
Clayton, C. E.
Colwell, Mr.
Cassidy, G. H.
Carlisle & Waverly
Clarke, Harry
Connors & Coleman
Clark Bros.
Carroll, Z. T.
Cutler, Robt. J.
Costley, Jos.
Cornell, Gus
Crossley & Elder
Cobb, Wm. (of Forepaugh's Cir.)
Cordella & Victorelli
Chapman, Thos.
Clapham, H. J.
Cooper, Thos.
"C. L. Y." (2)
Courtney, Chas.
Callender & McAuslin's Co.
Collyer, Eddie F. F.
Cobb, Willis
Clifton, H.
Cunnion, E. B.
Cody, W. F.
Callender, Chas.
Dale, D. W.
Dockstater, Chas.
Davis, De Forrest
Dibolo, —
Dupree, C. H.
Duffy, Ed.
Delehanty & Hengler
Donohue, Wm.
De Vere, Chas. N.
Doyle, John
Dobson, F. B.
Davis, Leslie
Dell, W. M.
Dion & Leonard
Dowling, Jos. (rifle "biz")
Dearborn, Dr. J. W.
Earle, Ed.
Emidy, Jas.
Eldridge Press
Earle, E. T.
Emidy, Jos.
Emmerson, Jas. & Dollie,
Emmerson & Clark
Elliott, W. J. (agent)
Fuller, Hugh H.
Florance, Geo. A.
Farrell, Tony 5c.
Forbes, Chas.
Friese, A.
France, Geo.
Foster, Albert J.
Forrest, Billy
France, Sid. C.
Fielding, Harry & Clara
Fredericks, P. W.
Franklin, Wm. H.
Fields, John J.
Foley & Waters
Fox, Mr. (with Dup. & Ben.)
Freyer, J. C.
Friedley, J.
Griste, C. B.
Guilfoil, Ben
Gerry, D. S.
Giese, Harry
Gardiner, E. M.
Gibson, Frank
Girard Bros
Gardner, A. W.
Giniven, W. H.
Gaines & Thompson
Gregston, W. A.
Gotthold, E. M.
Gilroy, Jemmel
Gallagher, Thos. J.
Holsten, Ari
Hudson, G. B.
Haverly, J. H.
Hight, Tall
Hopper, Jerry
Hennessey, Frank
Harris, P.
Harris & Carroll
Hunt, Wm. H.
Heller, Robt.
Hayden, W. R.
Howard, Chas. D. S.
Howard, Frank
Hernandez, Montie
Hawkins, Lew
Hampton, R. H.
Howe, Den
Healy, Dr. J. E. (2)
Hayle, Billy
Howell, Ed.
Howard, Rollin
Heidler, Jacob
Harrison & Sully
Hurley, Joe
Howard, C. J.
Hall, Alt.
Hawkins, D. R.
Hunter, T. M.
Harrison, Eugene H.
Howard, Chas. L.
Harrison, G. W. (2)
Heath, T. K.
Hawkins, R.
Hooley & Thompson
Healy, Conway & Saunders
Judd, W. J. (magical goods)
Jauntry, Jacob
Jerome & Cameron
James, Harry K.
Jones H. Wheeler
Jordan, Jas.
Keith, Mr.
Kelly, J. (of Waters & Kelly)
Kersands, Wm.
Kehoe, Sim D.
Kelly & Leon
Kent, Chas
Kennedy, H. (ventriloquist)
Kidder, C. W.
Kearney, Jas. Lennett
Kemble, Chas.
Knight, Geo. S.
Lake, Dan
Lawler, W. F. (2)
Livingston, Frank
Little Mac
Leary, Chas.
Langlois Bros.
Lewis, Dan
Leavitt's Bell-Ringers
Lennox, Geo. J.
Leavitt, M. B.
Landis, W. (of Landis Bros.)
Long, Robt L.
La Thorne, Mons.
Lucas, Saml.
Lewis, C. P.
McCarty, Chas.
Murphy J. (of Murphy & Morton)
Mellinger, M. L.
Mack, Dick
Murray, Harry
Murphy J. (of Murphy & Mack)
Morgan & Welsh
Morrison, Lewis 6c
Morse, J. T.
Martin, John
Murphy & Morton
McAdow, Dudley
Maxwell, Barry
Melville, W. T.
Melville, Frank
McIntyre & Heath
Miaco, T.
Melville, Chas.
Mowry, Neil
Martin, Sam (2)
McDonald Jas.
Mayo, A. H.
Melville, Jas.
Manson, Billy
Murphy, Paddy
Marcella & Creed
Maas, Jas.
Morris, Lew
Maul, C. (2) 3c.
Morrissey, Hon. Jno.
Morris, Andy
McKee, Andy
Nunn & Bros., Wm.
Newcombe, Bobby
Nixon, Jas.
Newhall, Frank
Orrin Bros.
O'Brien, Fred
O'Dale, Wm.
Oliver, Jas.
O'Brien Bros.
Owens, John E. (2)
Potter, W. J.
Paine, Ira A. (3)
Price, Wally
Phenix & Mason
Powers, John H.
Parmlee, John
Primrose, G. H.
Pease, Harry
Potter, C. A.
Pearl, C. C.
Peters, Jas. F. (2)
Parmleee H. E. (2)
Parker, Lewis
Parkinson, Eddie
Quinn, Eddie
Raymond, Jno. T.
Rubini, P.
Roylance, Mark
Rampone, J. G.
Roche, Fred.
Robbins Burr (2)
Robinson, C. M.
Russell, Sol S.
Reilly, John
Russell, F. P. (2)
Ravel, C. W.
Rosenbaum, E.
Russell, John
Rabineau, C.
Robinson, O. S.
Rice, E.
Rice, Col. J. H.
Rule, Mr.
Rocks, Chas.
Searle, C. J. (2)
Scheppardie, Harry
Simmonds & Wall
Seeley, Chas.
Sprague & Blodgett
Strakesch, Max
Slavin, J. H.
Sherwood, Ben
Snow, Ben
Sands, Edward (2)
Spaulding's Bell R.
Smith, Wm. H.
Sands Bros.
Stevens, Jno. A.
Stackhouse, Harry
Stevens, Jno. E.
Sprague, D. J.
Sawyer Family
Stickney, Robt. T.
Stevens, L. Clinton
Sanyeah, Saml.
Seymour, O. T.
Stetson, H. R.
Thompson, Den
Thatcher, Geo.
Tayleure, Clifton
Terrace Jack
Thompson, C. H.
Tapper, Chas.
Thayer, Dr. J. L.
Templeton, John
Tierney & Cronin
Traynor, Frank A.
Tillotson, Fred
Tooie, R. M.
Thorne, Jas.
Todd, John
Toole, John A. 6c.
Ura, — (gymnast)
Vennetti, Harry
Vivian, Chas.
Vaughan, J. K.
Van Luven, Henry
Vane Tom
Woods, Geo. W. (manager) 6c.
White, Archie
Wentworth, Harry
Withers, Rube
Williams, John
Worman, H. S.
Wilson, Ned
Wilson, John
Warner, J. E.
Washburne, E. S. (2)
Warren, Wm.
Walton, W. J.
Wade, Tommy
Walrom, Tommy V.
Walters, Chas. (2)
Webb, Albert (2)
Waldron D. J.
Welch, Fayette
Walters, C. E.
Walker, John

THERE ARE LETTERS in the Detroit (Mich.) Post-office for Prof. J. Lawrence, James P. Gulick, Joseph Parent, Harry Wilson, Chas. B. Griste, Mrs. Ruby A. Keeler, L. M. Booth, Wallace Sisters, William Welch, and Prof. Martini.

THERE ARE LETTERS at the Academy of Music, Chicago, Ill., for the following professionals: Sam Lwain and Carrie Leon, D'Alve Sisters, Leoni Mendell, Mullen and Magee, the Miltons, Bob De Bar, Billy Pay, William Hasoon, and Ella Heflin.

INTRODUCTORY.

MONDAY, Nov. 12, '77.

Let us be thankful that election is over; and that, despite the predictions of interested parties, the world continues to revolve on its own axletrees just the same as though there had been no election. Having got *that* off our mind, let us gird up our loins for Thanksgiving Day, which has been considerately fixed for Thursday, November 29, when the opportunity will be offered every individual to give thanks for the many blessings received during one of the dullest years on record, and thousands turned away, unable to find a stroke of work or a friend indeed to lend them the price of a ton of coal......"Falling weather"—as the old women used to call heavy wets—and boisterous winds served to dampen theatrical business during the past week, and to throw a doubt upon the alleged receipts at several establishments which claimed big figures......The "Marriage" which was intended to run the old year out and the new year in was dissolved on Saturday night last, after a somewhat inauspicious honeymoon of limited dimensions. This will be sad news to Boucicault, as it shows that the critics were right, and the author was wrong. It is within the probabilities that Dion's days of usefulness as an adaptor are over, and that "Marriage" will prove to be his literary death. ...."The Chimes of Normandy" chome for the last time at the Fifth-avenue Theatre on Nov 10. Brother Hess is entitled to our thanks for giving us such a charming opera, cleverly interpreted by a corps of lyric artists who vocalize in United States language. To our friends throughout the country we cordially commend this new opera and Brother Hess' well-drilled company........We gave B. L. Farjeon a dinner last Saturday evening at the headquarters of the Lotos Club, and the victuals were unusually enjoyable, because the dishes were not disguised in a foreign language, which disguise always interferes with a complete and artistic dissection of the good things provided. Joseph Jefferson, father-in-law of the novelist, was also present, and did ample justice to the menu—beg pardon; bill of fare. Many more of us would have been in attendance had we not been incapacitated by the arduous duties we were called upon to perform at the groaning tables of the banquet given a few nights previously to Brother Morgan the English banker, to which men of wealth only were invited. ......You are going to see "The Drunkard's Home" to-night, are you? Well, you'll do nothing of the kind, James; keep away from such people, and let the police attend to seeing the drunkards home. "It 'taint that; it's a play at Niblo's." Well, that's another matter, altogether; and let us hope that you will be benefited by the moral influences of such a drama....."Brunhild" went out in the storm of Nov. 10. You talk about mothers-in-law! You should have heard Mad. Janauschek open out on Siegfried when she became aware of his duplicity! Had not Mr. Warde been a man of nerve, he must have wilted. Janauschek gave us an extraordinary bit of acting, but the public was unkind, and failed to give her that encouragement to which the great artist was entitled......If it be true that fifteen per cent. of the inmates of lunatic asylums are singers and musicians, it is a sad reflection upon a glorious profession. And yet we have sometimes thought, when listening to an amateur performer on the clarionet, that insanity must run in his family. Perhaps, if all this class was placed in the asylums, the percentage would be increased from fifteen to fifty........Following close upon the heels of the sternly legitimate comes Lydia Thompson at one of the uptown houses. Lydia brings with her always an air of freshness which is invigorating. She addresses herself directly to the public taste, and dresses herself most becomingly, albeit with an eye to economizing material. [This is not true. Lydia could afford to wear long skirts if she chose, but the absence of a train to her dress tends to increase her train of admirers.] ......The circus doesn't appear to lose its hold upon public favor. Dockrill still thrills the spectators by her equestrian skill, and the five elephants continue to attitudinize with all their native grace. We shall go to see Robert Stickney ride, simply to decide whether Robert or Elise can manipulate four horses the better. And then we shall be prepared to accept the overtures of any bettor who happens round........ We want to ask whether a long-suffering public is going to submit to this sort of thing. There is the "incomprehensible artist"—by the way, that qualifying word is refreshingly new, for with all manner of artists we never remember to have met with one willing to admit that he was incomprehensible—the incomprehensible artist, we repeat, openly announces that "he will, in the presence of the audience, eat a live man." We respectfully submit that cannibalism of this sort should not be encouraged in a civilized community. Whether Di Cavanenghi kept his word and actually devoured a man at the Grand Opera-house last night, we do not know. A proper regard for the feelings of our friends prevented us from attending the entertainment. Who knows but what we might have been selected to furnish the incomprehensible a meal? If this sort of thing continues, we shall see obituary verses pretty soon like the following:

IN MEMORIAM.

Our John hath climbed the golden stair,
From us he hath been wrested;
He went to see Cavanenghi,
And now he is digested!

......Miss Kate Fields is mentioned as having written a new play called "Extremes Meet." Happening to allude to this in the presence of "Our Jim," the lad at once gives it as his opinion that it is "a boarding-house drama, having reference to hind-quarters of beef, which is the extremest meat *I* know of." And this, too, is fame......And talking about Fields, we learn that Messrs. Jarrett & Palmer, always calculating, always on the go, have started out in a new enterprise, and will manage the affairs of a popular lady reader. It is to be hoped that the venture will prove a live speculation, although it is the Potter's field in which they operate.....John Habberton managed "Helen's Babies" pretty well, but he made a sad mistake when he undertook to tackle "The Small Boy;" and if John doesn't make better progress with his new subject, he will have to "put away his little trowsers" or "pull down his vest" altogether......There is a place in Pennsylvania called Mechanicsburg. The burgess of that queer village has recently issued an order which forbids the "rattling of bones in the streets." This is a severe blow at the business of the undertakers of Mechanicsburg......Speaking of bones reminds us of the clappers of the bells; and right here we would state that an exchange declares that the curfew has been tolled every evening for seven hundred years at Sandwich, Eng. Now, if Susan B. Anthony tolled the story, we swallow that curfew whole, because there are ker-few persons alive who can remember so far back......Out in Racine a baby has just been born with seven fingers on each hand. "Five-fingered-Jack" used to be a good deal, but this juvenile goes two better on each hand......They say that there is a boa constructor running around loose in the Seventh Senatorial District. [Do not be alarmed, friends; it is a manufacturer of ladies' boas. And we might add, while we are about it, that seal-skins fur sacks are in demand for matinees.—ED.]...... Ambitious of becoming a high-kicker, "Our Jim" shut himself up in a small room in the basement of our office, and at once commenced to practice. He was not missed until the second day after, when the door was broken open, and the lad was found in an insensible condition on the flagstones with which the floor is paved. It is supposed he lost his balance. He kicks no more..... A great many thoughtless people have been in the habit of asserting, at various times and with unnecessary emphasis, "that's what's the matter with Hannah!" They really had no idea of what Hannah's difficulties were. They used her name, so to speak, in vain. It is, therefore, no more than right that these traducers of an innocent woman should drop into Bryant's Opera-house and learn what "Hannah's Troubles" really are.....Yes, we have pondered on that fact before. Over at the Park Theatre in Brooklyn, Col. Sinn is assisted by Treasurer Wile, who pronounces his name in two syllables. Sinn—Wile—suggestive names, are they not? And yet these gentlemen—but stop. We will not bury this pearl under an ash-heap of prose. James, bring forth the motor which moves the muses, and keep your eye upon us while we turn out a rhyme to commemorate

A CURIOUS FACT.

A curious fact it is to state
That in a house where Sinn holds sway,
And Wile ways predominate,
No *wily sin* has made its way!

........Under auspices which are altogether propitious, Mary Anderson will make her bow to-night at the Fifth-avenue. Young, pretty and gifted, she comes to us with the prestige of provincial success—we beg Boston's pardon, but all that is not metropolitan must be designated provincial—and there is every reason to believe that she will satisfy a New York audience. But Mary mustn't expect to satisfy the critics. No; she must remember that the critics' business is to be dissatisfied. Besides, she can solace herself with the thought that just now she is one of the lions of the city—the "Lady of Lyons." ......Rip Van Winkle sleeps his long sleep at Booth's, but nobody thinks of growing sleepy while Jefferson treads the stage. We observe that some of the daily papers have been ripping Rip's character to shreds of late; but that doesn't in the least detract from his popularity. It matters very little whether Irving intended to make his hero a worthless vagabond or not. He has become a figure on the stage whom everybody recognizes as a friend. We do not want him changed —no; not for Joseph!........Think of it—a sixteen-year-old girl who turns the scales at 516 pounds! That's what they advertise at the American Museum. What is "sweet sixteen" compared with sweet five-hundred-and-sixteen?.......No, James; B. P. O. E. doesn't stand for Big Plate of Oysters Escaloped, although that is what you would stand for a long time if you could get it. The letters represent Benevolent Protective Order of Elks, and their annual benefit at the Academy of Music this week deserves a crowded house. We fear that you will never become an Elk, James, but you might lay claim to the title of moose. ["that stag-gered the youth, as we supposed it would.]... There wasn't so much "Love Among the Roses" as had been anticipated when the party started out, and somewhere in the Western country a little unpleasantness sprang up between star and manager, and when the leaves began to fall the "Roses" ceased to bloom. Jennie Hughes might add to her collection of ballads a new one commencing thus:

Gaylor the troubadour caught the catarrh
As he was hastening home from the war.

......Backdoorkeepers must be an impolite class of people, else why do they all lock themselves in when they see us approaching them? One night, last week, when all was still, and the moon shone [Jimmy, see when she was up last. "Saturday night she was due at 9.21, but the rain washed her out."] with a splendor that gave a silvery tinge to things terrestrial, we caught a doorkeeper napping; silently napping, by his old backdoor. Placing a hand upon the uncovered and unconscious head of the guardian of the stage entrance, we began to interview him. Would you believe it? Ere we could get in our first question he awoke, as if from a dream, and, seeing us, he cried lustily for the police, and of course they took us in! Now, isn't this a pretty state of affairs in a civilized community? Does a doorkeeper possess any rights that a journalist is bound to respect? Is the press—that palladium of liberty—to be silenced by the fiendish prejudices of a doorkeeper, forsooth?......Now, then, three cheers! Charley Backus has got a baby! Billy Birch and Dave Wambold must feel cheap enough when they gaze upon the smiling face of their associate, and think of their own *empty* cradles at home. It's a girl! And now the haunts that have known him so long shall know him no more forever; and the friends of his youth who have daily met him at the festive board and joined their voices with his in innocent glee will go their ways in sadness, or seek to heal the sting by a resort to the flowing bowl. In the beautiful language of the poet, well may they exclaim:

We shall meet, but we will miss him;
There will be one vacant chair;
We will linger to caress him;
But, alas! Charles won't be there!

......Miss Stella Boniface and Miss Meta Bartlett form an attractive team at Wallack's. Now, if Stella's name were also Bartlett, what a brilliant opportunity it would give us to say that we never *met a Bartlett pair* that pleased us as they do! Our readers lose a great deal by people having wrong names.....In last week's CLIPPER we incidentally remarked that the Leopard Boy at the American Museum could *change* his spots. An envious showman, seeing this, offered the boy three dollars and a half to change his spots at once, and join *his* show. This was too mean for anything......Taken collectively, the letters s, o, t, spell sot, which means, according to the dictionary, an habitual drunkard. Taken separately, and these same letters represent "Sons of Temperance," for which Harrigan and Hart have a special regard. Thus we see that a full stop, that is a period, can change a sot into a Son of Temperance. [This is instructive as well as entertaining, and ought to lead every drunkard to come to a full stop.—ED.]

FACT AND FANCY FOCUSSED.

It is now said that Adelaide Neilson has unloaded $15,000 worth of her real estate in Chicago, the purchaser being John S. Clarke......E. A. Sothern will not play at the Elks benefit. He at first consented but afterwards declined on the ground of impaired health......The Baron Del Potet, although now eighty years of age, is still giving lectures in Paris, the subject being magnetism......John S. Hoey, son of Mr. and Mrs. John S. H., is about to "love, cherish," etc., having wearied of singleness...... Concerning the rumor that the widow of Dan Bryant is about to be wedded to Senor Reviera, "a Spanish gentleman of great wealth," Dan's brothers are not aware of it. It may or may not be true.....The memorable Father Kemp was the Prohibition candidate for Representative of the Eighteenth Ward of Boston.....Hart Jackson is set down as concocting a four-act play for Den Thompson, to be produced in this city next January......The immediate family of the late G. L. Fox are represented as declining any benefit, while thanking the profession for their expressions of sympathy. On the other hand, it is announced that his widow will shortly appear at one of our variety theatres....."The Feast of the Mechanics" is the strange title of a play billed for production at Germania Hall, Oakland, Cal., Nov. 5......Thomas Maguire of San Francisco was in Omaha, Neb., Nov. 3......Miss Emily Gavin, in recitations at the hall of the Union Catholic Library Association on Nov. 9, bade Chicago a public farewell. It is announced that she goes to Boston to prepare herself for the position of "star" on the legitimate stage......More American actors will cross the ocean next Summer than ever before. Arrangements are in progress by which the round trip, inclusive of a three weeks' stay at the Paris Exposition, can be made for $300...... The similarity of the speeches of D. H. Harkins and Joseph Jefferson, when on the same night they began engagements at different theatres in this city and were called before the curtain must have furnished many a playgoer with food for reflection. It is not without a recent parallel, however. Summoned before the curtain in Birmingham, Eng., a short time ago, Adelaide Neilson blew kisses to the spectators, and quoted from Rosalind, the part she had just finished: "I would kiss as many as had beards that pleased me and complexions that liked me, and I am sure as many as have good beards or good faces will, for my kind offer, when I make curt'sy, bid me farewell." Called out at Manchester, Mrs. Madge Kendal said the same thing!......*The Virginia Chronicle* relates: "Mr. H. J. Sargeut, manager of the New Orleans Minstrel Troupe, was pointed out to the officers yesterday as a drummer from San Francisco, and was at once arrested. The officer remarked: 'The minute I saw his diamond-pin I knowed he sold cigars.' An examination showed that the stone was genuine, and he was at once discharged. He says the 'end-man' put up the job, but doesn't know which end it was."

CITY SUMMARY.

THE LAST NIGHT of "The Crushed Tragedian" at the Park Theatre is announced for Nov. 19, and it is to be followed 20 by H. J. Byron's comedy of "The Hornet's Nest," which Mr. Sothern has hitherto produced in various cities in this country; but which will then be acted for the first time in this city. Attendance last week good.

"THE DRUNKARD'S HOME" is to be produced at Niblo's Garden Nov. 12.

THE LONDON CIRCUS did a large business the past week, the attendance at the matinee on Tuesday—election-day—being the largest ever in the edifice at equestrian performances. The same excellent programme which has been given since the opening was continued, the rotation of the various acts being changed.

CHARLEY BACKUS, the well-known Ethiopian comedian, was presented by his wife on Nov. 8 with a daughter.

THE ELKS are so branching out their antlers that at their tenth annual benefit, which is to take place at the Academy of Music on the afternoon of Thursday, Nov. 15, they cannot fail to catch the popular fancy. Their programme will embrace the potion scene from "Romeo and Juliet," rendered by Miss Mary Anderson as the representative of Fiske's Fifth-avenue Theatre; Miss Clara Morris, supported by James O'Neil as Armand, in the fourth act of "Camille;" and the sparkling Lotta in the first act of "Musette," backed by the Park Theatre company. Miss Nellie Lingard will recite "Barbara Freitchie;" Charley Backus will give his imitations; Gus Williams and Will H. Morton will sing, and Ira A. Paine will shatter globules with gun-shot; Schoolcraft and Coes will give "Mrs. Ditimus' Party;" Harrigan and Hart, with Billy Gray as the "joker," will appear as the two "bowers" in "The Bradys;" and in the olio several other well-known performers will be seen. As announced by us four weeks ago, Bryant's Minstrels in their first-part will open the bill, which promises to be a merry one. E. A. Sothern will not appear, owing to ill health.

MISS EUGENIE PAUL, now playing in Booth's Theatre, has been on the stage several years, but until recently was known professionally as Miss Lottie Francis.

HI HENRY, the cornet-player, is to arrive in this city Nov. 16, and will bring with him for inspection one dozen silver cornets made by a Western firm.

AT THE THEATRE COMIQUE, Kitty O'Neil, Nellie St. John, Pete Cannon, Willis Pickert, Emma Brennan, Gibbons and Russell, Bonnie Runnells, and Seamon and Somers were billed for Nov. 5. All save Nellie St. John appeared. Kittie O'Neil's jig and reel dancing met with their accustomed favor; Pete Cannon in Irish songs and witticims kept the audience well amused; Willis Pickert proved to be an expert and nimble clog-dancer; Emma Brennan has a sweet and sympathetic soprano voice, which she manages with considerable tact —she was tastily costumed, and several times recalled; Gibbons and Russell in their Irish specialties secured the approval of the spectators—they were seen as "The Caseys," "The Boys from Sweet Clonmel," and in a burlesque Græco-Roman wrestling act; Bonnie Runnells gave quite successful imitations of prominent Dutch comiques, and displays considerable talent for one so young; Seamon and Somers' abilities as song-and-dance men have been made familiar to our readers by their frequent performances in this city, and they were fully up to their usual standard; Harrigan and Hart were seen in their revised sketches of "S. O. T." and "Down Broadway," being assisted by the boys composing the Miniature Sixty-ninth Regiment in the last-named sketch. An extra matinee was given Nov. 6. Average attendance good.

CHARITABLE BENEFITS.—The benefit for the Custer Monument Fund at Wallack's Theatre on the afternoon of Nov. 8 was largely attended, many people being unable to obtain admission even. Miss Clara Morris acted Jane Eyre in the drama of that name for the first time. The receipts were $1,798.50, which amount, without any deduction whatever, was presented to the above named fund, Miss Morris defraying the expenses out of her own purse........On the same afternoon, at the Olympic Theatre, a benefit was given for Mlle. Venturoli, the paralyzed danseuse, who is suffering for the bare necessaries of life. The attendance was meagre, the receipts netting, after deducting what slight expenses there were, $113. The only volunteers who appeared, outside of the regular company at the Olympic, were Mlles. Letourneur, Eugenia Lupo and Mons. Gavan, dancers. Mlle. Betty Rigl, although billed, did not appear. Mlle. Helene Menzell deserves much credit for her exertions in getting up this benefit.

THE VERY STRONG ATTRACTIONS presented at Tony Pastor's Theatre last week drew a liberal attendance, despite the excitement created by a somewhat closely contested election. Blanche Fontainebleau was seen in a difficult trapeze act, the various feats being rapidly and gracefully accomplished; Jennie Morgan received a cordial welcome as she came upon the stage, and by her admirable vocalization renewed her former triumphs in this theatre—later in the evening she and her sister Annie sang duets so well as to arouse the enthusiasm of the audience; their voices blend harmoniously, and, both being skilled musicians, much pleasure was afforded the hearers. William Henry Rice created much merriment in his burlesque prima-donna business, and displayed a rich and elegant toilet; Adams and Lee are making steady improvement in their musical act, having recently added several new instruments, upon which they play well; Irwin Thomas in his well-known pedestal clog-dance was liberally applauded; the little Fontainebleau Sisters—Leona and Ella —achieved a marked success in their songs and duets—Ella, who is now only four years of age, displays much archness, and an intelligence far beyond her years; her comicalities provoked shouts of laughter; Leona, ten years of age, is a very pretty child, and she sings and dances well. Larry Tooley, in German character songs-and-dances, met with success, and was frequently recalled. The Suydam Brothers—Frank and Eugene—in exercises upon the horizontal-bar, proved to be excellent performers; John and Lea Peasley in songs and-dances, and in response to a recall in a double-jig, were fully up to their accustomed standard of excellence; Watson and Ellis, aided by Jennie Satterlee, gave their familiar sketch of "Dutchie in a Fix," creating much amusement. A musical sketch entitled "Love in Livery" introduced Mrs. R. A. Brennan, an excellent vocalist. Mrs. R. A. Brennan, and Capt. George Liable, a dwarf, who sang "The Marseillaise" in French, and a duet with Mrs. Brennan in German, quite effectively. These comprised the fresh appearances. Tony Pastor, among other songs, sang a parody on "Dorkins the Actor" and "The Hushed Tragedian," which met with a favorable reception; and the programme was filled out by the specialties of Billy Barry, the Allen Sisters, Bob Harrison and Frank Girard.

MLLE. BETTY RIGL, who returned to this city Oct. 30 in the steamship Italy, intends remaining in this country this Winter. She will probably appear at the Broadway during the production of "Antony and Cleopatra."

MME. MODJESKA, who achieved such a marked success when she recently made her American debut in San Francisco, Cal., speaking the English language, is to shortly fulfill a star engagement at the Fifth-avenue Theatre.

MME. JANAUSCHEK began an engagement at the Broadway Theatre Nov. 5, acting the title-character in "Brunhild," which ran during the week, attracting a fair average attendance. The drama, which is of too classical and sombre a nature to hit the popular taste of the present day, affords this lady several opportunities to display great dramatic power and artistic ability. She was seen at her best in the scene with Siegfried when he scorns her proffered love; in that with King Gunther, when she demands Siegfried's death; and in the final scene, where she expiates her crime by the sacrifice of her own life. Throughout she was impressively statuesque in appearance, and in those portions of the drama requiring the delineation of strong passion and intense rage she acted with consummate art, repressed force and great intensity. While writhing under Siegfried's scorn she masked her great love for him under dissembled hate, and when she gave vocal expression to this pretended passion she resembled most a tigress about to spring upon its prey. As she approached him with cat-like tread, and her eyes gleaming, her denunciations of him became more and more fierce, until her hands almost clutched his person, when an electric thrill went through the audience, which found vent in fervid and long-continued applause. F. B. Warde is to be credited with a thoroughly effective impersonation of Siegfried, his reading being intelligent, his enunciation distinct, and his bearing manly and noble; Frederic Robinson, as the somewhat vacillating King Gunther, in manner was dignified and graceful, and his acting was satisfactory; James Taylor had a good conception of the rough old soldier Hagen, and was fairly successful in embodying it; W. J. Coggswell in the comparatively brief part of Giselher was seen to excellent advantage; G. B. Waldron was impressive as Volker; Miss Jeffreys Lewis was lacking in physical power to give due effect to her admirable conception of the character of Chriemhild, especially in the scenes with Brunhild, where great force was required, but in all else she was eminently satisfactory; Miss Alice Gray as Sigrun read her lines intelligently, which was all that was required of her. The other minor characters were carefully acted, the distribution being: Hunold, R. J. Dunston; Servant, W. Devere; Gerda, Miss Carlotta Evelyn; Maiden, Miss Adelaide Cherie. The drama was beautifully mounted, every scene having been freshly painted by Messrs. Arrigoni and De La Harpe; new properties and appointments by T. Ryan; and costumes by Mr. Eaves. "Chesney Wold" will be given this week.

BUSINESS was quite as good last week at Booth's Theatre as that of the previous week, save on Saturday night, "Rip Van Winkle" and "Under the Gaslight" continuing the attractions.

AT THE AMERICAN the reinforcements this week are to be Murphy and Shannon, Kerrigan and Gallagher, Mollie Wilson, John and Lea Peasley, Gussie Leach, and the Australian Athletes—Lottie, Leo, Belle and Ed.

THE PRINCIPAL MEMBERS of the John Brougham Combination arrived in town during last week.

AT THE NEW AMERICAN MUSEUM Colonel A. W. Hall, with new curiosities from the Pacific Islands and Australia, has arrived. These, combined with the other living wonders, Mr. Bunnell claims, make his exhibition one of the best ever shown. The list of nature's marvels is unusually large, and the greatest marvel to the visitor is that so much can be given for such a small admission-fee. Giants, dwarfs, and all sorts of curiosities can find a place at the Museum by applying to Mr. G. B. Bunnell, proprietor.

TONY PASTOR SHARPE died of scarlet fever and diphtheria at his uncle's residence, 304 West Fortieth street, at midnight Nov. 5, aged one year and seven months. He was the son of George A. and Kate Sharpe (professionally known as Rose St. Audley) and a brother of Katie and Dolly Sharpe.

MISS JENNIE TURNOUR and her mother arrived Nov. 7, after fulfilling a successful season with Old John Robinson's Circus.

RETLAW AND RENO, Carrie Boshell, Emma Brennan, the Hennessey Brothers, John Williams, James Roome and Lou Sanford are the reinforcements at the London Nov. 12.

AT THE TIVOLI THEATRE, Charles and Carrie Austin, Cummings and Harrington, Lilly Linden are billed to appear Nov. 12.

AT THE GAYETY THEATRE, the new people this week are Fostelle, John M. Turner, Mlle. Zitella, John and May Cannon, James Bensley, Thomas W. Boise, and William Hayle. No Sunday concerts are given at this theatre.

MEADE'S MIDGETS are on exhibition daily from 10 to 12, and from 2 to 5 o'clock, and on Wednesday and Saturday evenings from 7 to 9 o'clock, at the hall, corner of Fifth avenue and Fourteenth street.

GEO. NEYER, leader of Neyer's Band, this city, died suddenly of apoplexy Nov. 10. He was stricken down in the street and was carried to the police-station, where he expired. He was about 55 years of age, and was born near Frankfort, Germany, coming to this country in 1849. Although a musician, he at first devoted himself to a trade until his professional engagements became remunerative, and during the war served as leader of the New York Ninth Regiment Band, then known as the Eighty-third New York State Volunteers. He was known as a capable E-flat cornet-player, and in certain social circles his band was a popular one. Lately he had been unfortunate in securing engagements, and his ill-success gave him great mental anxiety, and prepared the way for his quick demise. He leaves a wife and three children.

"THE FUNNY BABIES" is what "Helen's Babies" is now called at the San Francisco Minstrels, and the names of the characters have been changed. Charley Backus plays one of the babies, and we may expect a marked improvement in his acting, now that he has got a real live baby of his own to copy after. The changes in the programme last week included "The Bridge," effectively sung by H. W. Frillman; "She is Waiting for Us There," by W. Raymond; "See that My Grave's Kept Green," by the silver-voiced D. S. Wambold; and "The Day when You'll Forget Me," by J. G. Russell. In the olio the specialties of Ricardo, Bob Hart, Johnson and Powers, and Edwin French afforded much healthful amusement. Attendance good.

FRANK AND EVA BENNETT and Curry and Hall are to appear on Nov. 26 at the Theatre Comique.

JOHNNY BOOKER'S BENEFIT at the Twenty-third-street Opera-house, on Friday, was not a very successful affair either in attendance or as regards the performance. Quite a number of the people billed did not appear, the lady artists being especially noticeable by their absence, and matters were considerably mixed in the stage-management.

AT THE COLUMBIA OPERA-HOUSE, this week, a new spectacular comedy by Mme. R. Neuville, entitled "A King's Amours," will be produced, introducing Belle Berry and a new company.

SAMUEL PHILLIPS, who was said to have made his American debut at Booth's Theatre Oct. 29, has been traveling with Mr. Jefferson for many years past, and has hitherto acted Swaggelius several times in this city. We were given to understand that the gentleman playing the part was a recent importation from England.

N. C. GOODWIN JR., without "Evangeline," is to begin at the Theatre Comique, this city, on Nov. 19, on which date Nully Pierls also appears.

THE CLOSING WEEK of the Hess English-opera Company at the Fifth-avenue Theatre presented a marked improvement over their previous recitals. The members of the company have profited by association, and the effect of frequent repetitions was made evident in the spirited, enjoyable rendition of "The Chimes of Normandy," the attraction during each evening of the past week. This opera is the strongest feature in their repertory, and is given a very clever performance. The light, pretty work, brimful of melodies, which should have a taking effect popularly, ought to have been accorded a more liberal patronage than it received here. Miss Melville introduces Bishop's "Lo! Hear the Gentle Lark" in the third act, in which she displays considerable skill in developing the more intricate vocal effects of the song. The company have fallen into a bad habit—that of an incessant gagging of the dialogue—and the points, not being over brilliant, can hardly be called an improvement on the original text. Judging by last week's representations, the troupe—if kept within the boundary of this class of opera—can present delightfully effective entertainments, which should insure them a successful result for their tour.

"MASANIELLO" has come to an untimely end at Niblo's Garden. Though deserving of a longer life, it was withdrawn after the representations of Saturday. Its demise was hastened by the same cause which has operated so fatally against previous Italian opera-adventures—want of appreciation on the part of the public. Bischoff left during the week for St. Louis, and an old tenor attempted Masaniello, but broke down completely in the third or fourth act.

AT THE LONDON CIRCUS the company this week will be strengthened by the addition of Charles W. Fish, Robert Stickney, celebrated riders, the Egyptian jugglers, and the Miranda Sisters.

AT TONY PASTOR'S THEATRE the fresh appearances billed for Nov. 12 are Ira Paine, the Duvalli Sisters, Jennie Engle, Sheehan and Jones, Sola and Jeannett, Andy and Annie Hughes, and Clifton and Forepaugh.

FERGUSON AND MACK, Juleene, the three Mette Brothers, Harry Bryant, Little Ada Rooney, John McVeigh and Kate Montrose are the arrivals at the Theatre Comique Nov. 12.

AT BRYANT'S OPERA-HOUSE last week the roving fancy of Hughey Dougherty continued to make happy hits, silver sounds reissued from Arthur Bent's cornet, Sanford and Wilson recounted "Hannah's Troubles," and "Longing for the Loved Ones," "Mary Aileen," "Speak, Only Speak," and "When the Roses Come Again" were the ballads in which C. R. Clinton, G. W. Harley, Arthur Cook and J. Rapier, the last a newcomer, were successively heard. Except that Mackin and Wilson repeat their last week's successful sketch of "I Thought You Were," the programme for this week is new throughout. Five fresh ballads, including "I Hear the Old Songs Yet" by the new tenor, enliven the first-part, which will have as its finale the new act of "A Trip to Europe." In the olio Little Mac for the first time here renews his grotesque antics in "The Essence of Old Virginny," Sanford and Wilson and Billy Bryant do "The Tramps' Jubilee," Arthur Bent is announced for an original solo entitled "The Clipper Polka," and Dave Reed in an original act called "The Fife and Drum Major," the wind-up is the new burlesque, transplanted from Philadelphia, of "The Crushed Tragedian," and as a memento of Sher. C. Campbell and Tom Prendergast the vocal quartet will revive "Come Where My Love Lies Dreaming," the whole forming a rich bill.

MUSICAL NOTES.—J. Jay Watson's sixth musical dime concert at Cooper Institute, on Thursday evening, in spite of the storm was largely attended. It was a success, musically, a programme of popular numbers having for the performers Prof. Watson, violinist; Miss L. Cary, Annie Watson and Frank Gilder, pianists; Chas. Lowe Jr., xylophone player; and Mme. Varian, Geo. S. Weeks, and Master W. H. Lee, vocalists. Sacred concerts are given each Sunday evening......Dr. Damrosch presented an enjoyable bill at his third symphony matinee on Saturday last. The selections were all of high rank and excellently well executed. They included an aria from Meyerbeer's "Dinorah," and two songs of Schubert's sung by Miss Lillian Bailey, and the orchestra in an arrangement by Dr. Damrosch of Schubert's March Militaire, and in numbers from Wagner, Goldmark, Schubert, Brahms, and Beethoven's fifth symphony (C minor). Notwithstanding the bad weather, the concert attracted a large audience.......S. B. Whitely commenced a series of organ-recitals at Chickering Hall on Wednesday afternoon, Nov. 7. On this occasion he was assisted by Miss Josephine Holcombe, soprano, and a quartet of male voices..... Mlle. Corinne Bouligny gave a concert at Chickering Hall Nov. 10. The programme included Master Leopold Lichtenberg, the young violinist; E. Gilbert, baritone; Jos. Jewett, basso; A. Munkittrick, tenor; Carl Walter, organist; S. G. Pratt, pianist; and E. Agramonte, accompanist. Miss Bouligny, who possesses a light, agreeable mezzo-soprano voice, and an earnest, vivacious manner, is a Southern lady, who has been studying abroad, and purposes making her debut in opera after devoting another year to her musical education in France.....Watson's dime sacred concert at Cooper Institute on Sunday was participated in by Mme. Varian, Mme. Elliot, Miss Watson, Sig. Talberti, Herr Bowerman, Justin Juck, J. G. Withers and J. Jay Watson......The George Allen Plantation Opera Troupe and Jubilee Singers gave a second sacred concert on Sunday evening at the French Theatre......Miss Thursby is to travel with a concert company including Messrs. Maas and Carleton, under C. D. Hess' management..... Aimee is to open at Booth's Theatre Dec. 3 for a week's engagement. As this will break into Jefferson's season at this house, arrangements are pending whereby the opera troupe will perform at the Lyceum Theatre instead, although no satisfactory conclusion for Mr. Daly has been arrived at as yet......The oratorio season begins on Thursday, when Dr. Damrosch will produce "Judas Maccabæus."......Gilmore's Band are to participate in Brignoli's concert at the Academy of Music on Friday evening.

LAST SUNDAY AFTERNOON there was borne from St. Agnes' Church a coffin close behind which staggered unutterable woe in the person of a loving girl. The cold form in the little mahogany casket had in life been of the merry band of comedians who rendered the burlesque of "Pocahontas" imperishable, and helped to make John Brougham illustrious. Of Wallack's merry band in 1855-6, how few remain! It embraced thirteen males who were prominent, and but four are living—E. A. Sothern, J. H. Stoddart, Lester Wallack, and John Brougham crippled. It embraced fourteen females, and not one is now upon the stage. Miss Louise Sylvester's mother was the last of those of her sex to face the footlights. Her funeral was impressive in its simplicity, and the numerous floral tributes were dictated by a discreet taste, rather than by that lavish ostentation which is too often but a feeble apology for the performance of a duty imposed by the Christian's faith—'Bury the dead." Many actors were present; but there was no mixed crowd of gaping sight-seers, and the mourners had the church and their grief, in all its sacredness, almost wholly to themselves. The Rev. Father MacDowell and a clergyman who had known the deceased in life officiated, the one celebrating mass and the other speaking tersely in behalf of both living and dead. Held in an edifice towards whose erection and equipment actors have in several ways contributed, whose very altar-piece was the gift of a comedian who did not live to see it placed in position, it was a funeral service worthy of the profession. The deceased, Mrs. Julia Posthauer, in theatrical life Mrs. Sylvester Post, was a native of Ireland, and in her forty-ninth year. When she entered upon her public career is not known to us; but it was probably about 1850, under the management of the late Henry T. Meech of Buffalo. As an actor in stationary companies she was best known in Albany, New York, Pittsburg, St. Louis, and the remainder of Ben De Bar's southern circuit. In this city, more than twenty years ago, she played from chambermaid to countess. Her most important characterization here of late years was Sally Brass in "The Old Curiosity Shop" at the Olympic Theatre, where she first appeared on Oct. 23, 1876, supporting Katie Putnam. In February last, or early in the original run of "The Danicheffs," when Mrs. Marie Wilkins was transferred to the Grand Opera-house to play Frochard in "The Two Orphans," her place at the Union-square Theatre, as one of the two female serfs of the Danicheffs, was taken by Mrs. Post. She had traveled with Mme. Janauschek, also with the Pitou & Burroughs "Danicheffs" Combination, and we think with Hartel & Maxwell's Company in 1868, as well as in 1871 with Post & Loomis' party, of whom her daughter was the star, and who went as far West as Kansas City. Her last appearance on the stage was in "The Danicheffs" in Providence, R.I., about last September, under Pitou & Burroughs. She died at the residence of her daughter, in this city, on the 8th inst., in full communion with the Catholic Church.

AT EGYPTIAN HALL, "Our Pink Domins" was produced to fine business during the past week, and will continue for the present, with Geo. Atkins, Lillie Raymond, Ada Freeman, Sadie Gomsel, Conners and Kelly, Stella Hughes, Jas. Forrest, Lillie Delvin, Verdie Alvis, and Tommy Adams in the cast. A new burlesque entitled "Love," adapted from "Marriage" by Frank Benton, is underlined for 19. A new drop-curtain and several new scenes have been added to the stage by Chas. Pelford. Business good. The benefit of Ada Freeman and Lillie Raymond, Nov. 9, was a decided success, the house being crowded. The two beneficiaries were presented with massive gold medals by the company, and several baskets of flowers and bouquets by their many admirers. At the close of the performance Col. G. W. Warren gave the ladies the entire net receipts, and presented each with his check for $75 as a personal gift.

JOHN BROUGHAM arrived from Cleveland, O., Nov. 7, suffering acutely from rheumatic gout, his condition being quite critical. Under his physician's treatment and by careful nursing, he has continued to improve gradually.

ROBERT STICKNEY, a graceful and dashing equestrian, is to make his first appearance in this city after an absence of several years, at the London Circus, Nov. 12.

DRAMATIC.

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THEATRICALS IN ST. LOUIS, MO., were fairly patronized during the week commencing Nov. 5. The New York Park Theatre Comedy Company, under the management of Abbey & Schoeffel, gave "Baby" at the Opera-house the entire week, and delighted all who have seen it. As the company was fully reviewed by your Louisville correspondent, further comment is unnecessary. They open in Cincinnati Nov. 12. Miss Fanny Davenport begins here on that date........"Kit," with F. S. Chanfrau in the title-role, never seems to tire, as was attested at the Olympic during the week. The stock company rendered good support. Joseph E. Whiting played Manuel Bond; I. N. Beers, Wash Stubbs; Charles Plunkett, J. C. Smith; L. R. Warwick, Lord Fitzfolle; John Hay, James Temple; Ferd. Hight and Harry Harwood, the two beats; Rose Osborn, Alice Redding; Nellie Whiting, Mrs. Stubbs; Marian Clifton, Mrs. Temple; and J. L. Tuttle, L. J. Loring, L. F. Rand, T. C. Baker and C. F. Webster filled out the rest of the cast. Mr. Chanfrau remains another week. Joseph Murphy appears 19. Letter of Nov. 9.

DUFF'S "PINK DOMINOS" COMPANY appeared at the Academy of Music, Providence, R. I., Nov. 6, 7, to fair business.

DION BOUCICAULT will appear at the Brooklyn Academy of Music, Thanksgiving week, in "The Shaughraun," under John P. Smith's management.

WM. L. STREET, a well-known actor, met with a severe accident at his residence in Philadelphia, on Nov. 4, being seized with a paralytic stroke as he was about to descend a flight of stairs, and, falling to the bottom of the stairs, injured himself internally.

HOUSES ABSOLUTELY CROWDED to overflowing greeted performances by Edwin Booth in Macauley's Theatre, Louisville, Ky., last week, and so eager have the public been to see the great tragedian that at least one-half the gallery was filled with the elite of the city, wrote our correspondent on Nov. 8, adding: "'Hamlet' was given Nov. 5, 'Richelieu' 6, 'Richard III' 7, 'Henry VIII' 8, 'Brutus' 9, 'The Merchant of Venice' 10. The most noteworthy performance was Shakespeare's original version of 'Richard III.' It received the hearty applause of the vast audience which witnessed the performance. When we take into consideration that the bill was changed every night, necessitating a great amount of study, it is highly creditable that the company did so well. Richmond was played by S. W. Piercy with dramatic intensity. Clarence was sustained by F. C. Huebner with ease and intelligence. R. G. Wilson as Stanley not only played with great earnestness, but he has the rare gift of speaking verse with natural emphasis on the one hand and due attention to rhythm on the other. C. T. Murphy's Buckingham was a highly finished, carefully-studied, and intelligent histrionic display. Theo. Morris, in manner, make-up, and sustained wickedness, as Tyrrell, was a villain of the genuine type. Miss Emma Pierce was somewhat overweighted as Queen Elizabeth; although the assumption displayed careful study and intelligence, combined with grace and refinement, there was a deficiency of power and intensity which rendered the delineation unsatisfactory as a whole. The Queen Margaret of Miss Ella Wren was a genuine success. Her acting was graceful and natural; and in the third act, where a demand was made upon her for a more than usual display of dramatic energy, she proved herself fully equal to the occasion, and elicited general and well-merited applause. The rest of the cast, without exception, was good. Leonard Grover's 'Our Boarding-house Combination' opens 12 for one week."

ROBT. MCWADE appeared at Fort Wayne, Ind., Nov. 5, in his new play of "The Fern," which did not meet with the success expected. Business poor.

BOLOSSY KIRALFY writes to THE CLIPPER that, Charles T. Howard having failed to fulfill his part of the contract with regard to "Around the World in Eighty Days" and the use of the name of the Kiralfys, he has reconstructed the company for the remainder of the season. The principal people are Mlles. De Rosa and Paladino, dancers; the Misses May Fiske and Belle Howitt; Messrs. Geo. Metkiff, J. J. Wallace, W. H. Fitzgerald and others, including a corps de ballet. They are to open in the Bush-street Theatre, San Francisco, Cal., Nov. 12.

FRANCIS MARION HICKS is representing himself in the West as the traveling correspondent of THE CLIPPER and *The St. Louis Republican*. The editor of the paper last named denounces him as a fraud, to which we add our emphatic endorsement. THE CLIPPER never employs traveling correspondents, and any person using a card as such gives prima-facie evidence of being a swindler.

THE TEXAS JACK COMBINATION are to show in Elmira, N. Y., Nov. 13, Penn Yan 14, Corning 15, Hornellsville 16, and Salamanca 17.

D. H. HARKINS is announced to appear for the week opening Nov. 19 at Wood's Theatre, Brooklyn.

"HE TICKLED HER UNDER THE RIBS."—Eliza Weathersby and her husband, Nat C. Goodwin Jr., acted for the last time with the "Evangeline" Combination Nov. 10, in Hooley's Theatre, Chicago, Ill. The trouble is reported to us as follows: "Miss Weathersby, on Tuesday night, while waiting for her cue to go upon the stage, was approached by Mr. Singleton of the company, who stood behind her and tickled her in the ribs with his finger. She told him in a pleasant way to mind his business. Mr. Goodwin, who was standing near by, saw the whole occurrence, and is said to have regretted that his wife did not resent what he considered an unpardonable affront. He approached Singleton, and demanded an explanation. The latter replied that it was all right, and that Miss Weathersby did not mind it. Goodwin replied with much dignity, that it was he who was insulted, and demanded an inmediate apology. It was time for Singleton to go on the stage, and as Goodwin was obstructing the business the stage-manager told him to quit his nonsense and settle his difficulties in a proper time and place. Goodwin replied that no stage-manager should come between him and his wounded honor. Miss Weathersby interposed, and begged Mr. Goodwin to keep his temper. Singleton stepped out of the way, and the stage-manager and Goodwin continued the row, which resulted in the former fining the latter $10. The following day Goodwin said that he would not pay the fine, it having been imposed while he was performing his duties as an injured husband. The management said that discipline must be maintained, and the fine must be paid or he must resign his position. Mr. Goodwin then tendered his resignation, as also did Miss Weathersby hers; but with much regret, having no other engagement in view, Mr. Singleton apologized to Mr. Goodwin and Miss Weathersby, both accepting it; but nothing could induce Goodwin to pay the fine, so both left the company." [We have a vague impression about a police-court scene, resulting from this little affair, no authenticated report of which has, however, reached us.—ED. CLIPPER.]

DRAMATIC ADVICES from Cincinnati to Nov. 9 through our correspondent run as follows: "Fanny Davenport opened 5 at the Grand Opera-house in 'Pique,' supported by the company from De Bar's Opera-house, St. Louis. Owing to inclement weather, the opening night's attendance was only fair, but afterwards increased into large houses. 'As You Like It' was given for Miss Davenport's benefit. Both pieces were handsomely placed upon the stage. Miss Davenport closes to-morrow. The Park Theatre Combination opens 12 in 'Baby,' and the 'Evangeline' Combination 19...... Robinson's Opera-house has been occupied this week by the Fryer Opera Company, who have averaged a fine business. C. T. Parsloe opens 12 in 'Ah Sin,' supported by a portion of the regular company. The others go to Maysville, Ky., in support of Rachel Macauley, who opens a new theatre there on the 12th. 'Our Boarding-house' at Robinson's 19, John Owens 26......At the Wallner (German) Theatre this evening will be performed 'The Spendthrift.'"

LYDIA THOMPSON and troupe opened in Baltimore, Md., in Ford's Grand Opera-house, Nov. 5, to excellent business. The week's repertory was "Robinson Crusoe" 5, 6, 8, and matinee 10, "Oxygen" 7, "Blue Beard" 9, 10. John McCullough opens 12.

A FAIR-SIZED AUDIENCE witnessed George Rignold and a company in "Alone" and the courting scene from "Henry V" Nov. 6, in Newark, N. J.

JUDSON KILPATRICK'S play of "Allatoona" is to be presented at the Academy of Music, Buffalo, N. Y., one week, beginning Nov. 12, partly by amateurs, under the auspices of Chapin Post 2, G. A. R., Capt. Geo. Morgan, with Co. K, 74th Regiment, doing the military part......Adah Richmond Burlesque Company 19, one week; and Boucicault Comedy Company in "Marriage" 26, one week.

MR. AND MRS. W. J. FLORENCE are to play in the Richmond (Va.) Theatre Nov. 15, 16, 17.

OUR BOSTON, MASS., letter upon amusements, dated 11, is as appended:

The reigning political excitement had a depressing effect upon all public exhibitions the early part of the past week; but the current turned on Wednesday evening, and larger audiences were observed at all our places of amusement. Miss Maggie Mitchell opened at the Boston Theatre a two weeks' engagement Nov. 5, appearing in "Mignon." An alteration has recently been made in the arrangement of some of the business of the drama, which causes it to act more compactly than when last seen here. The cast was nearly the same as last season, the changes being the substitution of J. F. Craven for Gustavus Levick as Gyp, G. A. Parks for M. D. Rebus as Frederic, H. B. Chase as Gen. Wiley, Mrs. M. A. Pennoyer for T. M. Hunter, George Bolis and Mrs. Charles Poole. "Mignon" was withdrawn after the matinee performance 10, and that night "All that Glitters is not Gold" and "Sarah's Young Man," both acted by the stock company, formed the bill. This week "Fanchon" and "The Pearl of Savoy" will be given. John T. Raymond is to open Nov. 19 as Colonel Sellers..........Boucicault's Comedy Company concluded their engagement in the Globe Theatre Nov. 10, appearing all the week in "Marriage." They make a New England tour during two weeks, commencing at Salem 12, thence to Gloucester 13, Manchester 14, Lowell 15, Portland, Me. 16, 17, Worcester, Mass., 19, Springfield 20, Hartford 21, New Haven 22, Bridgeport 23. George Rignold appears for one week in "Henry V." commencing 12, and will be followed 19 by Robson and Crane in "Forbidden Fruit." This play should not be confounded with one of the same title which was performed at the old Globe during the week commencing May 6, 1872, which was adapted from "Gabrielle" of Emile Augier, by Charles Horsman and W. J. Florence.........."Baby" was revived at the Boston Museum for the first four performances of the week, followed 8 by "Much Ado About Nothing," 9 and matinee 10 "The School for Scandal," and on night 10 "The Three Guardsmen." Augustin J. Daly's comedy of "Lemons" is to receive its first performance in this city 12, and will be repeated all the week save the night of 17, when Miss Annie Clark receives a benefit, appearing as Mme. De Fontanges in "Plot and Passion" and Katharine in "Katharine and Petruchio.".........J. R. Pitman, prompter of the Boston Museum, has been confined to his home for a week past by severe illness........Miss Louise Abbott, lately with the Frank Mayo troupe, will have a benefit at the Germania Theatre (Turn-Halle) 23. "East Lynne" will be presented.......A benefit to Mrs. W. R. English, mother of the late Helen and Lucille Western, is proposed.

THE CRISP SISTERS' COMBINATION, under the management of Edwin Stuart, played in Martinsville, Ind., Nov. 5 to 10, and are billed in Morgantown 12 to 14, Franklin 15 to 22. Two young ladies for responsible business are wanted. See card.

THE ACADEMY OF MUSIC, Reading, Pa., was occupied Nov. 5 by Dora St. Clair and a company in "The Water-witch," to small houses. They were to play at Allentown, Easton and Wilkesbarre; but, being in pecuniary embarrassment, they remained over at this point several days.

MR. AND MRS. W. J. FLORENCE appeared in Reading, Pa., 7, to a large audience; in Scranton 8, Easton 9, Wilmington, Del., 10, and are to open in Norfolk, Va., 12, 13, Richmond 14, 15, 16, 17, and in Philadelphia, Pa., 19, for one week.

CHAS. E. HELM, dramatist, inserts his address in another column.

DR. S. M. LANDIS can be engaged to produce his drama of "The Fiend." Managers will find his address and several press notices published in our business department.

FOX'S NEW AMERICAN THEATRE, Philadelphia, can be leased for a term of years. For further particulars address Robt. Fox, as per card.

G. M. offers to stars a dramatization never acted, which he advertises elsewhere.

THE AGNES WALLACE-VILLA COMBINATION are to perform in Holyoke, Mass., Nov. 15, 16, 17, Lowell 28, 29, 30, Dec. 1.

J. C. WILLIAMSON, Miss Maggie Moore and combination performed "Struck Oil" in Eldesburg, Pa., Nov. 5, and on that night the prompter, John Vernon, a brother of Miss Ida Vernon, fell down in a fit just as they were about to ring up the curtain. He was all right the next day. They played in Oil City 6, 7, Titusville 8, Franklin 9, Meadville 10. They open in Cleveland, O., 12, for one week; Pittsburg, Pa., 19, for a like period; Chicago, Ill., 26, for two weeks; Louisville, Ky., Dec. 10, one week; Cincinnati, O., 17, one week; St. Louis, Mo., 24; New Orleans, La., 31.

MLLE. ROSERI, premiere danseuse, can be arranged with for engagements by addressing as per card. She refers to her successes both in this country and in Europe as an endorsement of her ability as a star dancer.

ROBERT FRASER, the pantomimic clown, has been so successful in Cuba that the original time of his engagement has been extended two weeks longer by the Orrin Bros. He is to return to this city Nov. 14, when he will be ready to arrange for engagements; furnishing, if necessary, company, tricks, etc. He can be addressed care of this office.

THE IMOGENE COMBINATION disbanded in Omaha, Neb., Oct. 30.

"CAPTAIN JACK" (J. W. Crawford) informs us that he intends shortly starting on a tour. He has two dramas written for him, one by the author of "Struck Oil."

THE NEW YORK DRAMATIC LYCEUM, under the direction of George E. Wilson, is to perform in Port Hope, Ont., one week, commencing Nov. 13.

MRS. FRANCES HODGSON-BURNETT announces that she has exclusive control over the dramatic production of her novel "That Lass o' Lowrie's," by virtue of reserved rights on the book and copyright, and she will prosecute all infringements. See card.

EDWARD COLEMAN writes to THE CLIPPER concerning his recent difficulty with George Rignold: Nov. 7, 1877.

FRANK QUEEN, Esq.—*Dear Sir:* Allow me to offer my version of the slight misunderstanding between Mr. Rignold and myself alluded to in your last issue. The word "discharge" has an ugly look, and is calculated to do me injury with reputable managers. I never was "discharged" from a theatrical company in my life, Mr. Rignold to the contrary notwithstanding. Six weeks ago, owing to an affection of my throat, resulting in hoarseness, Mr. Rignold and myself came to an amicable understanding that it would be best for our mutual interests to separate, as Professor Donaldson of Baltimore assured me I ran a risk of losing my voice altogether if I persisted in acting. My successor (Mr. Scallan) not arriving, I still remained to oblige Mr. Rignold, and against the express command of my doctor. Contrary to all expectation, my voice got very much better. I made a hit in Rignold's new play of "Alone," which so pleased him that he desired me to remain, saying he should consider his agreement with Scallan void, even if that gentleman arrived. A month afterwards I was informed by Mr. Lonsdale (Rignold's agent), on Saturday, Oct. 27, that Mr. Scallan would play my part of Fluellen, in Brooklyn, for one week, commencing 29. I presumed this was to give me time to fully recuperate. On Tuesday, Oct. 30, Mr. Rignold informed me he thought it dubious whether he should continue his season (on account of bad business) longer than the current week; but the next day I ascertained from Mr. Scallan that his services were to be retained in my place after that week. Under these circumstances I procured the attachment spoken of, in order to secure a fortnight's salary in lieu of the two weeks' notice that I did not receive. Mr. Rignold's baggage was not detained, but the money in dispute was put in the hands of Judge Troy to be held by him until the case is decided.

Yours respectfully, EDWARD COLEMAN.

THE LELAND OPERA HOUSE, Albany, N. Y., did a fair business the past week with Maude Granger as the stellar feature. The attendance was affected by the excitement attendant upon election and the extremely bad weather. The repertory for the week included "Camille," "Lady of Lyons," "Romeo and Juliet," "Marble Heart," and "Frou-Frou," the latter drawing the best. Miss Granger is a charming actress. Her wardrobe is magnificent, and she displays exquisite taste in her mode of costuming. The support was creditable, Manager Albaugh, R. Fulton Russell, the Eberles and Miss Rehan being competent, as usual, while W. J. Gilbert appeared to advantage, especially in "Frou-Frou." Nov. 12 John T. Raymond opens for one week.

AT THE NATIONAL THEATRE, Washington, D. C., "Pink Dominos" held the boards last week. The characters were assumed by the leading members of Manager Ford's companies, and, with few exceptions, all the parts were creditably performed. Miss Laura Joyce as Lady Wagstaff, Miss Lizzie Mahon as Sophia, Miss Hattie Richmond as Miss Barron, and Harry Dalton as Sir Percy Wagstaff are deserving of special mention. Mr. Lanagan and Mrs. Germon as Mr. and Mrs. Joskin Tubbs failed to make the points that could have been made. George Denham as the head waiter at Cremorne was seen at his poorest. It seemed like an "off night" for him. Louis James as Charles Greythorne seemed disposed to guy the part the evening we witnessed the performance. Mrs. Blanche Ford as the timid serving-maid did not have a happy conception of the part, and she consequently appeared to disadvantage. The play was nicely mounted, and all the accessories were in keeping therewith. B. A. Baker is a model stage-manager. The Hess English Opera Nov. 13, opening in "A Summer-night's Dream;" John McCullough 19......Nov. 15, the initial performance of "Mad Cap Violet," dramatized by Miss Ella Stockton from Wm. Black's novel of that name, will be given at Ford's Opera-house. Miss Stockton will appear in the title-role, and will be supported by leading members of the several amateur companies of the city. Letter of Nov. 10.

BUFFALO BILL and company appeared in the Music Hall, Portland, Me., Nov. 5, 6, to immense houses. They return 15, when a new feature will be introduced—a match at target-shooting between Buffalo Bill and Charles Austin of Austin Bros......A. D. Page, stage-carpenter of Fanny Marsh's Theatre, met with an accident recently while gunning, by which he will loose the sight of an eye. A performance for his benefit will be given Nov. 14, when he will have the assistance of Miss Belle Bailey of Boston, Miss Marsh, C. R. Leonard, Frank Curtis and others......Boucicault Comedy Company is billed for Nov. 16, 17.

THE FRANK I. FRAYNE COMBINATION opened in "Si Slocum" at the Philadelphia Museum Nov. 5, and attracted the largest attendance of the season at that establishment during their first week. The clever marksmanship of the Fraynes and their well trained dog's feats elicited loud and prolonged applause. The robbery of the mail-coach is an admirably contrived bit of stage ingenuity, and artistic aid has been further insured for its representation in the excellent acting, Miss Jennie Porter's personation of Patsy Collins being especially deserving of mention as the most successful she has yet undertaken. "Si Slocum" will be repeated this week, followed Nov. 19 by Miss May Howard in Sardou's "Seraphine."

FRANK I. FRAYNE, who is now playing a successful engagement at the Philadelphia Museum, was publicly presented with a handsome rifle at that establishment on the evening of Nov. 10. The presentation speech was made by Stage-manager Reynolds, who alluded in flattering terms to the skill displayed by Mr. Frayne with the rifle on his recent tour through England. Mr. Frayne made an appropriate reply, thanking the donors, and stating that what reputation he gained over the water was with an English rifle, but that on his next visit to that country he would show what could be accomplished by an American with an American rifle. The rifle bears the following inscription: "Presented to Mr. Frank I. Frayne by the Sharpe Manufacturing Co., Bridgeport, Ct., in appreciation of his great skill as a marksman."

AT FOX'S AMERICAN THEATRE, Philadelphia, the opening company was augmented Nov. 5 by Cool Burgess, Frank Mara, the Morosco Family and the Barlow Brothers, who were favorably received in their respective specialties. The following new people will be added to the company on Nov. 12: The Brennans, Dan Sully, the Leotard Brothers, Captain George Liable, and the Misses Georgie Kaine and Clara Sidelle.

"MUCH ADO ABOUT NOTHING" was presented at the Chestnut-street Theatre, Philadelphia, on Nov. 5 with a cast including W. E. Sheridan as Benedict, Miss Lillie Glover as Beatrice, Messrs. Chas. H. Bradshaw and F. F. Mackay as Dogberry and Verges, and Miss May Davenport as Hero, the latter lady then making her first appearance there this season.

THE FUNERAL of John D. Stockton, a well-known dramatic critic, and the author of the comedy of "Fox and Goose" and the farce "Dickey's Wooing," both of which were written for John S. Clarke, took place Nov. 7 from his mother's residence, in Philadelphia, an unusually large representation of the journalistic and theatrical fraternity of that city paying the last tribute of respect to the memory of their departed friend.

MRS. FROST THORN, *nee* Miss Lilly Davenport, is seriously ill in Philadelphia.

JOE MURPHY in "Kerry Gow" performed in Fort Wayne, Ind., Nov. 6. He is to play in Cincinnati, O., one week, commencing Dec. 3, Detroit, Mich., 10, Cleveland, O., 17, one week each, and Chicago, Ill., 24, two weeks.

"EILEEN ALLANNA," "Sharkey" and "Injun Dick" are the titles of C. T. Nichols' dramas, which can be secured for representation as per card.

ADAH RICHMOND'S COMPANY made a second tour through the oil regions of Pennsylvania last week, and met with success. This week they perform at the Opera house, Rochester, N. Y., and next week at the Academy of Music, Buffalo.

THE BROUGHAM COMBINATION, which was billed for the Euclid-avenue Opera-house, Cleveland, O., the past week, disbanded there suddenly, owing to the unfortunate illness of Mr. Brougham, he being attacked Nov. 4 by rheumatic gout. He continued to grow worse up to the 6th, when his condition was considered so critical that it was thought best to get him to New York as soon as possible, and as the nature of his disease was such as to admit of his traveling without serious aggravation, he was accordingly sent East on the 7.45 P. M. train 6. The Opera-house was closed during the rest of the week. The Williamsons in "Struck Oil" open 12.

NELLIE BOYD'S Dramatic Company is to open a new opera-house in Sigourney, Ia., Nov. 12, thence to Albia 19, and Creston 26.

JOHN MCCULLOUGH, supported by Ford's stock company, performed in Wheeling, W. Va., Nov. 7, 8, and in Cumberland, Md., 9, 10.

MILTON NOBLES and company occupied the Academy, Charleston, S. C., Nov. 5, 6, 7. "The Phœnix" was given on each occasion to barely fair business, owing to bad weather and the circus. Route published in the past issue of THE CLIPPER.

MISS GENEVIEVE ROGERS, supported by Frank E. Aiken's Dramatic Company, closed in Memphis, Tenn., Nov. 3, and went to Little Rock, Ark., for two nights; thence on a tour through Texas. They are to appear in New Orleans Dec. 2. George Knight and the Worrell Sisters open in Memphis 12 for one week.

NICK ROBERTS' "Humpty Dumpty" Troupe, after playing to good business for three nights at Dickson's Opera-house, Indianapolis, Ind., commencing Nov. 1, canceled their engagement at Paris, Ill., 5, and remained in Indianapolis, it being the occasion of Senator Morton's funeral, doing a big business.......Robert McWade opened 8 for three nights to a good house.

HUNT & LADUE'S Dramatic Combination of Colored Artists are to take the road on or about Nov. 26, under the management of Dick Hunt, appearing only in the principal cities. The company consists of the Misses Clara Elmore, Lenora Elmore, Pauline Hale, Maud Taylor, Messrs. T. S. Ladue, M. R. Henderson, J. G. Connor, P. Drummond, C. P. Clifford and D. Sinclair. Nick Woodward is the business-manager.

FROM NEW ORLEANS, LA., our regular correspondent sends the appended report of amusements, dated Nov. 6: "The Varieties Theatre opened its doors for the season Nov. 5 to one of the largest audiences ever within its walls. Miss Kate Claxton as Louise in 'The Two Orphans' was the attraction, and the size and quality of the audience were a direct compliment to that lady's fame, as the play has long been worn threadbare. The audience which Miss Claxton had attracted gave her a hearty greeting, and remained in sympathy with her fine portrayal throughout the evening. It is a singular fact that Miss Claxton is the first attraction who has filled the gallery of the Varieties since the theatre was built. The acting of the star in this specialty has so often received flattering tribute through the columns of THE CLIPPER that there is little further to be said, except to record for that artist another marked and complete triumph. The support was generally good, especially so the dual personation of Pierre and the Chevalier by C. A. Stevenson. Excellent indeed, and perhaps the best ever seen on our stage, was the Henriette of Miss Lilian Cleves. 'The Two Orphans' will be acted until the 8th, when 'Conscience' is to be given. On the 11th 'The Two Orphans' will be revived and presented for the last time; and on the 12th the star will appear in a play entirely new here, and entitled 'Roberte.' The staff of the Varieties Theatre for the season is as follows: Thos. A. Hall, manager; J. Kitredge, business-manager and treasurer; P. J. Browne, stage director; Ph. Grueling, orchestral director; Fred Quick, properties; George Kesler, machinist; A. Bagnetto, gas; and Ned Flood, chief doorkeeper......At the Academy of Music the 'Boarding-house' Combination closed their engagement 3, leaving on the 4th for New York. George S. Knight, the Worrell Sisters and company opened 4, producing 'Otto,' which was received with marked favor. Mr. Knight is supported by the Misses Sophie and Irene Worrell, Mrs. Thompson, C. H. Thompson, A. H. Stuart, R. C. White, W. H. Partello, Mr. Yearance and W. De Young, and all of these ladies and gentlemen seem excellently well adapted to their respective roles. Mr. Knight's previous appearances here have been as a variety performer, and he has, especially in his Teutonic specialties, won an enviable reputation. In his new line he is pleasing. Sunday evening, 11, the Lingard Combination will commence an engagement, Knight and the Worrell Sisters closing 10."

AT WOOD'S THEATRE, Brooklyn, the attraction last week was W. S. Higgins in "The Tramps." Mr. Higgins was supported by Neil Gray, Harry Wilson, Oliver W. Wren, L. R. Willard, J. Ogden Stevens, W. Montgomery, Maurice Pike, J. Warner, T. Matthews, A. Daniels, P. McGrath, P. Harrigan, Master Jones, Rose Goodall, Millie Sackett, Miss Phelps, Nellie and Belle Dickson and La Petite Cordaun. "The Tramps" is of the strongly-sensational order, with some good points and one or two effective situations. Mr. Higgins played the part of an English vagabond with creditable skill, and to the evident satisfaction of his auditors. Rose Goodall, who made her first appearance at this house, met with a cordial reception. The minor parts were sustained fully as well as the play deserved. The attendance improved somewhat towards the close of the week. Dollie Bidwell is announced for the current week.

SINCE THE OPENING OF THE NEW PARK THEATRE in Brooklyn, L. I., the attendance never averaged so large as it did during the past week. "Rosedale" was played throughout Lester Wallack's engagement, including matinees on Wednesday and Saturday. The regular stock company appeared, perhaps, to better advantage than at any time during the season. Charles B. Wells as Col. Cavendish May showed marked improvement, which is the natural outgrowth of honest study. J. Leslie Gossin, if a certain jerky intonation be excepted, read the lines of Matthew Leigh intelligently and well. Affie Weaver was fairly good as Lady Florence May, while George R. Edeson and Mrs. J. J. Prior were positively good in the characters of Bunbury Kobb and Tabitha Stork. Mr. Wallack brought with him from his own theatre Kate Bartlett, who made a very much better impression as Rosa Leigh than she did on the occasion of her former appearance in Brooklyn, and J. W. Shannon, whose excellent impersonation of Miles McKenna was cordially received. The play was admirably mounted, the ball-room scene especially displaying the possibilities of the stage to a surprising degree. The audiences were lavish in applause. "Rosedale" was presented in all details in a manner which reflected credit upon the management of the house. An extra matinee was given Nov. 6 (election-day), at which "Blow for Blow" was presented by the stock company. Oliver Doud Byron is the attraction for the current week.

OUR CHICAGO, ILL., letter, dated Nov. 10, is appended: "What with the election excitement and the excessively stormy weather, the attendance has been only fair at most of the theatres. At the New Chicago 'My Foolish Wife' was given the first four evenings of the week, 'Van the Virginian' 9, and matinee and evening 10. Next (this) week is the last of the Campbell Comedy Company season. Bartley Campbell sent out a party consisting of Messrs. Leake, Forsberg, Maurice, Bowron, Duffield, Dan Loane and wife, the Misses Geraldine Maye, Carrie and Tillie McHenry, and others, to inaugurate the new opera-house in Iowa City, Iowa. Performances were given Nov. 6, 7. An excellent business was done, 'Van the Virginian' and 'How Women Love' being presented........At McVicker's Theatre a fair business was done during the second week of 'Pink Dominos.' Next (this) week 'The Serious Family' and 'Mr. and Mrs Peter White' will constitute the bill 12, 13, 14, and 'All that Glitters is Not Gold' and 'Boots at the Swan' 15, 16, 17..... At Hooley's the attendance has been good. 'Le Petit Corsair' proved nearly as attractive as 'Evangeline,' the music being even better. 'Evangeline' was repeated 8, by request. Eliza Weathersby benefited 9, when one act each of 'Evangeline' and 'Le Petit Corsair' was presented, and N. C. Goodwin Jr. gave his imitations. Rice's Combination open in Indianapolis 12. J. C. Fryer's Grand Italian and German Opera Company open here 12 for a limited season...... At the Adelphi a moderate business was done with Kate Fisher and Black Bess in 'Mazeppa.' The piece was finely mounted. Kate Fisher goes to Cincinnati. Sam Devere opens 12, in 'Jasper.' Frank Skiff and assistants are already busy upon the scenery for 'The Danites,' which will be produced, with McKee Rankin's New York Company, 26......Messrs. Blanchett & Blaisdell have relinquished the management of Miss Katie Putnam's business for the present season."

"AH SIN" had its first representation in Pittsburg at the Opera-house on Nov. 5 before an audience of fair proportions. The various parts were in competent hands, and the management presented the piece with all the necessary and required stage adjuncts, but it cannot be truthfully said that the play made a good impression. Mr. Parsloe gave a faithful portraiture of the average Chinaman, and Miss Le Claire met with marked favor as Mrs. Plunkett. The character fitted her well. "Ah Sin" was played all the week to fair business. On Nov. 12 John E. McDonough in "Secret Service."...... Lawrence Barrett and combination opened at Library Hall Nov. 5 in "Richelieu" to a moderate attendance. Mr. Barrett's merits as Richelieu are so well known as to render comment here unnecessary. His company is, in the main, efficient, and the performance passed off smoothly and creditably. Special praise is due Miss Cummins for her intelligent and judicious representation. "The Iron Chest" and "The Inconstant" were presented 6, "Julius Cæsar" 7, "A Counterfeit Presentment" 8, and "Hamlet" 9. "The Wonder" will be given for the matinee 10, and "The Merchant of Venice" and "David Garrick" will close Mr. Barrett's engagement at night. Average attendance for the week, fair. The theatre will be closed from 12 to 19, the Williamsons commencing in "Struck Oil" on the latter date. Letter of Nov. 9.

THE JENNIE HUGHES COMBINATION "went up" on Oct. 31 at Jackson, Mich. A correspondent writes: "The party was advertised to play in Munroe, Mich., Oct. 27; but as only two people put in an appearance the company dismissed the audience and started at once for Jackson, where they arrived that night. They were announced to play "The Pink Dominos." They performed on Oct. 29 to a small audience, and to a much smaller one the second night. The third night there was about $9 in, and after that performance they collapsed, Miss Hughes going to Cincinnati, several of the company to Chicago, and some to New York."

AT GILMORE'S HOLLIDAY-STREET THEATRE, Baltimore, Md., the following dates are open for dramatic stars: Jan. 7, 14 and 28, 1878; Feb. 4, 18 and 25, March 4 and 11, April 1, 8, 15, and 29; and all of May and June for combinations. Manager Sinn's Park Theatre company from Brooklyn, N. Y., will support the stars at the Holliday, and Manager Gilmore states that they can rely upon their pieces being properly mounted. A list of the attractions engaged and further particulars are published in our business department.

A GENTLEMAN with $500 is wanted to take an interest in a dramatic novelty. See Helen Graham's card.

LOTTA is to play in the Griswold Opera house, Troy, N. Y., Nov. 23, 24.......The Pitou & Burroughs co-operation scheme has been given up.

THE BROOKLYN ACADEMY OF MUSIC was occupied throughout the past week by a company, under the management of John P. Smith, in "The Danites." The play found excellent interpretation in the persons of McKee Rankin, Kitty Blanchard, Louis Aldrich, W. H. Lytell, Vining Bowers, J. W. Summers, John F. Herne, Alexander Fitzgerald, W. B. Laurens, Harry Pratt, Mabel Jordan, Dora Goldthwaite, Sidney Cowell and little Mamie. The excellence of this cast as a whole was abundantly manifested in the fact that equally warm applause was accorded to every member of the company. On the evening of Nov. 7 Miss Blanchard was unable to appear, and her place was filled at the last moment by Mabel Jordan. Remembering the disadvantages under which Miss Jordan labored, her effort deserves kindly mention. "The Danites" was exceedingly well put upon the stage and the performances were uniformly smooth. The attendance opened light, but increased somewhat towards the end of the week. At no time, however, was the patronage such as the merits of the play and the excellence of its presentation deserved.

STAGE INSTRUCTION can be obtained at Sig. Vallo's school, advertised elsewhere. He prepares pupils for the dramatic and musical professions.

STARS AND COMBINATIONS can secure dates at Wood's Theatre, Brooklyn, N. Y., as per card.

BUSINESS with Boucicault's "Shaughraun" Combination is reported as being good. The party performed at Biemiller's Opera-house, Sandusky, O., Nov. 6, to a very large audience. They opened at Grand Rapids, Mich., on Nov. 8, and notwithstanding a heavy rain fell all day, the attendance was good. The route ahead for this week is Milwaukee, Wis., Nov. 12, 13 and 14, Madison 15, St. Paul, Minn., 16 and 17, and thence to Minneapolis 19 and 20, and La Crosse 21.

JAMES PILGRIM, the veteran actor, dramatist and manager, who is now traveling with John E. McDonough's Combination, made a flying visit to his home in Philadelphia on Nov. 10.

OUR SAN FRANCISCO, CAL., letter, dated Nov. 4, is as follows: "'The Third Estate,' produced at the California Theatre Oct. 29, with Mrs. D. P. Bowers in the character of Mirah, ran through the week, to fair business. The play is barren of any illustration of bare possibilities, and is too heavy and of too sombre a cast to become popular. This opinion is confirmed by its excellent production here, which could not save it from being 'damned with faint praise.' T. W. Keene as Francois, Nelson Decker as Barnabe, Willie Seymour as Louis, Ellie Wilton as Countess Montmorin, and Frankie McClellan as Julie, rendered good support. 'Macbeth,' Nov. 5, with Barton Hill in the title-role and Mrs. Bowers as Lady Macbeth. By mutual consent, and in the interest of the management, Mrs. Bowers has surrendered two weeks of her six weeks' engagement, thus enabling Mr. Dampier, the Australian actor, to appear on the 12th in his play, 'All for Gold,' to be followed by a dramatization of 'Helen's Babies,' in which Dampier's daughters Rose and Lily will appear. Madame Modjeska, who is darting meteor-like through the interior in a succession of brilliant engagements, will reappear at this theatre 26..... At the Grand Opera house the feature of the week has been the neat and quiet acting of M. A. Kennedy as De Haas in the play of 'Ultimo.' J. R. Grismer, a general favorite, played Jack Bruno with considerable grace and humor, which was rather impaired by an unfortunate rasping monotony of declamation. E. F. Thorne, A. D. Bradley, W. H. Whitecar, Chas. Stanley, Emily Mestayer and Jennie Murdoch were in the cast. Annie Bleakly made her California debut as Virginia Grayson. The Kellogg-Cary Opera Troupe is to appear for one week, beginning 5, in 'Mignon,' in conjunction with Ilma di Murska. 'Freaks of Fortune,' a new comedy by Clay M. Green, 'Round the Clock,' and 'Bottom of the Sea,' are in preparation...... The commencement of the dramatic season at Baldwin's Theatre, after a great deal of postponement and disappointment, is announced to positively take place 12, when C. R. Thorne Jr. and a New York company will appear in 'Les Danicheffs.' They will arrive 6...... J. K. Emmet has filled the Bush-street Theatre every night through the week with 'Fritz.' He will produce 'Kaiser' 5. The Kiralfy Combination appear 12. ....Emerson's Minstrels are doing a good business, with Kelly and Ryan and Billy Rice as the favorites. Emerson and Pat Rooney appear 5. Kelly and Leon and the Adah Richmond Burlesque Company are engaged........At the German Stadt Theatre Mme. Von Racowitza takes a farewell benefit to-night........The Adelphi Theatre is doing a splendid business with an excellent variety company, as the following names will verify: Rickey and McCarthy, John Hart, A. C. Moreland, Reynolds Brothers, Miss Cecil St. Cyr and Marie Zoel........J. A. Herne takes a benefit at Baldwin's to-night. The bill includes 'Masks and Faces,' the principal characters by Alice Harrison, T. W. Keene, E. F. Thorne, M. B. Curtis, Ella Wilton, J. N. Long and J. R. Grismer, recitations, etc........Miss Catherine Lewis, sister of Jeffreys Lewis, is organizing an opera-bouffe company for a tour through the interior. ......Marcus R. Mayer, whilom theatrical manager, will in the near future declaim democratic doctrines in the State Senate......Fred G. Maeder will be leading man of Piper's New Theatre, Virginia City......J. B. Pond and W. B. Barton, managers of the 'Bench Show,' have been successful in their experimental undertaking......James M. Ward and dramatic company open at Stockton 5. ......The Fall season of Bert's Theatre, Portland, Oregon, will be inaugurated 8 by the Richings-Bernard Opera Company."

OLIVER DOUD BYRON closed a fairly successful six-nights engagement at the Opera-house, Rochester, N. Y., Nov. 10. He opened in "Ben McCullough," which was well mounted and cast, the support afforded by the stock company being excellent, Miss Florence Kennedy as Maud McCullough, Fred Wren as Jacob Schultz, and E. L. Mortimer as Percy Burton performing their parts admirably. "Across the Continent" was acted 7, 8, and "Our Oddities" 9, 10. Nov. 12 Adah Richmond Burlesque Troupe opens a week's engagement.

"OUR BACHELORS," an entirely new and original four-act comedy, written expressly for Robson and Crane by Jos. Bradford of Boston, received its first production on any stage Nov. 7, at the Walnut-street Theatre, Philadelphia. The story opens with three single gentlemen—Juan Bangle, Judge Joseph Jowler and Doctor Bruce—residing in one boarding-house, whose force is increased by the arrival from Europe of Ned Waring, a nephew of Judge Jowler, who has been sent to marry Eve Clinton, a rich young widow whom he has never seen. Unfortunately for him, he meets Mrs. Clinton without knowing who she is, and falls desperately in love with her. This dissatisfies him with his purposed match with the widow, and his uncle unites with him in a plot to disgust Mrs. Clinton with him. In the meantime Juan Bangle, a professor of music, getting rich, resolves to marry, and becomes engaged to three different ladies, though he loves but one, Clara Courtney. Dr. Bruce wants to marry Bella Blythe, and Muldoon, a comic servant, also wishes wedlock. Jowler endeavors to prevent all these matches, and, in so doing, falls a victim to the attractions of Mrs. Mouser, the boarding house keeper. The various complications are finally straightened out, and the different couples are all happily paired. The cast of this new comedy was as follows: Juan Bangle, Stuart Robson; Judge Joseph Jowler, W. H. Crane; Ned Waring, Chas. Walcot; Dr. Bruce, Lin Harris; Muldoon, G. W. Howard; Snugg, B. W. Turner; Eve Clinton, Mrs. Chas. Walcot; Clara Courtney, Lizzie Creese; Mrs. Mouser, Mrs. C. Henri; Bella Blythe, Miss Alice Sherwood; Katy, Miss Julia Porter. Despite the slight construction of this new piece, it was very favorably received, the situations being very amusing, and the acting excellent, Robson, Crane and Howard and Mrs. Charles Walcot being unusually good in their respective parts. "Our Bachelors" was repeated to fair houses during the week. Miss Louise Pomeroy commences here 12 in her new drama "Gemma," followed by Mr. and Mrs. W. J. Florence 19.

JOHN BROUGHAM being too ill, his dates—12, for one week—at Detroit were canceled, and filled by the Holmes Opera Troupe......Zoe was the attraction at the Grand Opera-house for the week ending 10. McKee Rankin, supported by Kitty Blanchard, Dora Goldthwaite, Vining Bowers, and Louis Aldrich, in "The Danites," are billed for five nights commencing 13, the 12th being devoted to a dress rehearsal.

TAGS.—The benefit to Wm. T. Porter, scenic-artist in San Francisco, is reputed to have realized nearly $1,000. He was to have left that city on Oct. 30 for Santa Cruz...... Cincinnati audiences and the Cincinnati press object to the ruffian's talk about "rag-money" in Daly's play of "Pique," presented last week at the Grand Opera-house, that city......Horace McVicker was in Louisville, Ky., last week......Edwin Booth is accompanied on his professional jaunt by his wife and daughter......W. A. Mestayer and Lou Harrison are charged with being engaged in writing a burlesque upon "Uncle Tom's Cabin." It is for one of the San Francisco theatres......Charles Barton Hill of San Francisco has been confined to his house by illness......Manager T. W. Davey will return to Detroit during the last week of the current month......Manager Will E. Chapman, while in Cleveland, O., on Nov. 7, was served with a notice of petition for alimony in behalf of Mrs. Chapman, who declines to recognize the divorce he obtained from her in the Probate Court of Box Elder County, Utah. She desires a separate maintenance upon a reasonable scale of figures......Miss Jane Coombs is under engagement to play Juliet at the Opera-house, Aurora, Ill., to-night......The Ponca Indians, all the way from Pike's Peak, viewed Fanny Davenport's "Pique" from a private box at the Grand Opera-house, Cincinnati, Nov. 6......Mr. and Mrs. Charles Edmonds are at present in San Francisco. The lady was a favorite in this city twenty-three years ago as Mrs. T. D. Yeomans......Augustin Daly was visible in Cincinnati during the closing half of last week......The new Opera-house, Santa Cruz, Cal., is to be opened on Nov. 15......Miss Corcoran, a San Franciscoan, was to have made her first appearance on any stage on Nov. 4, at Baldwin's, in that city, as Peg Woffington in "Masks and Faces."......The Lingards played "Heart and Crown" at the Grand Opera-house, Nashville, Tenn., Nov. 6. The Grover party opened their "Boarding house" there on the 9th and 10th......The St. John, N. B., Dramatic Company are traveling in western Maine......There was a dress exhibition of the new Opera-house, Iowa City, Ia., on the night of Nov. 5.

MUSICAL.

SPAULDING'S BELLRINGERS were in Exeter, N. H., Nov. 8, Merrimac, Mass., 9, Haverhill 10, and are billed in Andover 12, Woburn 13, Concord 14, Maynard 15, Hudson 16, and Milford 17.

THE ORGANIZATIONS formerly known as Snow's Cornet Band and Perkins' Cornet Band of Hornellsville, N. Y., have consolidated, and will be known as the "F. G. Babcock H. and L. Cornet Band," under the leadership of A. R. Burch.

ROE STEPHENS' silver-rim tambourines are advertised in our business department.

MUSICAL ITEMS are sent from Boston, Mass., by our correspondent on Nov. 11, as follows: "Robert L. Goering, flutist, a former member of the Mendelssohn Quintet Club, and for several years past connected with the Germania Band, died in this city Nov. 4. His funeral took place on the 7th......The Apollo Club gave their first concert of the season at Tremont Temple 6......The Harvard Musical Association opened their thirteenth season of concerts in the Music Hall 8. Mrs. Emma Dexter, vocalist; Carl Zerrahn, conductor; and August Fries, leader......The Young Apollo Club of New York, W. F. Williams director, gave the second entertainment in the Old Bay State Course at Music Hall 8. They will again appear 13, in place of Di Murska, whose concert has been postponed till next month........Ernst Parabo's second concert occurred on the afternoon of 9 at Wesleyan Hall. He was aided by members of the Boston Philharmonic Club........A series of dime concerts, similar to those inaugurated at Cooper Institute, New York, will be given by J. J. Watson in the Music Hall, commencing Dec. 3...... Theodore Thomas will open his season of subscription concerts in the Music Hall 14. Master Lichtenberg, the young violinist, and the Swedish Ladies' Vocal Quartet will also appear........ Mr. and Mrs. W. H. Sherwood announce two concerts at Union Hall 16, 28. The Swedish Ladies' Vocal Quartet, Miss Lillian Bailey, Carl Pflueger and Dr. Langmaid assist......A parlor-concert is to be given at the Meionaon on the evening of 15 by George C. Dobson, banjoist; Sidney Burt, vocalist; and Prof. Harmon, magician........Frank D. Sprague, basso, who has been pursuing his studies in Italy for the past five years, has returned to this city, and will be heard in opera and concert...... The Anna Granger Dow English-opera Company are to perform 'Il Trovatore' at the Boston Theatre on the evening of 17 for the benefit of E. S. Payson. The principals are Joseph Mass, Wm. T. Carleton, Anna Granger Dow and Adelaide Randall......Brown's Brigade Band give their third Sunday-evening concert at Beethoven Hall 11. The soloists will be Miss Terese Adams, Master Joseph Luchay (a blind cornet-player), Mr. Jean and Miss and Fred. J. Eustis......Grandsire Baldwin's Old Folks are to give a concert at Parker Memorial Hall 11. Miss Kittie E. Bingham, Mrs. E. Hutchinson, and Messrs. Frank T. Ware, E. Jones, Henry W. Upham and G. F. Whittemore also appear."

JULIA RIVE KING, assisted by Indianapolis musicians, gave an entertainment at Dickson's Opera-house 7 to a fair house.......Mrs. Charles (Emily Hawthorne), a poetess of considerable repute, gave a reading and musical entertainment there 6......The Maennerchor Society of Indianapolis, Ind., gave their first concert of the season at Washington Hall 5. Instead of a mixed programme as heretofore, they rendered "The Fair Melusina" in full......Ten brass bands were in attendance at the funeral of Senator Morton at Indianapolis, Ind., 5.

FRYER'S WAGNER-MEYERBEER OPERA COMBINATION occupied Robinson's Opera-house, Cincinnati, during the week ending Nov. 10. The operas given were "Robert le Diable," "Lohengrin" (twice), "Faust" (twice), "Tannhauser" and "Les Huguenots." Good houses, save on the opening night.

MME. JULIA RIVE KING concertizes at Pike's Opera-house, Cincinnati, Nov. 14, assisted by about the same talent as in Chicago.

AIMEE and her new opera-bouffe troupe commenced a two weeks' season at the Arch-street Theatre, Philadelphia, Nov. 5, appearing in "La Jolie Parfumeuse," in which Mlle. Mario and Mons. Mollard and Castel made their first appearances in that city. The repertory for the rest of Aimee's first week included "Girofle-Girofla," "Barbe Bleue," "La Fille de Mme. Angot," and "La Belle Helene." "La Marjolaine" Nov. 12.

THEODORE THOMAS' Orchestra and Master Leopold Lichtenberg, violinist, gave a concert at the Academy of Music, Philadelphia, on Nov. 5.

THE HUTCHINSON FAMILY appeared at Association Hall, Philadelphia, on Nov. 7, and are now giving concerts at churches in that city.

"THE CREATION" was presented at the Merchants' Exchange, St. Louis, Mo., Nov. 8, the hall being densely crowded. Emma Thursby, H. A. Bischoff and Franz Remmertz took part in the performance.

THE HESS ENGLISH-OPERA COMPANY commence at the Arch-street Theatre, Philadelphia, Nov. 19.

THE SWEDISH LADY VOCAL QUARTET, with Aptommas the harp-soloist, have drawn a very fair series of houses the past week at McCormick Hall, Chicago, Ill......The Rive-King testimonial comes off Nov. 12 at McCormick Hall. Mme. Rive-King will have the assistance of Thursby, Drasdel, Kempton, Messrs. Myron Whitney, Wolfsohn, Lewis, Baird, the Madrigal Club, and a volunteer chorus from the Apollo Club, under direction of Wm. L. Tomlins......Fryer's German-opera Troupe opens in Hooley's Theatre Nov. 12.

THE HUTCHINSON FAMILY are to concertize in Newark, N. J., Nov. 16, 17.

THE THIRD CONCERT of Prof. Frank Gilder's series is to take place in Newark, N. J., Nov. 19.

A CORNET-PLAYER to lead the band, arrange music, and play in orchestra is wanted at Smith's Opera-house, Grand Rapids, Mich. See card.

GILMORE'S BAND is to perform in the Academy of Music, Philadelphia, Pa., Nov. 15, Academy of Music, New Yrok 16, 17, 18 (Sunday), Norristown, N. J., 19; Newark 20, Trenton 21, Wilmington, Del., 22, Lancaster, Pa., 23, Reading 24, Easton 26, Wilkesbarre 27, Scranton 28, Elmira, N. Y., 29. Charles Melville is the agent.

THE HOLMAN OPERA COMPANY have canceled their dates for Louisville, Ky., where they were to have appeared for one week, commencing Nov. 12.

ALICE OATES' ENGLISH COMIC-OPERA COMPANY drew crowded houses at the Academy of Music, Buffalo, N. Y., the past week. The operas produced were "Girofle-Girofla" 5, "La Fille de Mme. Angot" 6, "La Jolie Parfumeuse" 7 and matinee 10, "Girofle-Girofla" 8, "Princess Trebizonde" 9, and "Barbe Bleue" 10. The severe weather affected the voices of several of the troupe. "La Grande Duchesse" could not be sung as intended 10, on account of Mr. Laurent being out of voice. Route ahead: Erie, Pa., 12, Titusville 13, 14, Oil City 15, 16, Parker 17, Millerstown 19, Petrolia 20, Franklin 21, Meadville 22 and 23, and Youngstown, O., 24.

EMMA ABBOTT had a good-sized audience at Detroit (Mich.) Opera-house Nov. 5, giving the best of satisfaction, and sang in Fort Wayne, Ind., 9.

THE HOLMAN OPERA TROUPE begin a week's season 12 in the Detroit (Mich.) Opera-house.

SHARPS AND FLATS.—Prof. Alois F. Legal was to have endeavored to make himself understood as a pianist on Oct. 30, in San Francisco.....As the tag of a concert given by the Druidin Saengerchor at Tivoli Hall, Cincinnati, on Nov. 4, Prof. Carl Barus was presented with a silver service valued at $150......At a meeting of the Board of Governors of the Mozart Association, Cincinnati, on Nov. 5, twenty-three new members were admitted. Among them were three ladies.......Mme. Pappenheim sat in state at the Grand Hotel, Cincinnati, last week. Charles R. Adams also made that house his headquarters......At Cathedral Hall, Richmond, Va., on Nov. 12, there is to be a vocal and instrumental concert for a charitable purpose......The Young Men's Library Association of Cincinnati have engaged Pike's Opera-house for a concert to be given on Nov. 13......The Mendelssohn Quintet of Boston is to visit Cincinnati on Nov. 30 for the purpose of giving concerts in Pike's Opera-house......At Dietz Opera-house, Oakland, Cal., on Oct. 31, there was a well-attended concert for the benefit of the widow of Captain Rand of that city......The first evening-concert of the Cincinnati Orchestra will take place at Pike's Opera-house during the first week in December......Louis Ballenberg the flute-player appeared in concert at Hamilton, O., Nov. 8, assisting Mrs. R. W. Richey......The Oriole Glee Club of Covington, Ky., reorganizes for the season to-night......The Harmonic Society of Cincinnati are to vocalize at Melodeon Hall, that city, Nov. 21 and Dec. 3...... Miss Julia A. Slayton, mezzo-soprano, and sister of Mrs. General Bradley T. Johnson, sang at the seventy-eighth musicale of the Mozart Association of Richmond, Va., Nov. 8......At Prof. Greigg's concert at Tweddle Hall, Albany, N. Y., Nov. 15, Miss Clara Louisa Emillo, soprano of Salem, Mass., will make her first appearance in that city, as likewise will the Novello Madrigal Club under Prof. Parkhurst........The Apollo Club of Boston, Mass., filled Music Hall with harmony, if not with people, on the night of Nov. 7, the Harvard Symphony Concert having been given there in the afternoon......Miss Alice Swain, one of the leading vocalists of Richmond, Va., gave a concert at Mozart Hall on Nov. 6......The sister of Harriet Hosmer the sculptor is a concert-singer......The Balatka Quintet Club of St. Louis announce their first concert for Nov. 21, at Mahler's Hall......Aunt Polly Bassett establishes her "singin'-skewl" at Tweddle Hall, Albany, this week..........The Liederkranz Society of St. Louis concertized for the first time this season on Nov. 3, at Germania Hall........ The German Military Band of New Orleans were to have begun a series of concerts at the St. Charles Theatre, that city, on the 11th inst......Beethoven's "Kreutzer Sonata" was performed at Poughkeepsie, N. Y., on Nov. 7, at a concert under the auspices of Brooks' Seminary......Miss Ita M. Welch, Miss Fanny Kellogg, and M. W. Whitney are to appear in the oratorio of "Elijah" at Salem, Mass., Dec. 12......Frank L. Young, Boston basso, is engaged for twelve concerts in Philadelphia and vicinity......Emma Abbott is expected in Nashville, Tenn., in December...... Norman M. Cloud has become organist and musical director of Harvard Church, Charlestown, Mass.

VARIETY HALLS.

AT NEWTON'S VARIETIES, Hartford, Ct., the attendance was large last week and a good programme was presented. Charles and Carrie Austin in musket drill and fine shooting; J. W. McAndrews in negroisms; and Billy Noonan and Alice Bateman in sword combat clog constituted the new attractions. Closed 10: Austins, to New York; McAndrews, to Boston; and Noonan and Alice Bateman, to Providence. To open 12: Neil Burgess, Oscar Willis, Charles M. Bassett, Frank Bell, Lenore Bradley and the Parker Sisters........At Pitt's London Pavilion business fell off somewhat last week, owing to the non-appearance of people announced. Ella Caldwell, whose vocal efforts were applauded; James Taylor, Irish vocalist; and Kitty Allyne were the additions 5. On the 10th a couple of experts in the manly, announced as Pete Lawler and Johnny Reilly, donned the mitts, and indulged in three rounds of hit, flip and get away, which gave much enjoyment to the audience. Ole Allerup, leader of the orchestra, is in poor health, and retires to receive medical aid. Until he shall have convalesced, Robert Echardt will lead the orchestra. Closed 10: Wm. Huntley and Kitty Allyne. Billed for 12: Hawley and Noon, Smith and Byrne, Harry Clifton, Chas. Kelly, Levi Bundy, Morris Gaines, Wm. Thompson, Frank and Josie De Forrest, and Lizzie Byron. Advices of Nov. 11.

PRIVATE LESSONS are given on the trapeze, rings and in general gymnastics by Mr. and Mrs. Ripley, who advertise.

GOOD BUSINESS WAS the order of the week at the Olympic Theatre, Brooklyn, L. I., where a bill was presented sufficiently diversified to satisfy the tastes of all patrons. A "parlor" minstrel scene, in which pink tights predominated, was followed by Johnny Queen in Irish character songs-and-dances; Kennedy and Clark in breakdown songs-and-dances; Eunice Moore, who sang serio-comic songs, and was seen later in conjunction with her sister; King Sarbro, who performed his familiar feats upon a rope; Minnie Clyde in character specialties; Queen and West in "Corporal Jim and I;" living pictures of a purely classic order; William West, who was heard on the banjo; Kennedy and Clark in a Lancashire clog; and the farce of "The Crowded Room," in which Frank Wills met with enthusiastic applause. The new faces announced for this week are Seamon and Somers, Charles and Annie Whiting, Sam Baylis, W. A. Allen, and R. W. Smith.

FIRE.—Trimble's Varieties Theatre, Pittsburg, Pa., was destroyed by fire on the morning of Nov. 10. Our correspondent says: "How the fire originated is not at this writing known. The scenery, properties, and everything inside the walls of the theatre that would burn were destroyed. The scenery of 'The Black Crook,' belonging to Palmer & Co., and the wardrobes of the performers, with the exception of that belonging to Miss Lucy Clifton and Foley and Sheffer, were devoured by the flames. The building belonged to the Trimble heirs, on which there was no insurance. The theatre was erected by Benjamin Trimble Sr., deceased, and was first opened in September, 1858, I think, and he continued the manager of the place for several seasons. He was succeeded by the following persons, if my memory is not faulty: Dick O'Neil, W. C. Smythe, Aimes & Smythe, Jefferson & Williams, Williams alone, W. C. Smythe again, the late V. E. Beamer, Aimes again, Gardner and John Trimble, and Williams again. Whether the theatre will be rebuilt has not as yet been decided. Manager Williams will take his show to the Academy of Music on Liberty street, and, excepting Saturday's matinee, no performances will be missed."

AT THE GRAND CENTRAL THEATRE, Galveston, Nov. 5, Miss Beryl Brenton and Frank Lavelle were the new people, but they were only retained for one evening. Business has been generally good. Departures: The Carera Sisters, to Austin; Sullivan and Green, to San Antonio; Eugene and Malcolm, no engagement. Opening Nov. 10: Mulligan and Morris, Chas. Young, Kate Morris and Mlle. Albertine....At Bremond's Theatre Comique, Etta May appeared for the first time, her songs and dances being much appreciated. Booked for Nov. 19: Manchester and Jennings. Business only moderate. Letter of Nov. 7.

THE TIVOLI THEATRE, Hancock, Mich., was opened Oct. 29 with the following company: Sam Dearin, stage-manager; Ida Dearin, Paddy Welch, Mons. Wildman, Lottie Burbank, Emma Reynolds, and Prof. White, leader of orchestra.

DAVIS & CO., theatrical agents, Cincinnati, O., whose cards find elsewhere, request artists wishing engagements to correspond with them.

VARIETY PERFORMERS, a leader of orchestra and violinist, and a double bass and tuba player are wanted by Brown & Rouse, who advertise.

THE FREEMAN SISTERS, in their vocal sketch "Proverbs;" Helene Smith in songs-and-dances; Tim Rogers in Irish vocalism; S. Hyde Baughman and Edward Huhn in feats of marksmanship, and Jule Keen in his drama "Chris," were the new faces at the New National Theatre, Philadelphia, on Nov. 5. Morris and Fields, Baughman and Hyde, and Jule Keen closed here Nov. 10. Frank Bell, Ben Dodge, Zegrino and Levanion, and A. H. Sheldon and Miss Nellie Sandford open Nov. 12.

AT THE COMIQUE, St. Louis, Mo., Conchita Ronzatti failed to appear Nov. 4 as advertised, owing to a mistake in the date. The Alvaretta Brothers, trapeze performers, and Geo. W. Wood, bone-soloist, supplied the deficiency. Harry Saxton's Comique Orchestra assisted Lillie Hall in several songs, and were deservedly applauded. A new song would enhance Miss Jessie Willis' singing considerably. Closing 10: Manchester and Jennings, to Galveston, Texas; Lillie Hall, New York; Alvaretta Brothers, St. Leon, Courtney and Showers and George W. Wood, destination unknown. Thatcher and Hume, Conchita Ronzatti, Albert Freire and the Brazilian Troupe begin Nov. 11. The new faces at the Globe were Hall and Thompson, Little Chatta, Dan White, Mme. Macart, classic statues, and E. T. Goodrich in the play of "Under Oath." Closing 10: E. T. Goodrich, to New York; Frankie Christy, Chicago; Mme. Macart, Little Chatta and Johnny Smith. Billed for 11: Harry Turner, Lillie Maude Ellis and E. T. Ellis. The following dramatic stars will appear in succession: Harry Spriggs, J. J. Riley, G. W. Barton, Fanny Herring, W. H. Langdon, John T. Dowling, Holme Grover Jr., Jule Keen, and Charlotte Stanley......J. R. Taylor, end-man and banjo soloist; Zella Renard, dancer; and Minnie Clayton, actress, were the new features at Looney's Nov. 4. Manager Ed. Gaffey had a big benefit 8......Jennie Oates, serio-comic, opened at the Tivoli 4. Advices of Nov. 9.

FIRST-CLASS ARTISTS desiring engagements with Tony Pastor's Traveling Troupe next season, commencing about April 1, 1878, are requested to address Tony Pastor, as per advertisement.

THE HUDSON BROS., double-clog and plantation song-and-dance artists, after a tour through the South, are at present disengaged. They can be addressed as per card.

CHARLES DIAMOND, Milanese minstrel, in his songs-and-dances and harp-solos, is now performing at the Howard Athenæum, Boston, Mass., and opens in Brooklyn, N. Y., Nov. 19. He will return to the Theatre Comique, this city, Nov. 26, and desires communications to be sent as per advertised route.

JAS. A. REYNOLDS advertises for an engagement to learn the business. He states that he can give imitations of prominent actors.

HARRY G. LAMBKIN, revolving trick-barrel and dancing-table equilibrist, late of the Van Amburg show, is at present visiting his home, and requests all communications to be sent as per card.

AT SLUSSER'S THEATRE COMIQUE, Danville, Ill., the arrivals Nov. 5 were Irwin T. Bush and Charles Rees. Departures 10: George S. Garland, Cherrie Chapman, Irwin T. Bush and Charles Rees. Nat and Bernetta Blossom are the newcomers this week.

CHARLES LANDIS of the Landis Brothers, was presented by his wife, Nov. 2, with a son, in Philadelphia, Pa.

THE DALY BROTHERS and Emerson and Clark, "King High-kickers," insert their card in another column.

THE NEW ATTRACTIONS at the Adelphi, Toledo, O., Nov. 5, were Dan and Josie Morris, Harry Blanchard and Delia Sheppard, Miss Gussie McCaine and W. A. Brooks. Closing 10: Dan and Josie Morris, to White's Hall, for benefit of the Church of the Good Shepherd, East Toledo, 12, 13, 14; Armstrong and Lamont and Lizzie Barrett, Sandusky; Boyd and Sarsfield, Philadelphia; Harry Blanchard and Delia Sheppard, Detroit. Lew and Nellie Woodward are paying a visit to friends in the city. They open in Cleveland 22. Geo. White was presented with a very fine set of ivory bones by C. O. Benjamin of this city. Opening 12: Shelman Sisters, Amy De Brent, Mr. and Mrs. J. W. Walton, Wesley and Eldridge, Cora Lizardie and Donna Olivia......At the Coliseum the new people were Owen McCabe and the Corvella Bros. On the latter's opening night, during a trapeze act, Frank, while hanging by his feet, which were clinched to his brother's feet, had the misfortune to come in contact with the lower bar, causing one foot to lose its position and leaving him hanging by one foot; the signal was given for the other bar, but it did not reach him in time, and he fell about twelve feet, striking upon his face and cutting it severely. As he was swinging when he fell, and directly over the chairs, it must be called a very narrow escape from death. He is about again, and performing. Closing 10: Ed. Morley and wife, to Cincinnati. Opening 12: Morton and Cassidy and J. E. Parkes and wife.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., the new faces 5 were Giovanni with his troupe of canary birds and musical glasses; Messrs. Niles and Evans in songs, dances, etc., who were favorably received and did very entertaining acts; the Lenton Bros., gymnasts; Miss Louise De Lusi, sailor's hornpipe; Harry Osborne and Fanny Wentworth in an attractive sketch entitled "Lad and Lass from Ireland." Altogether, it was the best variety programme that has been presented this season, the whole concluding with a melodrama, "Niagara, or Down the Cataract," a translation in part from the French by Hugh Eagan. W. H. Schneider, who was cast for the leading character, was, on account of there being no comedian in the stock company, compelled to take the part of comedian, which he did in a very acceptable manner. Ed. P. Hilton, a young actor, sustained the leading dual characters, which, considering it was his first attempt in that line, was exceedingly well done. Business has been good all week. Departures 10: Lenton Bros., unknown; Giovanni, Pittsburg. Announced 12: Davenport Bros., gymnasts; Dowling & Stevens' Dramatic Combination......At Crone's City Garden the arrivals 5 were Stella Bertram, vocalist; Anna Florence, song-and-dance; Lew Hallett, Ethiopian comedian. Departures 10: Viola Norton, Fort Wayne; Crawford Bros., Cleveland...... The Hughes Mystery muddle has been finally settled by Fred Warren, one of the performers, getting possession by law of the property, and selling the glass to Stewart & Barry, and the other properties to J. B. Dickson of the Grand Opera-house. Letter of 8.

AT THE GRAND CENTRAL THEATRE, Philadelphia, the new arrivals Nov. 5 were as follow: Major Burk in a new military act, the finest of its kind ever produced here, and which made a great hit; Ferguson and Mack in their Irish specialties; Mlle. Gaugain, the premiere danseuse, in the new ballet "Miralda;" and Julian Kent and his performing bear in the concluding drama "Wild Bill." Miss Vic Reynolds, Ferguson and Mack, Major Burk and Julian Kent closed Nov. 10. Delehanty and Hengler, Lew and Frank Collins, John and Amy Tudor, the Parker Sisters, Miss Erba Robeson, Miss Ethel Linton and the Russell Brothers open Nov. 12.

HARRY MACARTHY'S sensational drama of "Uncle Sam" was the chief feature last week at the New Adelphi Theatre, Philadelphia.

MILLER'S WINTER GARDEN, Philadelphia, was attended by large audiences during the week ending Nov. 10, the new faces then being Jennie Eagan and Josie Farron in fancy-dances, and Belle Fostelle and Susie Warren in serio-comic songs. The Daly Brothers and Mlle. Carnissa closed Nov. 10. The new people announced for Nov. 12 are the Springers, William and Minnie Kay, Ada Mortimer and Fannie Davenport.

AT ENOCHS' VARIETIES, Philadelphia, the sensational drama of "On the Trail," with George A. Hill in the leading role, was the most noteworthy novelty of the programme presented during the week ending Nov. 10. Clayton and Weston closed on the last mentioned date. Lew and Pauline Parker and the Morellos open Nov. 12.

THE ABSENCE OF SCENERY in the Brooklyn Mozart Garden, combined with the free admission, gives Manager Samuells the legal right to furnish beer to his patrons, and this arrangement seems to be mutually satisfactory. A diversified entertainment was given during the past week, in which appeared Grace Arnold, the Leon Brothers, Carrie Bartello, George and Nettie Wood, Maggie Nichols, Add Weaver, Emma Minnetta, and Tommy Jefferson. The garden was filled nightly, and the stage performances were greeted with frequent demonstrations of approval. The new faces for this week are Frank Sandford, Billy Howard, James Finne, Miss Reed and Miss Dalton.

FOLKS CONTINUE TO PATRONIZE the Brooklyn Volks' liberally. The programme of the past week embraced a female-minstrel scene; musical specialties by James and Barney Kine; clog-dancing by Willie Dooley; amusing impersonations by Bertie Rinehart; a musical Irish sketch by the Fieldings—Harry and Clara—the latter afterwards appearing in a capital character-sketch of a news-girl and bootblack; Oscar Willis and E. D. Gooding in "The Jealous Husband;" Reynolds and Evans in songs-and-dances; and the farce of "The District Telegraph," in which Harry Fielding created much merriment. Announced as opening this week are Dave Oaks, Harry Armstrong, Favor and Shields, Bryant and West, the Foxes—Charles and Jessie—Joe Buckley, the Hugheses—Paddy and Nellie—the Bliss Brothers, and Lottie Revere.

VARIETY NEWS FROM Chicago, Ill., up to Nov. 10, is as appended, from our correspondent: "At the Academy a good business has been done. The fresh appearances comprised Adrienne Grey, the Sharpleys—Fred and Chas.—Sig. Fontaine, Herr Drayton and the Morrisseys (Tom and Maud). Departures 10: The Sharpleys, to Cincinnati; Herr Drayton and Sig. Fontaine remain in town. Arrivals 12: Leslie Brothers, Gussie McCain, Conners and Coleman, Dan Mason......At the Coliseum an excellent attendance has prevailed. Owing to inability to arrange dates, satisfactorily, Frank Jones and Alice Montague did not come. In place of them Sam E. Ryan, supported by the company, appeared in the drama of 'Our Workingmen.' The new features of the preceding olio comprised the excellent ventriloquisms of Val Vose; the magical feats of Sig. Fabra, and the serio-comic songs of Lillian Ellis. Leaving 10: El Nino Eddie, to New York; Signor Fabra, to St. Louis; Sam E. Ryan, destination unknown. Coming 12: Mabel Pearl, the Austins (gymnasts), Mons. Florentine, Lester and Williams, James W. Leslie and Addie Johnson, Neil Conway, Fanny Douglas, John F. Oberist, Sig. R. Abecco, and Thorne and Chrisdie."

CHAS. S. ROGERS, and Mattie Vickers, the Duvalli Sisters, Idaletta and Wallace, and Palmer & Co.'s "Black Crook" were the new attractions at Trimble's Varieties Theatre, Pittsburg, Pa., Nov. 5. Our correspondent, under date of Nov. 9, says: "Chas. Vivian was billed, but failed to arrive. A full house greeted the newcomers. Mr. Rogers and Miss Vickers gave imitations of noted persons on the dramatic stage, and their efforts were deservedly applauded. As mimics, both are quite clever. The beautiful dancing and extraordinary kicking of the Duvalli Sisters established them at once as favorites. Idaletta and Wallace did creditable feats under water, such as eating, smoking, writing, etc. The 'Black Crook' was presented in four acts, with W. Frampton as Hardy Kanute, G. W. Herman as Rodolphe, Chas. S. Rogers as Carl, M. H. Foley as Count Steinhope, Miss Lucy Clifton as Lady Agnes, Miss Mattie Vickers as Bertalda, Miss Emma Palmer as Stalacta, Chas. Benedict as Zamiel, W. C. Sheffer as Dragonfin, Mr. Woods as Redglare, and Miss Herman as Emeraldine. The play was creditably presented. The scenery was pretty, and the several characters were satisfactorily acted. Business good. Closing 10: The 'Black Crook,' to Detroit, Mich.; Duvalli Sisters, to New York; Foley and Sheffer, to Cincinnati, O.; and Idaletta and Wallace, destination unknown. To commence 12; Scanlon and Cronin, J. W. McKee, Miss Belle Fairmont, Manvers and Wood, and Harry Leslie. [The theatre was destroyed by fire Nov. 10. See account elsewhere.—ED. CLIP.]...... The Carrolls and Irwin Brothers were the fresh arrivals at the Fourth-avenue Theatre on Nov. 5. The performances of the Carrolls were artistic and well received. They will be the recipients of a benefit on Nov. 15, tendered by Cornucopia Lodge 101, Chapter 10, of this city. Departures; A. S. Lipman, to Cleveland, O. Giovanni and a Japanese troupe will be among the new features offered on Nov. 12."

HARRY MARTIN'S GRAND CENTRAL, Troy, N. Y., had its best week ending Nov. 10, standing-room only being obtainable the last four nights. Harry Lester and Norah Wright's burlesque on "Baba" and the female-jockey minstrels were the chief features. The quitters 10 were Ada Mortimer, to Philadelphia; and Prof. Parker and dogs, to Newark, N. J. Bookings for 12: Edith Lyle and Huber and Glidden.

JOHN M. TURNER, banjoist, who has just concluded an engagement at the Grand Central Varieties, Troy, N. Y., publishes his address and a card from Manager Martin in another column. He would like to hear from Western managers.

THE GRAND CENTRAL VARIETY THEATRE, Reading, Pa., opens for a season on Nov. 17, under the management of W. A. Rouse, with Geo. L. Hall as stage-manager. Variety artists are wanted. See card.

FOSTER AND HUGHES, song-and-dance men, who are traveling with Mme. Duclos' Troupe in the Southern circuit, are reported to be meeting with success.

O. B. BRACE, popularly known some years ago in the West as "Yankee" Brace, died in Denver, Col., Nov. 5, of quick consumption, aged about 41 years. He was a great favorite in the Western country, being a versatile and clever general performer. He leaves a widow, professionally known as Mlle. Aubrey, dancer, and two daughters. Pauline, the eldest, is the wife of Lewis Parker, of the well-known specialty artists The Parkers—Lewis and Pauline.

EXTRACTS from the Baltimore press, published in another column, praise the Winnetts for their clever performances in their Teutonic specialties. They are now at Ward's Opera-house, Newark, N. J.

TALENT is wanted at the National Varieties, this city. See card.

A LADY TRAPEZE ARTIST is wanted as a partner by S. Sanyeah, who advertises.

SMITH AND BYRNE, in their musical specialties, open at the London Pavilion, Hartford, Ct., Nov. 12.

CINCINNATI LODGE B. P. O. ELKS took a benefit at the Grand Opera-house there Nov. 8. Wood's Theatre had also been engaged, but it was soon found that one house alone would accommodate the audience, which was only fair in size. This was partially accounted for by inclement weather. Nearly all the dramatic and vaudeville talent in the city volunteered. The people actually programmed were: At the Grand, James Douglas, James S. and Katie Edwards, Carrie Lavarnie, Harris and Carroll, E. K. Dalton, Charles Young, J. Franklin Warner's Platoon Dancers, Fanny Beane, Gilday and Giniven, Reynolds and Walling, John W. Norton, O. W. Blake, R. C. Grierson, Helen Blye, Emma Maddern, Florence Livingston and Eliza Andrews; at Wood's, Joe Lang, Harry Guion, Fred McAvoy, Helene Revere, Walter Fletcher, Tommy Neil, Rixford Brothers, Jennie Ward, Sam Swain, Carrie Leon, Jennie Engle, Joe Norton, the Continental Four, Moore and Lessinger, Le Clair Sisters, Gilday and Giniven, Fred Aims, Sid C. France, George France, George Gray, H. W. Mitchell, Harry Gilbert, Julia Benton, Annie McAvoy, and Florence Webster. Those billed at Wood's did not perform. The others gave a capital vaudeville entertainment .....A goodly squad of Elks went to Louisville 10 by special car to witness the benefit there in the evening.

THE BEST BUSINESS of the season was done at Ward's Opera-house, Newark, N. J., last week. The fresh faces seen were the Girard Brothers, the Devere Brothers, Andrew Gaffney, Harry Woodson, Charles Foster and Jennie Parker. Closures 10: Harry Woodson, Girard Brothers and Harry Greacon, to Paterson, N. J.; the Devere Brothers, to Coliseum, this city; Andrew Gaffney, Nellie Norris and Young Hercules, to New York. Billed for 12: William McCarthy, Billy and Lizzie Manning, Prof. H. M. Parker and dogs, Queen and West, Lizzie La Grange, Jerome Family—Martha, Eddy and Max.....At the Metropolitan business was good. The new appearances 5 included Turner and Geyer, Lillie Linden (supplying the place of Mollie Wilson), Mullen and Magee, the Irwin Sisters, Jennie Christie, Carrie Chrissie and J. H. Mack. Departures 10: Turner and Geyer, and Lillie Linden, New York. Billed for 12: Frank and Eva Bennett.....The Coliseum has presented the following new people to a fair business: Helen Scanlon and Hattie and Bennie Grinnell on Oct. 29. Mlle. Annetta, Little Georgie and Malone and Pettit in a musical entertainment on different instruments, displaying much skill, Nov. 5. Departures 10: Malone and Pettit and Dolly and Jimmy Emmerson, to New York. Announced for 12: The De Vere Brothers and Annie De Vere......Boisset's New Jersey Theatre, which was opened Nov. 3, is located on Mulberry street, one door south of Market, and is very central. The building, which covers the entire lot, is 55x90ft., has a frontal hight of 40ft., with an arched roof 15ft. higher, the front of the arch being entirely of window lights for light and ventilation. The auditorium is 51x45 and 55ft. high, and plainly finished in white, purple and orange. The seating capacity is 400 on the main floor, 300 gallery, and standing room for about 400. The stage is 25ft. deep, 53ft. wide and 45ft. high, and is furnished with six complete sets of scenery, and has four entrances. The proscenium opening is 25x26ft., and on either side are two private boxes. The drop-curtain is by Hilliard, and is a medallion picture of the Capitol at Washington, on one side being a representation of Justice, on the other the Goddess of Liberty, and in the centre below the N. J. State Coat of Arms. The scenery is by Minard Lewis. The dressing-rooms are four in number, two each for ladies and gentlemen, located under the stage, and are reached by passage-ways under the auditorium. The means of reaching the gallery is by stairways of about 8ft. in width on each side of the building. The acoustic properties of the theatre are not the best. The company seen were the same as announced in last week's CLIPPER, with the addition of the Langlois Brothers, who remained during the week, the Antonio Sisters, Gussie Leach and Lew North. Departures 10: Holbrook and Ryan, Edith Irwin and Mlle. Bertha Belitti. Announced for 12: Frank Lewis, Harry Clark and Kitty Allyne. Business fair since the opening night. Advices of Nov. 10.

THE PROGRAMME of the past week at Boylston Museum, Boston, Mass., opened with Mlle. Martella's Parisian Female Minstrels, Wm. C. Turner and Burt Watson as tambo and bones and Harvey Collins as interlocutor. A bevy of twenty-two attractive girls and six gentlemen formed the number seen in the first-part. The olio was given by Julian Martinetti, Baby Georgie, Belle Gabrielle, Isabelle Grossi, Pauline Martinetti, the Boylston Hampton Students, Cardella and Victorelli, gymnasts, Venus and Adonis on the bycicle, Kittie and Maggie Parker, duettists, and the dramatic company in the burlesque of "The Maid and the Magpie." On the amateurs' night, 9, the appearances were S. H. Furlong, motto singer; John Curry, in musket exercises; and Jimmy Wells, jig-dancer. The house was crowded all the week. The newcomers 12 are Nully Pieris, J. W. McAndrews, the Four Alien Sisters, Blanche Slater, Florence Marshall, and Walter Stuart, without arms or feet. W. H. Whitenect, the former business-manager of this house, will be the recipient of a farewell testimonial benefit 15......At the Howard Athenæum an entertainment entirely dramatic has been given the past week by Joseph Proctor, who appeared in "Nick of the Woods," which was received with as much favor as has ever been accorded it. He was well supported by the dramatic company, and the piece was very nicely mounted. "Handy Andy" opened the bill, and served to introduce T. H. Burns for the first time this season. He gave a very good performance of the stupid, blundering Irishman. For the week commencing 12 an old-fashioned variety bill will be given by Quilter and Goldrich, Murphy and Morton, Avery and Cerini, Clara Moore, Blandowski's Ballet Troupe, headed by Betty Rigl and Helen Menzelli; Hilda Thomaso, Charles Diamond, Leopold and Geraldine, and Maffit and Bartholomew, Charles W. Ravel, J. M. Freeman and others in the military pantomime "War with Russia." Letter of Nov. 11.

CINCINNATI VARIETY NEWS is furnished as appended by our correspondent, dating Nov. 9: "Donnelly and Drew, Ella Esmond, and James Dalton were the newcomers at Shickling's 5. Biz fair. Departures 10: Billy and Nellie Hasson, Mlle. Lottie, and Erba Robeson, the latter for Philadelphia. Arrivals not announced......The new appearances 5 at the Coliseum were J. Arthur Doty in prima-donna imitations, James Green in a good musical act, Carry Leon and Sam Swain in a double acrobatic song-and-dance, Jennie Ward in change-songs (the changes made without leaving the stage), Haley Brothers in songs-and-dances, J. H. Graham in lightning changes, J. A. Whettony and Leon Whettony in amusing sketches, Lora Lynn in a balancing trapeze act, Charles Young in his ventriloquisms, and the Le Claire Sisters in songs-and-dances. Business good. Departures: J. A. Doty, Charles Young, Lora Lynn, and the Whettonys. Opening 12: Charles E. Emmett (Dashing Charley), Paddy Reilley, Sharpley Brothers, Etta Linwood, and Lucille Edwards. ......Harris and Carroll, Joe Norton, and Helene Revere were the new people at Wood's 5. From and after 12 it is announced that dramatic attractions alone will be furnished at this theatre. 'Pink Dominos' will begin 12, by a traveling combination. Business very poor this week......At the National Theatre Comique business has been good. Opening 5: Moore and Lessinger, Gilday and Giniven, Miranda Sisters, Fanny Beane, Reynolds and Walling, Carrie Lavarnie, Sellon and Burns, and Sid. C. France. Departures: Amy De Brent, to Toledo, and the Miranda Sisters, to New York. Opening 12: Minnie Rainforth, Inez De Lew, and T. J. Nolan......Delevanti and St. Erni and J. Franklin Warner's Platoon Dancers were the new appearances at Heuck's 5. The stock company produced Watts Phillips' drama 'Lost in London.' Business large. Departures: Delevanti and St. Erni, to Indianapolis; and Mabel Pearl to Chicago. Opening 12: George France and Frank Foster in 'Wide Awake,' and Banker and Mills. ......Foley and Waters, John and Blanche Nichols, and the proprietor, Emil Alberty, all the way from a pleasure trip to Sandusky, were the arrivals 5 at the Eldorado Theatre Comique. Departures 10: Morton and Cassidy, and Billy and Lizzie Hendley. Opening 12: Frank Budworth, Burt Stowe and Emma Budworth."

AT GILMORE'S HOLLIDAY-STREET THEATRE, Baltimore, Md., Nov. 5, the sketch of "A Night of Terror," by George R. Edeson of the Brooklyn Park Theatre, was given, and proved to be highly amusing; Kitty Pell, Percy Garnett, Clark Gibbs and J. N. Randall doing the honors. Georgie Kaine, a pleasing songstress, then followed, after which D. L. Morris in "The Dutch Agency." The services of McVicker and Burke, Irish specialties, and Juleene, English comique, were dispensed with after the 7th. Fields and Hoey made a hit, and are to be retained another week. "Love in Broken German" as given by the Winnetts—Lotta and Thomas—proved a telling card. "Through by Daylight," with Harry Colton in the prominent role, was given 5, 6, 7, and gave place 8 to "The Dangerous Document." Business good. Departures 10: D. L. Morris, to Detroit; the Winnetts, to Newark; Georgie Kaine, to Philadelphia; McVicker and Burke, Chicago; and Juleene, New York. Underlined for 12: Jennie Hughes, Adams and Lee, the Morosco Family, Gibbons and Russell, the Four Daly Brothers, and Jule Keene in his drama of "Chris." Manager Gilmore on his return from Boston reports engagements consummated for this house with the following stars: Fechter, Frank Chanfrau, "The Danites" (McKee Rankin and Kitty Blanchard), the Evangeline Troupe, and the Barlow, Primrose & Wilson's Minstrels; and Col. Sinn's Park Theatre Company of Brooklyn is to support all the above stars........The arrivals at the New Central Theatre Nov. 5 were Naoni, Japanese juggler; Nellie Germon, Williams and Sully, and the Joe Dowling Combination—Joe Dowling, W. T. Stephens and their dogs Romeo, Zip and Danger—in the drama of "The Texan Avenger." The remarkable rifle-shots and the sagacity of their dogs were all duly appreciated. Business fair. Closed 10: Joe Dowling Combination, for Pittsburg. Underlined for 12: Edna Markley, Charley Howard, R. V. Ferguson, Sallie Mason, and Tom Warfield...... The arrivals at the Odeon Nov. 5 were Kitty Rowell, serio-comic, and Flora Leonetti, dancer. Business good. The proprietor of this house, E. M. Castine, is now laid up with a severe attack of rheumatism. The closers 10 were the Parker Sisters and the Russell Brothers, to Philadelphia, and the Lannings. Nov. 12, Harrie and Nellie Weeks, Blanche Roselle, and Jeannette Lewis. Advices of Nov. 10.

LITTLE BERTIE RINEHART, who commences a two weeks' engagement in Providence, R. I., Nov. 12, is recommended by Manager Gooding of the Volks' Garden, Brooklyn, N. Y., as the cleverest child-artist in the profession. Her first open date is Dec. 10.

W. W. ALLEN acted in his drama entitled "The Red Man's Revenge" at the Alhambra Theatre, Omaha, Neb., last week.

THE HEYWOOD BROS.' COMBINATION is billed in Norristown, Pa., Nov. 12, Wilmington, Del., 13, Annapolis, Md., 14, Alexandria, Va., 15, Frederick City, Md., 16, Hagerstown, Pa., 17, Richmond, Va., 19, 20.

SAM DEARIN, musical moke, and Ida Dearin, motto and serio-comic vocalist, advertise that they can be engaged through their agent, Frank M. Link.

THE CARD from Manager Gethim published in our business department is supposed to be a funny play upon the usual enthusiastic testimonials from managers to performers.

CLIFTON AND FOREPAUGH and the Suydam Brothers have consolidated into one team for the production of their gymnastic specialties, and managers desiring to engage them, prior to their departure for Europe, will find their address and a description of their specialties in our advertising department.

MLLE. VELLEFEZ, Lola and Jeannette and Little Lola, the Fontainebleaus, and the Empire Children have been engaged for the Orrin Brothers' company in Havana, Cuba, and leave on Nov. 21. Other first-class performers are wanted, to leave on that date. See advertisement.

LALLY AND MACK, Irish and Ethiopian specialty artists, character vocalists and comedians, publish a recommendation from Manager Steinbrecher, Atlantic Variety Theatre, Toledo, O., endorsing their acts as attractive cards.

MAUDE SHEPPARD, burlesque actress and vocalist, male and female impersonator, is now in the sixth week of her engagement at the New Central Theatre, Baltimore, Md., where her several acts have met with appreciation. During the performance of the drama of "The Texan Avenger," at this house, Miss Sheppard exhibited considerable nerve in allowing an apple to be shot from her head by the backward shot, Mr. Dowling accomplishing this feat in rifle practice with his back turned towards her. She can be addressed as per card.

THE DUTCH MENDELS and Chas. H. King, after a two weeks' engagement at Foster's Coliseum, Detroit, Mich., open at the Theatre Comique, Cleveland, O., Nov. 12. During the time they were at Detroit they were the recipients of most favorable comments from the press, an extract from which they publish elsewhere.

THE GUY FAMILY, with C. A. Patt as agent, are to show in Lee, Mass., Nov. 15, 16, North Adams 17, South Adams 19, and Williamstown 20.

THE NEW VAUDEVILLE THEATRE, San Antonio, Texas, was formally opened Oct. 29. A correspondent writes: "The building was not finished, and the cause of its hasty opening was to meet the demands of amusement-seekers during Fair week. It is now being completed, and will be one of the cosiest and most beautiful variety theatres in this State. The officers are as follow: Jack Harris & Co., sole proprietors; Frank Sparrow, stage-manager; F. G. Miller, leader of orchestra; Mr. French, scenic artist; Mr. Langford, machinist. The company included Ida Carlysle, Josie Sherwood, Ella Davis, La Belle Maud (also in songs-and-dances), Fanny Garrettson and Rose Marietta (also in a performance on flying-rings), serio-comic and ballad vocalists; Hensley and Johnson, song-and-dance; The O'Donohue, Irish character-vocalist; Sol and Julia Aiken, German specialties; Dick Brown, banjoist; and Sam Charles. The departures were the Aikens, to Austin. Arrivals Nov. 6: Fred Ritchie and Dody Zanfretta.......At the Green Front Theatre, under the management of Horace Wamboid, the announcements are Lizzie Jackson, Edith St. Cyr and Johnny Hunt......The Mexican Family of acrobats, gymnasts, etc., under the direction of J. R. Ortiz, performed Nov. 3."

AT HEUCK'S OPERA-HOUSE, Cincinnati, O., variety artists and sensational novelties are wanted for Dec. 31 and subsequent dates. Address James Douglas, manager. There are also vacancies for dramatic stars, and the management guarantees that their pieces will be well mounted and that they will receive good support.

FRED F. LEVANTINE, equilibrist, having concluded a thirty weeks' engagement at the Bella Union, San Francisco, Cal., returns East, and opens at the Boylston Museum, Boston, Mass., Nov. 19, for one week; Theatre Comique, New York, 26. Manager Tellow of San Francisco, in a card in another column, recommends him as a first-class artist.

INSTRUCTION in all branches of the gymnastic art can be obtained at Curry & Hall's training school, advertised in this issue.

WM. HAYLE, clog-dancer, is to appear at the Theatre Comique, this city, Nov. 19.

AT THE THEATRE COMIQUE, Washington, D. C., there were no fresh arrivals last week. Business fair. Departures Nov. 10: Sheehan and Jones, Billy Maloney, Mabel Gray, and Kitty Whitland. Lizzie Mulvey was called away Nov. 9 by a telegram announcing the death of her mother. The announcements for 12 are D. S. Morris, Ida Benton, T. F. Grant, R. G. Allen, and Lottie White. ......At the Opera-house the fresh appearances were the Burton Stanley Combination in the musical farce "Flirting," and Charles Howard in his well-known Southern drama "The Old Slave." Business fair. No variety performances will be given at this house until Nov. 19, the theatre having been previously engaged for other purposes during the present week.

THE KERNELLS—Harry and John—Irish comedians and dancers, are in the fourth week of their engagement at the Academy of Music, Chicago, Ill. They open at the Howard Athenæum, Boston, Mass., Dec. 10, and at Tony Pastor's, New York, 24. A Chicago hotel-keeper testifies that they make the success of the season at his table.

THORNE AND CHRISDIE, pantomimists, who are fulfilling a successful engagement at the Coliseum, Chicago, Ill., can be engaged for two weeks during the holidays, and for open dates afterwards. Address as per advertisement.

THE NEW PEOPLE at the Theatre Comique, Providence, R. I., last week were Emma Bretto, Huber, Glidden and Edith Lyle, the Gorman Brothers, May Marshal and Neil Burgess. The departures were Huber, Glidden and Edith Lyle, to Boston; the Gorman Brothers, to New York; May Marshall, to Newark; Neil Burgess, Leonore Bradley and C. M. Bassett, to Hartford. New people 12: Belle Gabrielle Combination, Emerson and Clark and Noonan and Bateman.

TONEY MARCELLO, female impersonator, opens at the Theatre Comique, this city, Nov. 19, and can be addressed care of this office.

FOSTER'S COLISEUM, Detroit, Mich., did a large business the past week. On Nov. 5 following came Lucy Adams and Guy Linton in character changes; Warren Sisters in a sketch; Harry Bryant in ventriloquisms; Eloise Allen, balladist; John Reilly in Irish songs; Worden and Mack, song-and-dance; and W. J. Walton, the Musical Punch. Closing 10: Lucy Adams, Guy Linton, to Cleveland; Harry Bryant, to New York; W. J. Walton, Toledo; Worden and Mack. Announced for 12: Annie Hindle, Lynn Sisters, Delia Sheppard, Harry Blanchard, Etzeltine Sisters, Fanny Knight, Foley and Walters......At the Olympic business has not been so brisk as usual. The new ones 5 were Dan Tracy, Howland Sisters, Frank Carlton, Jas. Porter, the Mendels and Chas. H. King, John L. Manning, Jennie Southern, Hattie Hawthorne. Closing 10: Minnie Burton, to Cleveland; Hattie Hawthorne, Grand Rapids; Jennie Southern, John Manning, C. L. King, the Mendels and Dan Tracy, whose places will be filled on the 12th by Chas. Edwards, Eloise Allen, John Reilly, Warren Sisters, and Master Dannie.

MRS. FRED J. MACKLEY.—We regret to announce the death of Mrs. Nellie Mackley, formerly known as Little Nellie and Nellie Center, at her residence, in Philadelphia, on Nov. 8. She was born in that city July 4, 1861, her mother being a dancer, and made her first appearance at the Walnut-street Theatre when about four years of age. She was a remarkably handsome and intelligent child, and promised to excel as an actress. For several years she played child-parts at the different theatres in that city, supporting the late E. L. Davenport and Edwin Forrest and most of the leading actors and actresses there. On Jan. 11, 1869, she commenced a lengthy engagement at Fox's American Theatre (where the Grand Central now is), appearing as a child-vocalist and dancer. She afterwards creditably filled prominent roles in pantomimes produced by Simmons & Slocum's Minstrels at the Arch-street Opera-house, and then returned to variety halls as a vocalist and dancer. Eleven months ago she was married to the comedian Fred J. Mackley, and they played very successfully as the Mackleys until five months ago, when she lost her voice; and, having for two years past been suffering from lung complaint, she died on Wednesday evening, Nov. 8, in the presence of her husband, who just arrived from Cleveland a couple of hours before she died. Her funeral on Nov. 11 was numerously attended, the deceased being a general favorite.

SHELBY'S ADELPHI, Buffalo, N. Y., did above the average business last week. The returns being announced from the stage on election night had the effect of thronging the house. The new faces appearing were Healy, Conway and Ella Saunders, Geo. W. Hunter, Pearl Laicelle, and Nellie Richards, the last-named being an acquisition to the stock. Fanny Herring acted in "Jack Sheppard." Closed 10: Geo. Hunter, to Grand Rapids, Mich.; Pat Reilly, Ada Lynwood and Lucille Edwards, Cincinnati; Jas. D. Roome, Healy, Conway and Ella Saunders, New York; Fanny Herring and Pearl Laicelle, Hamilton, Ont. Arrivals 12: Rollin Howard Burlesque Combination, Jutau and Brown, Emile Goroux, and Mlle. Adeline.

H. C. PULLMAN'S LONDON SENSATION is billed at St. James Hall, Buffalo, N. Y., for five nights, beginning Nov. 13.

THE GRAND CENTRAL VARIETY THEATRE, Philadelphia, was advertised to be sold by the Sheriff on Nov. 5, but the sale was stayed, John Brown Parker, representing the owners, having made arrangements to pay the encumbrances, so that the property would not be again exposed for sale.

AT THE THEATRE COMIQUE, Richmond, Va., the past week, no new faces appeared. Departures 10: S. J. Riely, Lizzie Smith, Annie Campbell, and Mlle. Rosetta. To open 12: McVicker and Burke, Mabel Gray, and Bill Salone. Business good.

THE VICTORELLIS—Henry and Little Eldon—Quinlan and Wyatt and Annie Braddon were the new arrivals at the Metropolitan Theatre, Louisville, Ky., Nov. 5, where business continued fair. The double-trapeze act of the Victorellis was in itself sufficient to crowd the house. It is one of the most daring performances we ever witnessed, and yet is done with the precision of clockwork. Quinlan and Wyatt, two local amateurs, made their debut upon the professional boards, and with close attention to their work and a wholesome pruning of "funny business" they will soon obtain rank among the foremost song-and-dance men. Their voices are better than the average; they display good taste in their costumes, and we bespeak a warm welcome for them away from home. Miss Braddon's vocal efforts were fair. No departures. Hernandez Foster is billed for 12.

H. W. WILLIAMS, manager of Trimble's Varieties, Pittsburg, Pa., which was destroyed by fire on Saturday, publishes a card stating that he has leased the Academy of Music, and will conduct it as a first-class variety theatre at popular prices. All engagements made for Trimble's will hold good for the Academy. Artists desiring engagements can address as per advertisement.

MARIETTA VENESSIA, tight-rope artist, is to shortly appear.

THE NEW FACES at Smith's Opera-house, Grand Rapids, Mich., Nov. 5, were Keating and Sands and Blanche Dixon. Departures 10: Annie W. Clark, to Toledo, and the D'Alve Sisters. Billed for 12: Holmes Grover Jr., May De Lorne, and the Cory Sisters. Business fair.

AT THE ATLANTIC GARDEN, Fort Wayne, Ind., the attractions last week were the Perry Brothers, Lizzie and George Derious, John and Jennie Goodroy, and Tom and Annie Dayton. Departures: Perry Bros., Cincinnati; and John and Jennie Goodroy. Arrivals 12: Wade and Leclede.

THE ATTRACTIONS at the Academy of Music, Cleveland, O., the past week, consisted of Alf Miles, Beatrice Vernon, the Fieldings—John and Maggie—Mons. Ventini, and T. Grattan Riggs. Business good. Billed for Nov. 12: A. S. Lipman, Lucy Adams and Guy Linton......At the Theatre Comique business was good, the attractions being Paddy Murphy, the Lynn Sisters, Reimond and Devore, Julia Bennett, Albert Geyer and Frank Turner, Zoe West, Mlle. Olympia, and Henri De King. Arrivals 12: Harry Moreland, Neoskleta and Little Leoni.

TOM MILLER, who is managing the Bella Union Theatre, Deadwood, D. T., had a complimentary benefit Oct. 24, when all the performers in that "gulch" volunteered their services.

AT DUGAN'S VARIETIES, Hot Springs, Ark., the company at our latest advices included Gordon and Lamont, clog and jig dancers; May Connolly, serio-comic; Prof. Dorf, magician and ventriloquist; James Powers, Irish specialties; Charles Bristol, clog and jig dancer; and Master Willie Ferguson, song-and-dance. To shortly appear: Libbie McVeigh, Dottie Dimple and Katie Fisher.

WARD'S OPERA-HOUSE, Paterson, N. J., opened Nov. 12 for the season, with the following people: Miss Nellie Tannehill; Frank Noyes, actor; J. H. Mulligan, actor; Harry and Clara Fielding, sketch-artists; the Lapoints, gymnasts; Girard Bros., song-and-dance; Harry Woodson, comedian; Harry Greacon, Dutch comedian; May Arnold, serio-comic; and Signora Cyrella's Living Statue Troupe. Great improvements have been made in the interior of the building since last season, and a fine new drop-curtain has been added. Letter of Nov. 10.

AT THE COMIQUE, Williamsburg, the company last week comprised Emerson and Clark, Clara Moore, Bryant and West, Francis and Wilcox, Chas. and Jessie Fox, T. J. Fuller, Kitty Sheppard, Louis Robie and Jas. E. Carton. Billed for 12: The Robinson Family, the McKee—Andy and George—Alice Gleason, Pedanto, Sadie Connelly and Annie Hart. Business is reported good.

PERFORMERS, especially male motto and comic singers, are wanted at Harry Hill's Theatre, this city. See card.

BILLY WYLIE, comedian, who is performing in Philadelphia, opens at the Olympic, Brooklyn, N. Y., Nov. 26.

E. S. WASHBURN'S LAST SENSATION is booked for Elmira, N. Y., Nov. 27.

THE ALLEN SISTERS—Rica, Anna, Ray and Louise—are strongly recommended as successful performers in the endorsements from various well-known managers published in their advertisement in this issue.

CONCERNING FRANCES ROBINSON, professionally known as Mlle. Scoville, who recently committed suicide in Ingersoll, Canada, Charles Whitney, well-known circus-agent, and who is now acting as press-agent for the Coliseum, Chicago, writes us that "Miss Frances Robinson was the adopted daughter of John Robinson, Cincinnati, of circus notoriety, and the wife of Boyd Robinson, a son of Alexander Robinson, a circus proprietor in Utica, N. Y. Five years ago she left her husband on account of domestic difficulties, going to Philadelphia, where last Winter she was one of the ballet-corps at the Grand Central Theatre. In the Spring she left there, and started out with Dwyer's Coliseum Circus, and afterwards in August, in company with Sam Dwyer, left Philadelphia for Pittsburg to join Thayer & Co.'s Show." This is the last Mr. Whitney heard of her, until he read the account of her suicide in last week's CLIPPER. Her husband is now living in Utica, N. Y. She had a beautiful little daughter, who is under the protection of Mrs. Alexander Robinson in Chicago, Ill. The foregoing statement does not seem to tally with an account published in *The Rochester* (N. Y.) *Express*, Nov. 10, from which we excerpt the following:

She was a very beautiful woman—eyes dark blue, wavy brown hair, mouth full and firm, high, intellectual forehead, medium size. It was ascertained that she was a married woman, her husband being a well to do man in Mount Clemens Mich. She abandoned him to join a member of the troupe named Dale, who, however, had left it before their arrival here. Dr. McCausland of this town has received a letter from Mr. H. Connor, proprietor of the Sherman House, Mount Clemens, to the effect that in May last deceased boarded at his house for a day or two, and left with Dale. She behaved herself in a most exemplary manner while with the troupe, but after Dale left it became melancholy and sometimes morose. Two letters, addressed to "D. W. Dale, Port Huron," were found in her trunk—one a note of no importance, and the other as follows:

DETROIT, Mich., Oct. 21, 1877.

DARLING WILL—Received yours this morning; was glad to hear from you once more, old man, no matter how broken down you are, no matter how friendless, no matter what you do. always rely on me, your own Slim; she will never change. I am willing, God only knows how willing, to give you my life if I could make you happy. Everything is as secret as the grave about where you are. I will be in Windsor next Friday morning if I am alive—that is if it don't storm perfectly horrid; if it does, I will come Saturday. Be sure to meet me at Kenny. I have told so many lies about that letter and dispatch. Father and mother both mistrust something. I told them I was going to Detroit to do some trading, and father said I should not go alone that I should take sister or he would go himself. I preferred sister. I told her everything, and she says she don't blame me. I would rather come alone, but can't. Yes, old man, you can trust me. You may know that I will never change, for I have been tried and have not been found wanting. Oh, I want to see you once more. I think it would do me good. I am not the same woman I was when you met me last. I have different ideas of every person on earth. In fact I am hardened, hard-hearted and wretched sometimes, but I will live it down some time and yet feel happy. Good-bye, and God bless you. Accept lots of big kisses from homely, discarded Slim Jennie. Don't worry the old man, for I will come and bring the money. Good-bye, and God bless you again is the wish of your SLIM.

On the day she killed herself she was unusually cheerful, and told the members of the troupe that she intended to go home. In the afternoon she asked the proprietor of the Daly House, where the troupe were stopping, when she could get a train for Port Huron, and shortly after retired to her room and shot herself through the heart with a revolver. [Her name in this article is given as Frances or Ida Robinson—otherwise Millie Seville.—ED. CLIPPER.]

GAGS.—E. C. Ellis and his daughter have left Dallas, Texas, and are now in St. Louis, Mo......A free variety entertainment was given in Tremont Temple, Boston, on Nov. 7. The chief performer was W. Lowell Mason...... Petrie and Fish, booked to open at the Theatre Comique this city, to-night, cannot get here from Havana, Cuba, in time, unless they surcharge themselves with zinc and copper and ride the lightning. No steamer is due until the 14th........Com. Nutt and party opened at the New Market Theatre, Portland, Oregon, Nov. 1......J. H. Vinson is to be stage-manager of the new Opera house, Virginia City, N. T......Cincinnati Lodge No. 5, B. P. O. Elks, on Nov. 4 elected officers as follows: Exalted Ruler, L. O'Shaughnessy; Esteemed Leading Knight, W. A. Kolter; Esteemed Loyal Knight, Lev. S. Steel; Grand Lecturer, Harry Gilbert; Secretary, Robert Marsh; Treasurer, Chas. Magnus; Tyler, Julius Cahn; Trustees, Al. Thayer, Hal. C. Young and Andrew J. Gilligan......Ninon Duclos' flaxen-haired beauties made the Nashvillains dizzy in two nights (Nov. 7, 8) at the Grand Opera-house...... Healey, Conway and Ella Saunders are idle this week, their dates at the Olympic, this city, having been annulled. They may appear at the Comique, without billing........The way of the Detroiter is becoming hard. Stephen N. Hill and Joseph W. Genneck, barkeepers at Foster's Coliseum, were arrested on Nov. 6 for selling liquor......Frank Chandler has vacated the box office of the Boylston Museum, Boston......Pete Cannon, patter vocalist, "missed the train" for the Comique, this city, not appearing on Nov. 8......Nellie St. John, serio-comic, and due in this city all last week, reported herself ill in Providence, R. I., and canceled dates. Miss Hattie Hastings, whose illness was mentioned in our last paper, died in Havana, Cuba, Oct. 30. She was 24 years old......Minnie Stuart, whose mysterious disappearance from her home in Brooklyn, N. Y., about a month ago, led her husband and friends to believe that she had committed suicide, was discovered at the House of the Good Shepherd, that city, on Nov. 11. Of late years she has been a variety performer.

NEGRO MINSTRELSY.

CONCERNING MICHAEL KEARNEY, whose death in Boston, Mass., on Oct. 26 was reported in our correspondent's letter from that city dated Oct. 28, we have gleaned further particulars. During the Fall of 1876, while performing in Miller's Winter Garden, Philadelphia, Pa., he was stricken with paralysis, and was subsequently removed to Boston, Mass., where his health apparently gradually improved until Oct. 20, when he received a second stroke of paralysis, which resulted in his death as above named, he being then 23 years of age. He made his first appearance in public when eleven years of age, performing with a minstrel company styled "The Original Christy's," and travelled with them through the country and Canada. He joined Morris Brothers' Minstrels in Boston, in 1868, and continued with them until they disbanded in 1869. He then made a tour of the principal Western cities, performing in variety theatres. In 1870 he formed a partnership with James Moran, and they were subsequently known as "The Irish Team—Kearney and Moran." In 1871, in Boston, they joined Kirwin & Rankin's Hibernian Minstrels, and continued until that company disbanded. They then performed in Western and Southern variety theatres, and after an absence of five years they returned East and opened in Stewart's Novelty Theatre, Philadelphia, July, 1876. After playing in other Eastern cities they returned to Philadelphia, appearing in Miller's Winter Garden, which was the last engagement they fulfilled together. The deceased was a general favorite among his professional acquaintances, by whom he will be greatly mourned.

ERNEST LINDEN leaves San Francisco, Cal., for New York, Nov 12.

ST. PATRICK'S HALL, New Orleans, La., opened its doors as a theatre Nov. 4. It has a large and commodious stage, the drop-curtain and scenery of which are from the brush of Dressel. The acoustic properties of the hall are bad, making singing and other musical performances difficult to the performer, and to the auditor at a short distance simply jargon. Mme. Rentz's Female Minstrels opened the hall to a large audience, composed entirely of the male sex, and are giving a very acceptable variety show, with just enough of "Black Crook"-edness to make it piquant to the average masculine eye. The young ladies of the troupe are certainly very shapely, and their vocalization is meritorious, especially in "The Female Forty Thieves," a lively and exciting musical burlesque which forms a prominent feature of the entertainments. M. B. Leavitt, the manager, makes his third annual visit here with this troupe this season, and has always met with success. The present engagement is for one week. Advices of Nov. 6.

BAIRD'S NEW ORLEANS MINSTRELS showed in Syracuse N. Y., Nov. 10, and are billed in Schenectady 12, Auburn 13, Geneva 14, Waterloo 15, Phelps 16, Canandaigua 17. The company includes Sadie McGill, Laura Russell, Stella Livingston, Jennie Goodwin, Alice Baird, Billy Peel, Johnny Mack, Myles Gorman, Wm. McGill, Dave Emery, H. A. Dustin, W. Sabin, Joe Baker, J. Hill, J. W. Baird, A. Blackwell and a brass-band. L. Harper is the agent.

CAL WAGNER'S MINSTRELS perform in Omaha, Neb., Nov. 12, Lincoln 13, Nebraska City 14, St. Joseph, Mo., 15, Atchison, Kansas, 16, Topeka 17. A number of performers, instrumental and general, are advertised for.

CARNCROSS & DIXEY'S MINSTRELS are still doing a large business in Philadelphia. John F. Sheridan made his first appearance there Nov. 5 in his clever character-changes: "Don't Forget the Old Folks," "Apples and Pears," and "Medley," and the entertainment was brought to a merry termination by the new burlesque on "The Crushed Tragedian," arranged by J. L. Carncross, who appeared as Jerry Lather, and in conjunction with Eugene as Jenny Mountcastle sang in a pleasing manner several duets. Eugene also displayed wonderful powers of mimicry in his imitations of celebrated actresses. "The Crushed Tragedian" made a decided hit, and promises to have a run.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS, Philadelphia, presented a change of programme last week, the most noteworthy features being the new finale "Oxy-Gin;" Harry Richmond, Charley Reynolds, Goss and Fox as the "New 4 Prophets;" Eddie Fox's violin solo; Goss and Fox's new act, "Jasper and Clotilda;" and the burlesque "Other People's Children," in which Billy Sweatnam was very amusing as Bud.

GOOD HOUSES, principally in the upper parts, have been the rule at the Opera-house, Galveston, Texas, during the week opening Nov. 5, Callender's Georgia Minstrels being the attraction.

HARRY ROBINSON'S MINSTRELS are to show in Cairo, Ill., Nov. 13, Paducah 14, Jackson, Tenn., 15, Brownsville 16, Watervalley 17, Yazoo City 18, Vicksburg 19, 20, 21. Irvin T. Bush joined the company in Danville. W. S. Belknap severed his connection with the company at Mattoon, retiring from the profession to go into business in Chicago, Ill. He carries with him the kindest wishes of his employer and all the company.

KELLY & LEON'S MINSTRELS appear in Public Library Hall, Louisville, Ky., Nov. 12, and will probably remain one week.

HAVERLY'S MINSTRELS showed in Fall River, Mass., Nov. 8, to good business. The show was excellent throughout. Billy Carter's banjo solo was encored five times. The music and singing were first-class. Route: Portland, Me., 12, Rockland 13, Lewiston 14, Gloucester, Mass., 15, Salem 16, Manchester, N. H., 17.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS performed in Memphis, Tenn., Nov. 7 to 10.

THE NEW ORLEANS MINSTRELS performed in Henderson, Ky., Nov. 5, Madisonville 6, Owensboro 7, Hopkinsville 8, Clarksville, Tenn., 9, Bowling Green, Ky., 10, and are billed in Franklin 12, Elizabethtown 13, Lebanon 14, Lancaster 15, Danville 16, Harrodsburg 17.

SPRAGUE & BLODGETT'S MINSTRELS played in Booneville, Mo., Nov. 7, Sedalia 8, Fort Scott Kan., 9, 10, and are billed in Joplin 12, 13.

WELCH & HUGHES' MINSTRELS showed in Newark, N. J., Nov. 8, 9, to medium houses. Considering this was their first stand and the performance only a rehearsal, it did not reach a high standard, but there is material in abundance for a good show. The company comprises Welch and Hughes, Harry White, Albert Welling, C. A. Matthews, Edward Mealey, Wm. Bown, J. C. Barnes, Dick Willis, Geo. Franckew J. W. McMahon, John Florence, A. C. Proctor, T. S. Stevin, G. E. Beyers, Pettit and White, Dave Wilson. They showed in Paterson 10, and strike Trenton 12, Easton, Pa., 13, Allentown 14, Reading 15, 16, Lancaster 17, Wilkesbarre 19, Scranton 20.

BURNT-CORK ATOMS.—"The many sincere friends of J. B. Donniker will be pleased to learn that he is ever ready and willing to overwork himself in behalf of those who appreciate his humble efforts." Thus writes Mr. D., who will, perhaps, be pleased to learn that THE CLIPPER had not the remotest idea that he was being overworked, and merely used that form of expression to force upon its readers what we feared might not prove news to many, viz., that sacred concerts were being given at the London. The coupling of Mr. D.'s name with it was wholly due to the fact of his being an old minstrel whose present whereabouts might be news to many of his former associates.... W. H. Hamilton the baritone is in Canada......Kelly & Leon's Minstrels are set down for the Masonic Theatre, Nashville, Tenn., Nov. 14......Arthur Cook the tenor closed at Bryant's Opera house on the 10th......The Southern Minstrels, an amateur band, gave a performance at the Opera-house, Norfolk, Va., early last week, the proceeds of which were donated to the Humane Society of that city......Cool White, announced as director of the benefit for Johnny Booker on the 9th inst., had nothing to do with it......Columbus, Ga., will be visited on the 28th by Haverly's Minstrels......Morris Brothers' party are to enliven Biddeford, Me., on the 19th...... Dupree & Benedict do Indiana this week......Kelly & Leon propose to discuss their Christmas turkey in Boston......R. T. Tyrell, tenor of Emerson's Minstrels, San Francisco, on Nov. 1 received the sad news of his mother's death in the East.

CIRCUSES.

H. C. LEE & CO.'S GREAT EASTERN CIRCUS and Congress of Novelties is reported as doing a good business in Mississippi. They are billed in Walton Nov. 12, Egypt 13, Kronia 14, Saltillo 15, Bolton 16, Bonneville 17, and Renzie 19.

BURR ROBBINS' CIRCUS, which closed a season of thirty weeks in Cairo, Ill., Oct. 26, is now in Winter-quarters in Janesville, Wis. Additions will be made during the Winter, and we are informed that the establishment will take the road for the season of 1878 larger and better than ever.

A CIRCUS NEVER FAILS to draw large audiences in Charleston, S. C., wrote our correspondent on Nov. 8, continuing: "And W. W. Cole's Circus, which pitched its tents on Citadel Green Nov. 5, 6, was no exception to the rule. At least six thousand persons were at the show on Monday night, and all seemed pleased. The menagerie is a small one, and the feature is the circus performance. Frank Gardner, bareback rider, is good; Miss Maggie Claire is a paying card on the flying rings; the Snow Brothers are excellent in their business. Pico, one of the clowns, is the best we have ever seen, and his facial ability is far above the common run. The other performers are all good. The route ahead is Blackville, S. C., 7, Augusta, Ga., 8, Thomson 9, Washington 10, Atlanta 12, Covington 13, Greensboro 14, Athens 15, Sparta 16, and Macon 17. On Monday afternoon Fred Levins, the ticket-seller of the show, was invited to meet the boys in the parlor of the Pavilion Hotel, and on his appearance he was met by John B. Evans, who in a few chaste words presented Mr. Levins with a handsome gold medal in behalf of a few of his friends in the company. Mr. L. was so taken by surprise that it was with some difficulty he managed to express his thanks. The party then adjourned downstairs, where 'Fred' 'set 'em up.' The medal is of gold, in the form of a crescent supporting a globe. Across the globe and crescent is engraved: 'From the boys to Fred Levins, Lightning Ticket-seller, N. Y. and N. O. Circus, Nov. 5, 1877.' From the crescent hangs a shield, on one side of which is a ticket wagon; on the other side are the names of the donors, as follow: 'E. A. Richards, R. Nagle, L. Brooks, W. J. Chase, I. Hopp, John D. Evans, Alex. Thompson, C. Russell and M. Longmire.'"

MRS. KATE PEOPLES, widow of Gevre Peoples, bareback-rider, died in San Francisco, Cal., Oct. 30, aged 25 years. She was for a long time connected with John Wilson and Omar Kingsley's Circus, and accompanied that troupe during their tour through South and Central America in 1864-5, and continued to perform up to the time the circus left for Australia, when her declining health compelled her to retire.

MEMBERS of the Equestrian Benevolent Association are referred to the card of the president, Jas. Cooke, requesting them to meet Nov. 18, for the purposes of electing officers for the ensuing year. There are several points of interest mentioned in regard to dues.

THE GREAT PACIFIC CIRCUS is to show in Madison, N. C., Nov 15, Germanton 16, Salem 17, Lexington 19, and Salsbury 20.

FIRST-CLASS CIRCUS TALENT, trained animals, and other novelties, suitable for exhibition in the Bull-ring, Havana, Cuba, are wanted by Orrin Bros. & Co., to leave New York in December. For further information read the advertisement.

TO BE SOLD AT AUCTION.—John O'Brien will sell at public auction Nov. 15, 16, at the State Fair Grounds, in Richmond, Va., his entire circus stock, consisting of horses, mules, wagons, buggies, etc. Mr. O'Brien gives as his reason for thus selling out that he intends traveling by rail the next season with an entirely new stock.

A CAGE OF PERFORMING LIONS and a trainer to act with them are wanted on hire by the Orrin Bros. See card.

MISCELLANEOUS.

A NET for gymnastic purposes is wanted by F. J. E., who advertises.

THE FIFTH-AVENUE LYCEUM, Pittsburg, Pa., is announced by Manager W. C. Smythe as having been entirely remodeled, and as now ready for rental to all kinds of first-class attractions and combinations. See card.

THE SEASON at the Providence (R. I.) Opera-house is open for combinations on sharing terms. A few dates after Dec. 17 are advertised as still vacant.

THE ELKS.—At the regular meeting of Louisville (Ky.) Lodge No. 8, Benevolent and Protective Order of Elks, Nov. 4, the annual election was held, and the following officers were chosen: Exalted Ruler, Robert S. Brown; Esteemed Leading Knight, Emile Bourlier; Esteemed Loyal Knight, Tom D. Parmele; Grand Lecturer, George Pearce; Secretary, Charles H. German; Treasurer, W. G. Osborn.

THE NATIONAL HOUSE, Boston, Mass., has an endorsement from a number of well-known professionals who have been its guests, its furnishing, table and the convenience of its situation, together with a discount from the usual rates, contributing to render the house a favorite. The rates and other particulars are published in our advertising department.

A VELVET DRESS, described in the card elsewhere, is offered for sale by "Dressmaker."

A SIDESHOW, consisting of an eight-footed stallion, three performing monkeys, etc., with organ, painting and tent, is advertised for sale by H. E. Swayze.

GEORGE EVERETT is to give his spiritual exposition in Reading, Pa., Nov. 12, 13, 14, New Haven, Ct., 15, 16, 17, Portland, Me., 19, one week.

AUNT POLLY BASSETT and Jedediah are to hold "Singin' Skewl" in Troy, N. Y., Nov. 15, 16, 17.

A PARTY with a small capital is wanted to take an entertainment on the road. See J. M. B.'s card.

NOVELTIES and curiosities of all kinds are wanted at the New American Museum, this city. See advertisement.

AT THE INTERNATIONAL EXHIBITION, Fairmount Park, Philadelphia, the attendance was moderate last week, except on the afternoon of Nov. 7, the occasion of the billiard game between Sexton and Rudolphe—elsewhere mentioned—when about 2,000 persons were present. The directors are considering a proposition to open the building free on Sundays, and also have in view arrangements which, if perfected, will result in doing away with the admission-fee on every other day of the week. The ladies of Philadelphia have determined to make Thanksgiving day a gala time here, in order to relieve the financial embarrassment of the Exhibition Company, and will endeavor to sell 100,000 tickets for the occasion.

THE COLISEUM, Philadelphia, remains closed, with no prospect of reopening. The Alhambra, on the lot adjoining, is another unproductive piece of theatrical property.

THE ZOOLOGICAL GARDEN, Fairmount Park, Philadelphia, is an attractive institution of that city; but yet it has not been so well attended as in former years, singular to state.

ALF. BURNETT, Helen Nash, and James Sharpley gave entertainments at the Providence (R. I.) Opera-house Nov. 5, 6, 7, 8, to a light attendance. They left a good impression.

W. C. SMYTHE has become the lessee and manager of the Fifth-avenue Lyceum, Pittsburg, Pa., and Prof. Geo. R. Cromwell continues his illustrated lectures this week. A "Mother-goose" soiree will be given 15, 16, for the benefit of the Pittsburg Free Dispensary.

ZERA is in the second and last week of his engagement at the Academy of Music, Pittsburg, Pa. Business good.

CLAUDE WILLIAMS, the business-manager of Montgomery Queen's Circus, is wintering in Louisville, Ky. He has the entire menagerie quartered in the Exposition Building.

KEPPLINGER'S HALL, Dwight, Ill., having a seating capacity of six hundred, is advertised to rent.

GHIO'S OPERA-HOUSE, Texarkana, Texas, situated at a terminus of the St. Louis, Iron Mountain and Southern and Texas and Pacific Railways, has just been completed, and the proprietor is prepared to make engagements with troupes and artists for its occupancy after Dec. 1. The hall is advertised as having complete scenic outfit, etc., a stage 20ft. by 22ft., and a seating capacity of 500. The population of the town is given at 4,000, and is composed largely of the railroad element.

CAZENEUVE, magician, performed in the Richmond (Va.) Theatre the past week.

FRANK H. POPE, reader and humorist, is to show in Kennebunk, Me., Nov. 12, Great Falls, N. H., 13, Springvale 14, Sanford 15, Hudson, Mass., 16. Chas. F. Cook is his business-manager.

HENRY WATTERSON, editor of *The Louisville Courier-Journal*, lectures in Rochester, N. Y., Nov. 13, on "The Whimsicalities of Southern Life."

ANN ELIZA YOUNG is lecturing in the villages about Rochester, N. Y., with moderate success.

TIGHTS.—A line of silk, cotton and English worsted tights is offered for sale very cheap at Bloom's. See card.

THE ELKS.—At a meeting of Baltimore Lodge, No. 7, B. P. O. of Elks, held Nov. 4, the following officers were elected: Eugene Kernan, E. R.; Daniel A. Kelly, E. L. K.; Daniel Collyer, E. L. K.; G. George Nachman, G. L.; C. H. Flemming, secretary; Lewis Strasburger, treasurer; John McVeigh, tyler; trustees, G. George Nachman, Charles Howard, and J. W. Minifie; inner guard, J. W. Cozine; chaplain, J. L. Kernan; Admiral Croissant, organist. The officers elected were duly installed by Acting deputy E. G. R. George L. Stout, assisted by Acting Deputy Grand-marshal Frank Harrington; after which the lodge adjourned to the Cozine House, and together with their invited guests sat down to a collation, to which ample justice was done. After the good things were disposed of, the cloth was removed and the annual toasts given, and among others that of Mr. Frank Queen and THE NEW YORK CLIPPER, which brought Daniel A. Kelly to his feet in an able response. Letter of Nov. 10.

Continued on page 287.

RATES.

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THE CLIPPER is issued every Tuesday morning. The first, fourth, fifth and eighth pages GO TO PRESS ON SATURDAY, and the second, third, sixth and seventh pages on Monday evening. Advertisements intended for the outside pages should reach us not later than noon on Saturday, and all favors should reach us early on Monday to insure their insertion in that week's issue.

ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

FRANK QUEEN,
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P. O. Box 3,860, or CLIPPER BUILDING,
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FOR 1877

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GRAND OPERA-HOUSE, SAN FRANCISCO, CALIFORNIA. M. A. KENNEDY.......Manager. I would respectfully call the attention of AUTHORS AND ADAPTORS, STARS AND COMBINATIONS, to the position which the above theatre now occupies as THE LEADING THEATRE OF SAN FRANCISCO, beyond the question of a doubt, both from its financial standing and recognized superiority by the public as a temple of amusement. TO WHOM IT MAY CONCERN.—Be it known that I have appointed MR. HORACE WALL, of Wall's Dramatic Bureau, 14 Union square, N. Y., my sole agent, who is alone authorized to make and conclude all contracts for the Grand Opera-house from this date. San Francisco, Oct. 8. M. A. KENNEDY, Manager. Stars, Combinations, Authors and Adaptors desirous of treating with the above theatre, will please communicate with [31-4t] HORACE WALL, 14 Union square, N. Y.

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A Hit! Wonderful! Terrible!

Beyond description. I have seen them all; but Senator Bell's speeches not only made the audience scream with laughter, but drew them to the footlights and scattered them in opposite directions. Manager G. W. GETHIM, Cleopatra Opera-house, seven miles below the Locks. I cheerfully publish one scene of my new drama: SCENE LAST.—Cellar, Barroom (Bell and the no-open-date sisters discovered seated on a cocoanut). Bell receives dispatch from Indiana – dispatch reads: "Come to the front at once, there is h—ll on the Wabash, and is advised to bring Sid France's middle finger wrapped in an Irish ballad, written by Frank Dumont." A 24-pound can of nitro-glycerine falls from the flies; everybody get their dates mixed; Sid France appears and exclaims: "You are dead to the world!" No curtain required. N. B.—Would like to hear from managers who can face a whirlwind with impunity. 34-1t*

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THE HIT OF THE SEASON. I take pleasure in recommending LITTLE BERTIE RINEHART (who is now fulfilling an engagement with me) as a sure drawing card, and unhesitatingly pronounce her the cleverest child-artist in the profession. E. D. GOODING, Manager Brooklyn Volks' Garden. Nov. 12, Providence, R. I., two weeks; 26, Boylston Museum, Boston, two weeks. First open date Dec. 10. 34-1t* CARLISLE & CAVERLY, Agents.

WAGNER'S MINSTRELS. WANTED, A FIRST TENOR. Must read music. One playing brass preferred. A good B-FLAT CORNET player for ORCHESTRA AND BAND; first-class SNARE DRUMMER to act as property-man. Also DANCERS, SINGERS, MUSICIANS, AND SPECIALTY ARTISTS. NONE need apply but sober and RELIABLE MEN and acknowledged artists in their BUSINESS. Salaries PAID WEEKLY, but must be according to the times. State lowest terms at once to HAPPY CAL WAGNER, 34-1t P.O. Drawer 90, Syracuse, N.Y., permanent address.

DR. S. M. LANDIS AS DICK SHAW, in his own tragedy "THE FIEND, OR TORTURER OF INNOCENCE," has proved the most wonderful success of the age. Five hundred people were turned away the opening night in Providence. If any of the leading variety theatres who can furnish good support desire to play DR. LANDIS, on per cent. or salary, they may address him, 13 N. Eleventh street, Philadelphia, Pa., provided his whereabouts are unknown. NOTICES FROM THE PRESS. Boston has never witnessed such immense tragic acting as DR. S. M. LANDIS gave them in DICK SHAW.—BOSTON HERALD. DR. LANDIS is certainly the most original actor on any stage, and he is simply immense.—BOSTON GLOBE. "Standing-room" has been at a premium every evening this week, and DICK SHAW is perfectly immense.—PROVIDENCE PRESS. DR. LANDIS in his character of DICK SHAW is truly a marvel. Never in the history of the writer has it been his pleasure to observe such a truthful portrayal to nature. The elder Booth and Forrest are no comparisons. His facial expression at once arrests the attention of the beholder, and rivets him spell-bound to his seat. The maniacal roll of the eyes, the nervous clutching of the fingers, the tragic walk, and the sepulchral voice never failed of sending an electric current of horror through the audience, which caused the stoutest heart to almost cease pulsating and the warm blood to refuse to circulate. Each individual hair, as if by electricity, arose and fell like the monotonous by-play of the damp, wet waves!—PROVIDENCE SUNDAY TELEGRAM. 34-1t*

MISS MAUDE SHEPPARD, BURLESQUE ACTRESS AND VOCALIST, MALE AND FEMALE IMPERSONATOR, is now in her sixth week, at the New Central Theatre, Baltimore, Md., where she is still meeting with hearty applause and decided success. She exhibits great nerve in "The Texan Avenger," by having an apple shot from her head by Mr. Dowling, his original feat of rifle practice, entitled the wonderful backward shot, his back being turned towards her. Managers, address her agents, CARLISLE & CAVERLY, 34-1t 141 Eighth street, New York.

FIFTH-AVENUE LYCEUM PITTSBURG. The prettiest theatre in the city. Entirely remodeled at a cost of $25,000. NOW OPEN FOR FIRST-CLASS ATTRACTIONS AND COMBINATIONS ONLY. HOLDS 1,300 PEOPLE. Address W. C. SMYTHE, 34-1t* Sole Lessee and Manager, Pittsburg.

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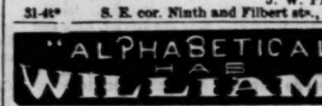
PROVIDENCE OPERA-HOUSE, PROVIDENCE, R. I. OPEN FOR THE SEASON OF 1877-8. Combinations treated with on liberal sharing terms. A few open dates on and after Dec. 17. Address 34-4t DAVID BLACK, Business-agent.



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MLLE. ROSERI THE CELEBRATED European Danseuse respectfully invites engagements as star of the ballet from managers of American theatres and opera-houses for the season of 1877-8. MLLE. ROSERI refers with confidence to her recent triumphant success in Havana, and to the journals of all cities in Europe or America where she has danced, for assurance of her talent. Residence, 706 Washington square, Philadelphia. 34-1t*

THE DUTCH MENDELS AND CHAS. H. KING made an immense hit at Wood's Museum and Academy of Music, Chicago, and have just closed a successful two weeks' engagement at Foster's Coliseum, Detroit, Mich. Open at Theatre Comique, Cleveland, Nov. 12, two weeks. FOSTER'S COLISEUM.—The Mendels and Chas. H. King, in their side splitting specialties, are simply par excellence.—DETROIT POST AND TRIBUNE, Nov. 3. 34-1t*

KING HIGH KICKERS
EMMERSON BROTHERS DALY CLARK
K. H. K. K. H. K.
34-1t*

CHARLES DIAMOND THE FAMOUS MILANESE MINSTREL SONG-AND-DANCE ARTIST AND HARP SOLOIST, now playing at Howard Athenæum, Boston; Brooklyn, Nov. 19; returns to Harrigan & Hart's Theatre Comique, New York, Nov. 26. All communications may be addressed as per dates. 34-1t*

Harry G. Lambkin, REVOLVING TRICK-BARREL AND DANCING-TABLE EQUILIBRIST, late of the great Van Amburgh Show, is now at home on a visit, where he expects to remain but a short time. All communications in care of CLIPPER. Would like to hear from first-class variety managers. 34-1t*

MANAGERS in arranging Southern tours should address REAU CAMPBELL, GENERAL PASSENGER AGENT EUFAULA LINE, MONTGOMERY, Ala., for rates, schedules, etc., etc., between Montgomery, Columbus, Eufaula, Macon, Savannah, Augusta, Mobile, New Orleans and Jacksonville, Fla. Our references are our patrons. 30-11t

THE LINGARDS AND COMPANY, ACADEMY OF MUSIC, NEW ORLEANS, LA., TILL NOV. 24. 26-13t*

WIGS! WIGS! SCHMIDT & FOOTNER, 746 BROADWAY, Theatrical Wigmakers. Character Wig for $4, Negro Wigs, $1 to $2.50; Beards, $1.50 to $3; Whiskers, $1.50 to $2; Moustaches, 35 to 50c. Manufacturer of Ladies' Invisible Fronts, Curls, Braids, Puffs, etc. Goods sent C. O. D. 27-13t*

GIBBONS HOTEL, BALTIMORE, MD., Three minutes' walk from Academy of Music and Ford's Grand Opera-house. Professional headquarters. Terms, $8 and $10 per week. S. M. GIBBONS, 25-tf Proprietor.

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BANJO THE HIGHEST Premium awarded at the Centennial Exhibition to the HENRY C. DOBSON PATENT CLOSED-BACK BANJOS, silver-mounted. Prices, $30, $35, $40 and $50. My simple method for the banjo, enabling the pupil to play instantly without notes or teacher, $3; all new tunes since June the 1st. 14-inch heads, 70cts.; 16-inch heads, $1.00; best strings, 80cts. per set. Send stamp for illustrated catalogue. Address all orders to 466 SIXTH AVENUE, New York. This Banjo is not for sale in any store in the United States. 35-tf

THE HANLON BROTHERS NOW PERFORMING AT WALHALLA THEATRE, BERLIN, take this opportunity of informing Managers and Friends that their former Pupils, designating themselves "The Hanlon Midgets" and "Hanlon-Volta Troupe," have no right to use the name of Hanlon, their real names being John Charles Ryan, William O'Mara, and Patrick Carmody. GEORGE HANLON, Manager Hanlon-Lee's Troupe. 30-36t*

BRANT'S HALL, HARRISBURG, PA., is now for rent for variety or any other show business. Terms low. Address JOHN H. BRANT, Proprietor, 32-8t* Harrisburg, Pa.

FANNY MARSH'S THEATRE, PORTLAND, ME. This theatre, having been thoroughly refitted, remodeled, painted and carpeted, with an entire new stage, with all latest improvements, with new and latest improved steam-heating apparatus—no fire excepting the fire under the boiler being allowed in the building—making it safe against fire, is now the finest, most commodious and inviting place of amusement east of Boston. Will furnish stage-hands, treasurer, ushers, gas, heat, license and scenery (no police needed). Correspondence with Stars and First-class Combinations solicited. Address FANNY MARSH, 31-4t MANAGER.

BAND MUSIC FOR THE MILLION. Just out, a new book containing 16 Eb parts given away FREE ON APPLICATION. Send to J. W. PEPPER, 31-4t* S. E. cor. Ninth and Filbert sts., Phila., Pa.

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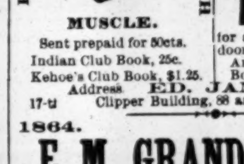

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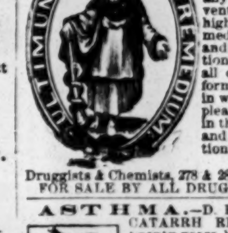

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20 PRIZES OF	1,000	20,000
50 PRIZES OF	500	25,000
100 PRIZES OF	300	30,000
200 PRIZES OF	200	40,000
600 PRIZES OF	100	60,000
10,000 PRIZES OF	10	100,000
APPROXIMATION PRIZES.		
100 Approximation Prizes of	$200	$20,000
100 Approximation Prizes of	100	10,000
100 Approximation Prizes of	75	7,500
11,279 Prizes, amounting to		$522,500

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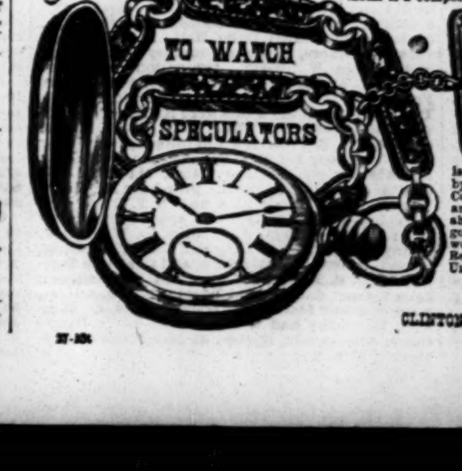

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